

Language Code : **05**

इस पुस्तिका में 20 मुद्रित पृष्ठ हैं।  
This booklet contains 20 Printed pages.

**SED-24-I**

प्रश्न-पत्र-I / PAPER-I  
गारो भाषा परिशिष्ट

Garó Language Supplement  
भाग-IV & V / PART-IV & V

मुख्य परीक्षा पुस्तिका संख्या / Main Test Booklet No.

इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए।

Do not open this Test Booklet until you are asked to do so.

इस परीक्षा पुस्तिका के पिछले आवरण (पृष्ठ 19 व 20) पर दिए निर्देशों को ध्यान से पढ़ें।

Read carefully the Instructions on the Back Cover (Page 19 & 20) of this Test Booklet.

मुख्य परीक्षा पुस्तिका कोड / Main Test Booklet Code

**H**

गारो में निर्देशों के लिए इस पुस्तिका का पृष्ठ 2 देखें। / FOR INSTRUCTIONS IN GARO SEE PAGE 2 OF THIS BOOKLET.

### परीक्षार्थियों के लिए निर्देश

1. यह पुस्तिका मुख्य परीक्षा पुस्तिका की एक परिशिष्ट है, उन परीक्षार्थियों के लिए जो या तो भाग IV (भाषा I) या भाग V (भाषा II) गारो भाषा में देना चाहते हैं, लेकिन दोनों नहीं।
2. परीक्षार्थी भाग I एवं भाग II या III के उत्तर मुख्य परीक्षा पुस्तिका से दें और भाग IV व V के उत्तर उनके द्वारा चुनी भाषाओं से।
3. अंग्रेजी व हिन्दी भाषा पर प्रश्न मुख्य परीक्षा पुस्तिका में भाग IV व भाग V के अन्तर्गत दिए गए हैं। भाषा परिशिष्टों को आप अलग से माँग सकते हैं।
4. इस पृष्ठ पर विवरण अंकित करने एवं OMR उत्तर पत्र पर निशान लगाने के लिए केवल काले/नीले बॉल पॉइंट पेन का प्रयोग करें।
5. इस भाषा पुस्तिका का संकेत है **H**। यह सुनिश्चित कर लें कि इस भाषा परिशिष्ट पुस्तिका का संकेत, OMR उत्तर पत्र के पृष्ठ-2 एवं मुख्य परीक्षा पुस्तिका पर छपे संकेत से मिलता है। अगर यह भिन्न हो, तो परीक्षार्थी दूसरी भाषा परिशिष्ट परीक्षा पुस्तिका लेने के लिए निरीक्षक को तुरन्त अवगत कराएँ।
6. इस परीक्षा पुस्तिका में दो भाग IV और V हैं, जिनमें 60 वस्तुनिष्ठ प्रश्न हैं, जो प्रत्येक 1 अंक का है :  
भाग-IV : भाषा-I (गारो) (प्र. 91 से प्र. 120)  
भाग-V : भाषा-II (गारो) (प्र. 121 से प्र. 150)
7. भाग-IV में भाषा-I के लिए 30 प्रश्न और भाग-V में भाषा-II के लिए 30 प्रश्न दिए गए हैं। इस परीक्षा पुस्तिका में केवल गारो भाषा से संबंधित प्रश्न दिए गए हैं। यदि भाषा-I और/या भाषा-II में आपके द्वारा चुनी गई भाषा(एँ) गारो के अलावा है तो कृपया उस भाषा वाली परीक्षा पुस्तिका माँग लीजिए। जिन भाषाओं के प्रश्नों के उत्तर आप दे रहे हैं वह आवेदन पत्र में चुनी गई भाषाओं से अवश्य मेल खानी चाहिए।
8. परीक्षार्थी भाग-V (भाषा-II) के लिए, भाषा सूची से ऐसी भाषा चुनें जो उनके द्वारा भाषा-I (भाग-IV) में चुनी गई भाषा से भिन्न हो।
9. रफ कार्य परीक्षा पुस्तिका में इस प्रयोजन के लिए दी गई खाली जगह पर ही करें।
10. सभी उत्तर केवल OMR उत्तर पत्र पर ही अंकित करें। अपने उत्तर ध्यानपूर्वक अंकित करें। उत्तर बदलने हेतु श्वेत रंजक का प्रयोग निषिद्ध है।

### INSTRUCTIONS FOR CANDIDATES

1. This booklet is a supplement to the Main Test Booklet for those candidates who wish to answer **EITHER** Part IV (Language I) **OR** Part V (Language II) in **GARÓ** language, but **NOT BOTH**.
2. Candidates are required to answer Part I and Part II **OR** III from the Main Test Booklet and Parts IV and V from the languages chosen by them.
3. Questions on English and Hindi languages for Part IV and Part V have been given in the Main Test Booklet. Language Supplements can be asked for separately.
4. Use **Black/Blue Ball Point Pen only** for writing particulars on this page/ marking responses in the OMR Answer Sheet.
5. The CODE for this Language Booklet is **H**. Make sure that the CODE printed on **Side-2** of the OMR Answer Sheet and on your Main Test Booklet is the same as that on this Language Supplement Test Booklet. In case of discrepancy, the candidate should immediately report the matter to the Invigilator for replacement of the Language Supplement Test Booklet.
6. This Test Booklet has **two** Parts, IV and V, consisting of **60** Objective Type Questions, each carrying 1 mark :  
Part-IV : Language-I (Garó) (Q. 91 to Q. 120)  
Part-V : Language-II (Garó) (Q. 121 to Q. 150)
7. Part-IV contains 30 questions for Language-I and Part-V contains 30 questions for Language-II. In this Test Booklet, only questions pertaining to Garó language have been given. **In case the language/s you have opted for as Language-I and/or Language-II is a Language other than Garó, please ask for a Test Booklet that contains questions on that language. The language being answered must tally with the languages opted for in your Application Form.**
8. Candidates are required to attempt questions in Part-V (Language-II) in a language other than the one chosen as Language-I (in Part-IV) from the list of languages.
9. Rough work should be done only in the space provided in the Test Booklet for the same.
10. The answers are to be recorded on the OMR Answer Sheet only. Mark your responses carefully. No whitener is allowed for changing answers.

परीक्षार्थी का नाम (बड़े अक्षरों में) : \_\_\_\_\_

Name of the Candidate (in Capitals) : \_\_\_\_\_

अनुक्रमांक : (अंकों में) / Roll Number : in figures \_\_\_\_\_

: शब्दों में / in words \_\_\_\_\_

परीक्षा केन्द्र (बड़े अक्षरों में) : \_\_\_\_\_

Centre of Examination (in Capitals) : \_\_\_\_\_

परीक्षार्थी के हस्ताक्षर : \_\_\_\_\_

निरीक्षक के हस्ताक्षर : \_\_\_\_\_

Candidate's Signature : \_\_\_\_\_

Invigilator's Signature : \_\_\_\_\_

Facsimile Signature Stamp of

Centre Superintendent : \_\_\_\_\_

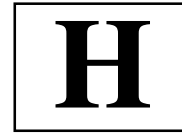


Language Code : **05**

Chongipa ki-tapo jak 20 gnang

**SED-24-I**  
**PAPER-I**  
**GARO KU-SIKNA**  
**TALDAPATANI**  
**PART IV & V**

Test Booklet Code



Ge-eta man-kujana kingking porikana on-sogimin chongipa ki-tapko badalnabe.

Chongipa ki-tapo je ge-etanirang donga uarangko name poraichengbo (Jak 19 aro 20).

**PORIKA SEGIPARANGNA TALATCHENGANI :**

1. Mongsonggipa segnigipa chongipa ki-tapko (Booklet) sena skang ian talatchengani ong'a, jemangan Bak IV (L-I) **ba** Bak V (L-II) ko A'chikkuchi sena man'gen, indiba minggnikode sedimna man'jawa.
2. Porikka segiparang aganchakanio mongsonggipa Test Bookletni Bak I, II, III oni aganchengna nanggen. Bak IV aro V de uamangni ku'sik basesogiminoni ong'gen.
3. A'chikkuchi sing'anirangna Bak IV aro V na mongsonggipa chongipa ki-tapo on'manaha. Ku'sikna taldapataniko (Language Supplements) dingtang bi'na man'a.
4. Aganchakani ba chindakna tangsim ba gisim kali (Blue/Black) penko jakkalbo.
5. On'sogimin chongipa ki-tapni chinara **H**. Gipin bakoba apsan chin dongako nikna nanggen. Mongsonggipa aganchakani chongipa ki-tap aro ku'siktangni ki-tapoba apsan ong'na nanggen. Maibakai nosto ong'ode rang'sanan porikkako nitimgiparangna gipin (Language Supplement Test Booklet) aganchakani ki-tapko on'taichina aganna nanga.
6. Aganchakani ki-tapo Bakgni donga Bak IV aro V, jeon ming **60** chonchongipa sing'anirang donga. Sing'ani mingprakna mark 1 ong'a.  
Bak IV Language I (Garo) (Q. No. 91 - 120)  
Bak V Language II (Garo) (Q. No. 121 - 150)
7. Bak IV-o Language I na ming 30 sing'anirang aro Bak V-o Language II na ming 30 sing'anirang donga. Ia Test Booklet, Garo Ku'sikchi sing'anirangsan, chanchichipe nang'ni ra'enggipa Garo ong'gija gipin ong'ode ka'sapae Test Booklet ko bi'bo, jeon nang'ni ku'sikchi segimin sing'anirang donggen. Nang'ni aganchakgipa ku'sikara (Language) nangni Application Formo gapatgipa baksa apsan ong'na nanggen.
8. **Porikka segiparang Bak V-ni (language II) sing'anirangna aganchakanirangko dakna nanggen, jekon ku'siktangchi sena mingsa seokman-aha Language I (Bak IV).**
9. See niani ba ka-e nianirangna dingtangmancha biap on-sogipakosan jakkalna nanggen, jekon Test Bookleto on'sogen.
10. Aganchakanirangko OMR aganchakani lekkao ra'rikna nanggen. Aganchakaniko namedake niesa chin dakbo. Kimitpilani ba whitenerko jakkalna man'jawa.

Biming (Dal-gipa Oikor) : \_\_\_\_\_

Roll Number : (Ongkochi) \_\_\_\_\_

: (Kattachi) \_\_\_\_\_

Porikka Sechakgipa Biap (Dal-gipa Oikor) : \_\_\_\_\_

Porikka Segipani Soi : \_\_\_\_\_ Nirokgipani Soi (Invigilator's Signature) : \_\_\_\_\_

Facsimile signature stamp of

Centre Superintendent \_\_\_\_\_

Porikka ra'enggiparang jemangan  
A'chikkuko **LANGUAGE - I** dake ra'a,  
uamang **Bak-IV (Q. No. 91 - 120)** o  
sing'aniko aganchakna nanggen.

Candidates should attempt  
the questions from **Part - IV**  
**(Q. No. 91 - 120)**, if they have opted  
**GARO** as **LANGUAGE - I** only.



**PART-IV**  
**LANGUAGE-I**  
**GARO**

Porikka ra'enggiparang jemangan A·chikkuko **LANGUAGE - I** dake ra'a, uamang  
**Bak-IV (Q. No. 91 - 120)** o sing·aniko aganchakna nanggen.

**On-sogimin passage ko poraie sing·anirangna aganchakbo. (Q. No. 91 oni 99 ona)**

Chadambeni somoian chugimik ka·donge pilakko dakna ba ka·na bilak wa·samiting, katna an·gong rakmiting, kam ka·o bilmiting, maikoba man·na ske jotking gisiko nangbee dakna skani sal ba somoi ong·a aro namako dake ba basee ra·ani somoi ong·a. Ia chdambeni sal ba somoikon sonani somoi (golden time) gita toe agana. Indiba an·chingni A·chik chadamberangko da·ororo orto gri janggi tanganiko nikna man·skaa. Pekgipa ringa cha·anirangko jakkale an·tangni namgipa sal somoirangko indin re·atakosa nikna man·a indake janggi tangon an·tangni janggi tanganiko ong·siatan baksa nokdangna, songsarna, mondolina aro noksul songsulnaba namgijaniko bang·en ra·baanikosa da·ororo nikskaenga.

Pekgipa ringa cha·ani chongmotan chu aro drugs indakgiparangko jakkalanichi chadamberang seng·aniko gale an·tangni poraie skie ra·aniko bon·chongdikata uni a·selan mikgri gita janggi tangenga aro siani sal sokkujaon sengngangan ia a·gilsakko wate re·angenga.

William James indine agana, "Mande an·tangni gisikni dakbewalrangko dingtangaton, uni a·palo janggi tangani bewalkoba dingtangatna ama." Indide an·tangko dingtangataniara an·tangosa pangchaka.

Ia chasong gitalko niatgenchim ong·ode chu, tangka aro me·chik mandeko altubeen ropna aro dakmajona man·gipa ong·a ine nikna man·gen. Chuni a·sel bang·a skia poraia man·gipa gisik seng·gipa chadamberang an·tangtangko chuna a·ba re·e an·tangni janggi tanganiko aro an·tangni namgipa mikkim rasongko ong·siata aro janggi tanganikoba bakkandikata.

'Ringa changatian ontiprak siangenga', ine aganani gnan. Chu ringrakgipa manderang an·tangni be·en bimang ong·siahaon aro uni bika ka·sop kamahaon uko altuae sanna banna man·jae ua sengngange sianga. Chu ringrakgipa manderanga ia gitalgipa seng·ani chasongode gokgani kamko ka·a gita ong·a. Chu mandeko namaona dilgipa ong·ja, indiba batesa ong·siani nidikani aro sakgipinrangna namgijanirangko dakna ba ka·na draata unon katchaatani aro galonako man·aona mandeko sokata.

"Chu ine chugipachi biming minga nang·ko, pilak mande nang·ko ringe chunika an·tangko," ine aganani gnan. Je mandean chu ringgen ua mande an·tangkosan u·inikbatgen, dal·nik chunikbatgen ua sakgipinni agan skie ku·patianiko ra·jawa. Skia poraia man·gipa manderang dal·a kamko sorkari (Govt.)-o kam ka·giparang bang·bataan chuni nokkol ong·aniko nikna man·a, uni giminsa an·chingni A·chik jatara pilakni gitan ja·man chakenga ine agana.

**91. Passage - o iani bidingo mongsongbate seani ong·a :**

- (a) Pekgipa rin·ga cha·anirangko jakkale janggi tangko nosto ka·a.
  - (b) Chadamberang pekani bostuko jakkale, nokdang aro noksulnade namgijako dakja.
  - (c) Pekgipa ringaniko jakkale mikron nikna man·ja.
- (1) (b) ming (c) san ong·a                      (2) (c) san ong·a
- (3) (a) san ong·aia                                  (4) (a), (b), (c) gimikan ong·a

92. On·sogimin oni badia bikpilgipa katta ong·ja :
- (1) Bang·a - komia (2) Gital - gitcam  
(3) Seng·a - Goka (4) Cha·a - ringa
93. 'Ringa changantian on·tiprak siangenga' Ian :
- (1) Da·o ong·enggipa tense (2) Ong·gni tense  
(3) Da·o ong·gipa tense (4) Skang ong·gimin tense
94. Chu ringani mandeko \_\_\_\_\_ dilgipa ong·ja. (Bang bango gapatbo)
- (1) siaona (2) mikkim rasongona (3) namgijaona (4) namaona
95. Chasong gital iani a·sel altuen dakmajoako man·a :
- (1) Me·chik aro chu (2) Chu, tangka aro me·chik  
(3) Chu aro tangka (4) Tangka aro me·chik
96. Chadambeni sal ko sonani somoi ine toe agana main·a ia somoio\_\_\_\_\_
- (1) Bil gnang gisiko nange dakna man·a.  
(2) Skatang salko re·atna man·a.  
(3) Janggi tangako ong·siatna chol man·a.  
(4) Altuen tangka man·a.
97. Chu ringrakgipani bi·ka ka·sop kamahaon, uko sanna man·jae ua senggange sianga. Ian :
- (1) Sing·ani sentence (2) Aiao inmanani sentence  
(3) Parakatani sentence (4) Geetani sentence
98. Mandeko ia dingtangatna man·a :
- (1) Torom (2) An·tang (3) Pagipa (4) Ma·gipa
99. Chu ringe janggi tanggipa ia ong·a :
- (1) Rasang gnangipa (2) Majoa man·gipa  
(3) Seng·gipa (4) Goka

**On-sogimin poedo - ko poraie sing-ani rangna aganchakbo. (Q. No. 100 oni 105 ona)**

A chik Me-chik inoa

Do·do do·rimitsa, ragong bolbijakha,

Mikkang bimang inoba, mikkang sona gindeha

Ka·sri katta aganan, basal ganti gitasa.

Kni gisi galgipan, ja·anchinek natgipan

Ki·me samte nanggipan, awewe bitgipan,

Do·o gita ga·brite, wak gita jilrurue

Mikkang wal·kusi ba·e, bimang dim·ak nange.

Chite·san ringrima, mipalsan cha·rima.

Sea·pana inoba, mipal dine on·ronga,

**100. “Basal ganti gitasa” \_\_\_\_\_. Ian :**

- (1) Simile                      (2) Hyponym                      (3) Rhyme                      (4) Assonance

**101. Poedo - o poedo segipa A·chik me·chik ni gimin iako mesokja :**

- (1) Segipaming meliani                      (2) Duk ong·e dongani  
(3) Nitoaniko                      (4) Bimchipaniko

**102. “Do·o gita ga·brite**

wak gita jilrurue”

iako miksonga -

- (1) Roe sakgipinni alako cha·a                      (2) Matburing gita ja·nggi tangako  
(3) Do·ogita ga·brite cha·amako                      (4) Bimchipe kam ka·e janggi tangako

**103. “A·chik me·chik inoa**

Do·do do·rimitsa, ragong bolbijakha”. Ian :

- (1) Simile                      (2) Alliteration                      (3) Metonymy                      (4) Metaphor

**104. Me·chikni ku·rang indake ong·a :**

- (1) ka·sina                      (2) gam·breja                      (3) gam·a                      (4) ka·sroka

105. “Mikkang wal·kusi ba·e”. iako miksonga.

- (1) Mikkang kusi ong·ako
- (2) Bi·sa ba·e dongako
- (3) Wa·alo mi bijak song·ako
- (4) Wa·al kusi ong·e re·paako

106. Ma·ani ku·siko pangchake mingsana bate ku·sik aganani iako dakna agana je

- (1) Gimik bi·saan skulo a·bachenge poraianio English aro noko jakkalgipa ku·sik chi a·bachenga.
- (2) Gimik bi·saan Hindiko skanggipa ku·sik dake jakkala.
- (3) Gimik bi·saan skul·ko a·bachenge poraiainio ma·ani ku·sik ba noko jakkalgipa chi skie ra·chenga.
- (4) Gimik bi·saan a·doko ku·sik jakkalgipako skul·napchengo jakkala.

107. On·sogimino text·ko ma·siani strategy·ni bidingo badia tik ong·ja, uko mesokbo :

- (1) Skimming seanirangko nipilna dakchaka aro scanning sing·anirangna aganchakna dakchaka.
- (2) Skimming aro scanning minggnian text ko poraina mikron ni tarake jakkalaniko nanga.
- (3) Skimming textko tarake poraiani ong·a aro scanning ong·manchagipako sandiani ong·a.
- (4) Skimming ning·tue poraiani ong·a aro scanning poraibrakani ong·a.

108. Bi·sarang bostu, obostarang aro an·tangni wilwilao ong·enggipani gimin ku·sik ko ja·kkale sing·anirangko dakon, on·sogimin oni badia ku·sikni kamko (functions of language) jakkalbata ?

- (1) U·iatani
- (2) Neng·nikaniko ong·gipa cholchi namatani (Heuristic)
- (3) Chanchipani (imaginative)
- (4) Nangani kri bilko jakkalna man·a (Regulatory)

109. Mandeni badia bakni a·sel ua da·o ong·gijagipa somoi aro biap ni gimin agangrikna man·a.

- (1) Dingtangmancha tarianio pangchaka (structure dependence)
- (2) Simsakani
- (3) Gipin biap·ona jitani a·sel
- (4) Gisik gnangao pangchakja

110. On-sogimin oni badiako ma-sie poraiani chin dake ra-ja ?

- (1) obostarang aro chanchianirangko sulsul tarie, gamchatako tik ka-ani.
- (2) gisik chi text ko kan-dikatani.
- (3) oikor minggprakna gisik on-ani.
- (4) content-ko skangan u-isoani.

111. Gnigipa ku-sik ko skianio badia Grammar translation method-ni bak ong-ja ?

- (1) Gnigipa ku-sikchi agangrikna man-ani aro ku-sik minggnini grammar ko tosusaani.
- (2) Ku-sikni kam ka-anio gisik on-ana bate ku-sik ni bimangna (form) gisik on-ani.
- (3) Skanggipa aro gnigipa ku-sik ni grammar ni niamko tosusaani.
- (4) Gnigipa ku-sikni grammar-ni niamko skie ra-e, ranta ka-ani.

112. Skigipa, an-tangni chatrorangko uamangni dake-nimangipao pangchake sing-aninangna maidake aganchakaha, uko chanchibewalna agana aro uamang aganchakmitingo maiko aro maidake chanchiengachim uko sing-aha. Ian iako mesokani ong-a.

- (1) metalingualism
- (2) metasemiotics
- (3) metacognition
- (4) metaphor

113. Krashan-ni badia hypotheses Vygotsky-ni ZPD-ming apsananga ?

- (1) Natural order hypothesis
- (2) Affective filter hypothesis
- (3) Input hypothesis
- (4) Monitor hypothesis

114. Cummins' interdependence hypothesis ni gita, ian-oni badia gesa gegipino pangchaka.

- (1) Gnigipa ku-siko seani aro poraiani
- (2) Skanggipa aro gnigipa ku-siko nangchongmotgipa mande-mandeska ming meliani bil
- (3) Gnigipa ku-siko ma-siani aro ong-katatani
- (4) Skanggipa aro gnigipa ku-siko academic changa sapanio u-iani

115. On·sogimin oni badia poraiani bil oikor ba alphabet-chi a·bachenggija, katta aro kan·dikgipa golpo a·bachengako kakket ong·a ine mesokja ?
- (1) Katta aro text gisik nangatgipa ong·a aro oikor indake ong·ja.
  - (2) Oikor·ko ma·ekate gisiko chipani, kattako mikosto ka·ana bate man·dikbata.
  - (3) Poraina a·bachenggiparang chongipa bakna bate dal·gipa bako gisik on·batna man·a.
  - (4) Katta aro text orto gnanggipa nangrimaniko ong·ata aro oikor iako dakna man·ja.
116. On·gimin oni badia ku·sik aro dialect ni bidingo linguistic-ni gita aganani tik ong·a :
- (1) ku·sik an·tangni oikor donga indiba dialect oikor dongja.
  - (2) ku·sik aro dialect-ni gisepo dingtangnancha linguistic dinigtang grihani dongja.
  - (3) ku·sik (language) sea·jotani donga indiba dialect aganritingbagipao pangchaka.
  - (4) ku·sik aro dialect linguistic-ni gita dingtanga indiba biap apsanni ong·a.
117. Veera jasni ong·gipa bi·sa ong·a. Ua consonant aro vowel-chi gam·dimate aganbaengaha on·sogiminoni badiako ua agangrikna jakkalenga :
- (1) Mikoa (cooing)
  - (2) Linguistic gam·atani
  - (3) Phonemes
  - (4) Ortogri gam·atani (babbling)
118. Ong·katatna man·gipa katta (productive vocabulary) maia ?
- (1) Seani aro aganania jakkalgipa kattarang.
  - (2) Poraigipana gital katta ong·gipa.
  - (3) An·chingni knaao ma·sina man·gipa katta.
  - (4) Sentence ko poraio, uni badeao donggipa kattako nikani.
119. On·sogimin oni badia Language Acquisition device chi talataniko dakja :
- (1) Bi·sarang maidake toe agangipa (figurative) ku·sikko skie ra·a.
  - (2) Maina bi·sarango ku·sikoniko chipatgipana (input) bate bikote man·gipa sa (output) bang·bata.
  - (3) Bi·sarang maidake skanggipa ku·sikko skie ra·a.
  - (4) Bi·sarang maidake bilsa 4-5 ni gisepo ku·sikko skie ra·na man·a.
120. Ku·sik agangipa jat - o, /s/ ko minggni socio-economic dolni manderang dingtanggrike gam·ata. Ian iako mesokani ong·a :
- (1) Socio-cultural dingtanggrikani
  - (2) Socio-psychological dingtanggrikani
  - (3) Socio-linguistic dingtanggrikani
  - (4) Pragmatic dingtanggrikani

Porikka ra'enggiparang jemangan  
A'chikkuko **LANGUAGE - II** dake  
ra'na, miksonga uamang **Bak - V (Q. No.  
121 - 150)** o sing'aniko aganchakna  
nanggen.

Candidates should attempt the  
questions from **Part - V (Q. No. 121 - 150)**,  
if they have opted **GARO** as  
**LANGUAGE - II** only.

**PART-V**  
**LANGUAGE-II**  
**GARO**

Porikka ra'enggi-parang jemangan A'chikkuko **LANGUAGE - II** dake ra'na, miksonga uamang **Bak - V (Q. No. 121 - 150)** o sing'aniko aganchakna nanggen.

**On-sogimin passage-ko poraie sing'anirangna aganchakbo. (Q. No. 121 oni 128 ona)**

Mama Sinjepana bate ritchabonga dormaha on·ani gimin anga dingtang nokgipani garikosa salskaengachim. Nokgipa gitalo gari sale cha·a da·o bilsigni ong·angaha.

Chingni bilsirang re·angbeahaoba angni jikgipa an·o chango ketaiaha. An·pakani somai sokahani gimin anga Resubelpara Civil Hospitalona ra·angaha. Angni jikgipa ong·rongbewal gita demikkang nikna man·jawa ine a·gipigipa doktor me·asa aganaha. Unwalon Tura, Goalpara ba Guwahatio donggipa dal·batgipa hospitalona ta·rake ra·angchina angko aganaha. Anggita kangal mandena ua songjinmarangona unwalo sagipako ra·angna angna ong·na amgijanisan ong·aiaha. Jako tangka paisa donggijanian angni sko sana nanggnide. Jedakeba ia hospitalon matchotataichina ine anga ua doktor a·gipiko gronge agangrike niahachim, indiba magnasa ong·aiaha. Angni jikgipako niatoa ua saknae gojronengachim.

Angni gari salnape cha·enggipa nokgipaoniko jasani dormahako ra·sroesa anga jikgipako hospitalona ra·baa angni nokgipa gitalba namjade ong·ja. Ia somaichachao anga mama Sinjepako gisik ra·atbeaha. Da·ona soke mamani gariko salkuode indakgipa abostako nikon; doktorrangko agangrike ba tangka paisa nangarangko on·e ua angko dakchaktelaigenchim. Tangka gong· ritchabongana mikboke sakgipino gari salnapania... Anga duk ong·bee songgoke dongengachim.

Aditani ja·manoa angni jikgipako doktor saksa jako ra·na am·enga ine nurse saksani aganako anga knaaha. Angni jikgipani giminan, a·gipigipa doktor aro ia doktorni gisepo adita katta meligijani ong·angaha ineba anga knaaha. Jeba ong·china angni jikgipako ia hospitalon sanna am·enga. Anga salgichiko kusi ong·e nigitoaha. Apchangket aro jajrengbeani somaio indakgipa kusini kattako knae anga ka·dimeaha. Ia kusini kattako anga gojrone tue dongenggipa angni jikgipana daariange aganeaha.

**121. 'Anga salgichiko kusi ong·e nigitoaha'. Sentence-o 'nigitoaha' - ia ong·a :**

- (1) Adjective                      (2) Noun                      (3) Verb                      (4) Adverb

**122. Aditani ja·mano angni jikgipako doktor saksa jako ra·na am·enga. Sentence-o 'adita' ia ong·a :**

- (1) Baditako mesokgipa adverb  
(2) Dakani ko mesokgipa adverb  
(3) Salko mesokgipa adverb  
(4) Biapko mesokgipa adverb

123. Golpo agangipa ia-ni a-sel duk ong-e dongenga :

- (1) Jikgipa bi-sa an-pako an-chi nangani a-sel
- (2) Doktorni uamangna ka-sachakja ni a-sel.
- (3) Jikgipa saani a-sel
- (4) Jikgipako gipin biapo donggipa hospitalona ra-angna nangani a-sel.

124. A-gipini orto ia ong-a :

- (1) bilsu re-angginin
- (2) metra
- (3) dambe
- (4) budepa

125. Golpo agangipa ia kamko ka-a :

- (1) Driver
- (2) Clerk
- (3) Doctor
- (4) Mali

126. On-sogimin golpo ia biap-o ong-a :

- (1) Goalpara
- (2) Guwahati
- (3) Resubelpara
- (4) Tura

127. Passage ni seani bewalko indake agana man-gen :

- (1) Descriptive
- (2) Expository
- (3) Historical
- (4) Autobiographical

128. On-sogiminoni badia ong-a mesokbo :

- (a) Golpo agangipa tangka ritchabonga bate dormaha man-ani gimin gipin nokgipao kam ka-aha.
- (b) Golpo agangipani nokgipa gitcam dormaha komie on-oba, nangen somoio dakchakgipa ong-a.
- (c) Golpo agangipa nokgipa gitalko man-e kusi ong-brejaha.
- (1) (b) aro (c) san ong-a
- (2) (a) san ong-a
- (3) (a), (b), (c) gimikan ong-a
- (4) (a) aro (b) san ong-a

**On-sogimin passage ko poraie sing-anirangna aganchakbo. (Q. No. 129 oni 135 ona)**

Nishangram songni gimin seon, songo donggipa manderangni sokgipa nagipa manderangko mande ra-e agananirangkoba knana man-a. Sokgipa nagiparangko kusi ong-e rimchaksoe song-e rite on-ani aro uamangni cha-ronggipa bijakrangko janape songbadrango ba golporango seatgiminrangkoba niksona man-a. Uamangni noko namnikbatgipa cha-anirangara menil rita, sakkin gata aro jakkep taria. Menil ritako "Bitchi rita" ineba jakkala. Uandake saksa agital mandeni bitchi ritako ma-sisretani golpoba donga. Saksa a-palchini mande ripengtangni noko romitingo, nokni ma-gipa bitchi ritako aganaha. Adita somoini ja-mano una menil ritdaldal aro cha cupsako ra-bae on-aha. Ua mande cha ringmane bewal ruuta somoionan da-side bitchi ritako cha-e re-angbo ine agana, da-onaba ra-bakuja ine senge dongkuaengachim ine agana.

Menil ritakoara mongsongbate gammiting ge-miting salrango gamgiparangna a-palchi gamna ong-katangna skang pringwalni cha baksa cha-e re-angchina rite on-atronga ba a-palona ja-mano sokatranga. Ian jillao donggipa manderangnide "breakfast" ong-skaa. Menil rite cha-rongana agre uamang jakkep tarie cha-a, namen ba-prete tarina changani gimin mingsinga. Sakkin gatako rokomanti dake tarina man-a-menilni purako spin pue tariani ba agre stapdugagen ong-ode gipin merongni pura baksa brina. Malbuk mini purakoara spin on-gija chirokna gita chini bang-gija on-e sakkin gatskaa. Malbuk mini purade namen rinokani gimin an-chingni cake tarie cha-a gita to-oppile namen cha-tobea. Mitamrang basakoba menilrarakoba pura su-gija spin pue sakkin gate cha-chima aro uan dingtang dake cha-mitingo cha-totaiskaa. Uandake songo bijak song-e cha-anirangkoba dingtangmancha songbadrango mittele seanirangkoba niksona man-a. Uamangni song-e cha-ronggipa bijakrangara-Wak geda pura. Wak me-a meseng pura, (chukoko brangipa), Wak gominda, matchu pura, Do-o kalai (Bangsi), Bibik kapa (ki wek song-a). Ta-gong na-bisa kapa ba o-tepa, Me cheng na kam aro song-mitingo ku-chi mittappile seng na nanggipa gipin bijakrang.

**129. On-sogimin passage - o iani gimin mangsongbate ja-napa :**

- (1) Nishangram songni gimin.
- (2) Sokgipa manderangko rimchak soani gimin.
- (3) Cha-ani tariani aro bijak song-ani gimin
- (4) Janggi tangani bewalni gimin.

**130. Nishangramo cha-ani ba bijak sonaganio ia ko nikna man-a :**

- (a) To aro masalagri song-gipa bijak ong-a.
- (b) To - ko jakkaljaoba cha-togipa ong-a
- (1) (a) ming (b) minggnian ong-a
- (2) (a) ming (b) minggnian ong-ja
- (3) (a) san ong-a
- (4) (b) san ong-a

**131. Menil ritako 'Bitchi rita' ineba agana. Indake apsanggipa kattako indake minga :**

- (1) Metonymy      (2) Hyperbole      (3) Synonym      (4) Antonym

132. Songbad aro golpo rango seatgipako niksona man-a. Sentenceo 'Songbad' aro 'golpo' ia ong-a :

- |                   |                   |
|-------------------|-------------------|
| (1) Material noun | (2) Abstract noun |
| (3) Proper noun   | (4) Common noun   |

133. "Nokni ma·gipa bitchi ritako aganaha". Sentence-o 'nok' - ko indake agana man-a :

- |                     |                       |
|---------------------|-----------------------|
| (1) Donbrin-a katta | (2) Katta             |
| (3) Ja·pang katta   | (4) Ong·katgipa katta |

134. On·sogimin oni badia apsan ong·ja :

- (1) Do·o kalai
- (2) Matchu pura
- (3) Wak geda pura
- (4) Wak me·a mesengpura

135. On·sogimin oniko passage - o badiako nikja :

- (1) Menil niko pita, jakkep aro sakkin taria.
- (2) Menil niko jakkep aro sakkin taria.
- (3) Sakkin ko menil ba malbuk merongko pura su·e taria.
- (4) Sakkin ko pura su·gija, menilko gata.

136. On·sogimin oni badia cheke niani (assessment) bidingo aganani ong·ja ?

- (1) Chatroni namroroani somoi ra·aniko nina dakchaka.
- (2) Skigipasan iako dakna man·aia.
- (3) Ian chatroni namroroani bidingo chugimik nianiko on·a.
- (4) Chatroni porikao maidake dakaha uko mesokna man·gipa sakki ong·a.

137. Gualani ko sandiani (error analysis), skie ra·anio man·rikgijaniko nianio mongsonggipa ong·a main·a

- (1) Gualanirang skie ra·gipani ma·sigijako mesoka.
- (2) Gualani, namdapatani aro didiani concept ko mesoka.
- (3) Bang·bata gualanian skie ra·gipani simsakgijani a·sel ong·a.
- (4) Gualani (error) skie ra·gipani gisikko aro uamangni skie ra·ani gadangko nina kelki gita ong·a.

138. Stephen Krashen ni on·gipa monitor hypothesis ni bidingo, on·sogimin oni badia ong·ja :

- (1) Jekon man·aha, uan skie ra·gimin ko monitor ka·na dakchaka.
- (2) Skie ra·gipa chuongagita somoi aro niam ko u·igipasa monitor ka·na man·gen.
- (3) Ian gnigipa ku·sikko man·ani bidingo jakkalani gimin ong·a.
- (4) Ian man·ani aro skie ra·ani gisepo namgrimgrikanio pangchaka.

139. On·sogipaoni badia formative assessment ni nomuna ong·ja.

- (1) Chugimik seani porika aro dingtang dingtang somoio kam on·gipako miksonga.
- (2) Session gimiko kandikgipa porika aro ripengskarangi nipilgrikaniko cheke niani strategy ong·a.
- (3) Session gimiko ku·sikchi agangipa aro seani kam ko on·gipa, bak ra·e kal·ani series.
- (4) Session bon·o sena on·ani.

140. Poraianiko a·bachenge dakgipa, uni text - ni katta bichong aro daka rikani bakni gimin u·ianiko mingsa mongsonggipa text - o donggipa content ko u·ie ra·na jakkala. Iako indake minga :

- |                        |                          |
|------------------------|--------------------------|
| (1) Bottom up approach | (2) Bottom down approach |
| (3) Top down approach  | (4) Top up approach      |

141. On·sogimin oni badia text ko ma·siani aro katta man·aniko namdapatanina dakchak jawa ?

- |                          |  |
|--------------------------|--|
| (1) Katta bi·chongni map | (2) Noksa donggipa ku·bidik (dictionaries) |
| (3) Kattani maprang      | (4) Oikorni noksa                          |

- 142.** Miggni mongsonggipa cheke ra·ani (assessment) bidingo badia aganani tik ong·a ?
- (1) Formative assessment ko skie ra·ani somoi gimikon daka.
  - (2) Summative assessment, skie ra·na skang aro ra·mitingo daka.
  - (3) Formative assessment, skie ra·anio kam ka·anina bate bimango (form) gisik on·bata.
  - (4) Summative assessment bilsa gimiko chekaniko dakaini bidingo chugimik ko mesokani ong·a.
- 143.** On·sogimin oni badia gimikko man·gogpipa (inclusive) klass ko tarina dakchakja ?
- (1) Mingsa ku·sikna bate agananiko ra·gatani.
  - (2) Klass - o badiaba chatrorangko monitor dake donani.
  - (3) Ripengskaming agangrike namdapna aganani system.
  - (4) Dolna kam on·gipa (team task).
- 144.** ‘p’ ko ‘b’ aro ‘6’ ko ‘9’ dake poraiani aro seanio, indakgipa bi·sarang gulani ko dakronga :
- (1) Anomia                      (2) Dyslexia                      (3) Stuttering                      (4) Aphasia
- 145.** Nangchongmotgipa Interpersonal Communicative skill ko indakeba agana :
- (1) Salantio agangrikna jakkalgipa ku·sik
  - (2) Gesa gegipin ku·sikni nangrimani (interlanguage)
  - (3) Ku·sikni bilni chugipa gadang
  - (4) Nikna man·gijani (abstraction) ku·sik
- 146.** Hindi ku·sikko agangipa chatrorangna English ko skion, skigipa uamangna dingtangmancha niam ko agangija, English agangrikna context aro cholko on·a ua, uamangna namunarangko mesoka jeko uamang agangrikao jakkala. Kasne uamang skigipani dakchakachi niamrangko taria. Skigipa badia approach ko jakkalenga ?
- (1) Communicative approach                      (2) Direct method
  - (3) Grammar Translation method                      (4) Audio lingual method
- 147.** On·sogimin oni badia communicative approach ni bak ong·ja.
- (1) Rongtale skiani pal Grammar ni niamko a·me man·a
  - (2) Agangrikna changa sapako namdapatgipa.
  - (3) Kam ka·anina bate bimango (form) gisik on·ani.
  - (4) Ku·sikko contextual ong·e jakkalani.

**148.** On·sogimin oni badia golponi genre mingsana bate ku·sik aganani aro mingsana bate jatni daka - rikaniko bariata ?

- |                     |                       |
|---------------------|-----------------------|
| (1) Science fiction | (2) Tol·dapgipa golpo |
| (3) Folktales       | (4) Autobiographies   |

**149.** On·sogimin oni badia bi·sarangni sea·jotanio nangnikgijagipa bak ong·a ?

- (1) Oikor dal·achi seani aro nikronggipa kattako jakkalani
- (2) Nitoatgipa noksarang
- (3) Matburungni character
- (4) Apalgipa skidapani

**150.** On·sogimin oni badiako, skie ra·anio mangsonggipa domain ine chanja ?

- |               |                    |
|---------------|--------------------|
| (1) Affective | (2) Psychomotor    |
| (3) Cognitive | (4) Socio-cultural |

- o O o -

**SPACE FOR ROUGH WORK**

**Iano mesokgiparanko name poraibo.**

1. Sing'anirangna maikai aganchakna nanga uko Test-ni Booklet-o talata ha, jekon na'a sing'anirangko aganchakna skang name poraichengna nanggen.
2. Question mingprakna alternative ge 4 dongaoniko correct ong'gipa ming 1 ko san saldawilaibo. Uko blue/black ball point pen chi OMR ni samgnio saldawilbo, jeko chin dakaha uko kimate chin daktainabeha.
3. Candidaterang Answer Sheetko tem'na nangja. Answer Sheet-o jebasi mitchiatna nangja. Nang'ni Roll No. ko jeoba seaigija Answer Sheet-o je biapo sena nanga unosa sebo.
4. Test Booklet aro Answer Sheet ko name jakkalbo, maina apsaniko on'taijawaha (basakoba Test Booklet code ba number aro Answer Sheet code ba number maibakae melijaode ba dingtang dingtang ong'ana agre).
5. Candidaterang Test Booklet code aro number-ko Attendance Sheet-o on'gipa Test Booklet/ Answer Sheet-o correct ong'e sena nanga.
6. Machine an'tangan OMR Answer Sheet-o donggimin uiatanirangko poraigen. Uni gi min, pilak uiataniran matchotgijagipa uiatani ong'jawa aro admit card-o on'sogimin uiataoni dingtangjawa.
7. Candidaterang porika seram-ona ba examination hall/room-ona Admit Card-na agre iarangko ra'napna manjawa, jekai, text material, leka bichito seanirang, pager, mobile phone, electronic device ba ugita bosturangko.
8. Mobile phone, wire gri agangrikna man'gipa bosturang (switch off ka'omangba) aro gipin on'gijagipa bosturangko sechakram biapona ra'bana man'jawa. Manigija ra'baode uko ong'gija miksonganina ra'baa ine changen aro porikka ra'na man'gija biming den'galaona sokgen.
9. Porika segipa sakanti Invigilator-na antangni Admit Card-ko mesokna nanga.
10. Porika segipa saksaba Centre Superintendent ba Invigilator-ni special permission ko man'jaskal seat-tangko watna man'jawa.
11. Candidaterang Answer Sheet-ko Invigilator ba duty donggipana on'e Attendance Sheet-o changgni sign ka'gijade examination hall-oni ong'katna man'jawa. Je candidaterangan Attendance Sheet-o changgni sign ka'ja ukode Answer Sheet-ko on'kuja ine changen aro unfair means-o ka'gipa gita ra'gen.
12. Electronic ba manual calculator kode ra'napna man'chongmot jawa.
13. Candidaterang Boardni pilak niamrangko examination hall-o donga dipet manina nanggen. Unfair means-rangko jakkalode Boardni Rule aro Regulation-rang gita kam ka'gen.
14. Test Booklet aro Answer Sheetoniko mamung bakkoba ra'galna nangja. on'chatpatna man'jawa.
15. Test matchotahaode, candidaterang Answer Sheet-ko Invigilatorna room-o ba hall-o on'na nanga. Candidaterang porika matchotahaon Test Booklet-ko an'tangtang baksa ra'angna man'gen.

### निम्नलिखित निर्देशों को ध्यान से पढ़ें :

1. जिस प्रकार से विभिन्न प्रश्नों के उत्तर दिए जाने हैं उसका वर्णन परीक्षा पुस्तिका में किया गया है, जिसे आप प्रश्नों का उत्तर देने से पहले ध्यान से पढ़ लें।
2. प्रत्येक प्रश्न के लिए दिए गए चार विकल्पों में से सही उत्तर के लिए OMR उत्तर पत्र के पृष्ठ-2 पर केवल एक वृत्त को ही पूरी तरह नीले/काले बॉल पॉइन्ट पेन से भरें। एक बार उत्तर अंकित करने के बाद उसे बदला नहीं जा सकता है।
3. परीक्षार्थी सुनिश्चित करें कि इस OMR उत्तर पत्र को मोड़ा न जाए एवं उस पर कोई अन्य निशान न लगाएँ। परीक्षार्थी अपना अनुक्रमांक OMR उत्तर-पत्र में निर्धारित स्थान के अतिरिक्त अन्यत्र न लिखें।
4. परीक्षा पुस्तिका एवं OMR उत्तर पत्र का ध्यानपूर्वक प्रयोग करें, क्योंकि किसी भी परिस्थिति में (केवल परीक्षा पुस्तिका एवं OMR उत्तर पत्र के कोड या संख्या में भिन्नता की स्थिति को छोड़कर) दूसरी परीक्षा पुस्तिका उपलब्ध नहीं करायी जाएगी।
5. परीक्षा पुस्तिका/OMR उत्तर पत्र में दिए गए परीक्षा पुस्तिका कोड व संख्या को परीक्षार्थी सही तरीके से उपस्थिति-पत्र में लिखें।
6. OMR उत्तर पत्र में कोडित जानकारी को एक मशीन पढ़ेगी। इसलिए कोई भी सूचना अधूरी न छोड़ें और यह प्रवेश-पत्र में दी गई सूचना से भिन्न नहीं होनी चाहिए।
7. परीक्षार्थी द्वारा परीक्षा हॉल/कक्ष में प्रवेश-पत्र के सिवाय किसी प्रकार की पाठ्य-सामग्री, मुद्रित या हस्तलिखित, कागज की पर्चियाँ, पेजर, मोबाइल फोन, इलेक्ट्रॉनिक उपकरण या किसी अन्य प्रकार की सामग्री को ले जाने या उपयोग करने की अनुमति नहीं है।
8. मोबाइल फोन, बेतार संचार युक्तियाँ (स्विच ऑफ अवस्था में भी) और अन्य प्रतिबंधित वस्तुएँ परीक्षा हॉल/कक्ष में नहीं लाई जानी चाहिए। इस सूचना का पालन न होने पर इसे परीक्षा में अनुचित साधनों का प्रयोग माना जाएगा और परीक्षार्थी विरुद्ध कार्यवाही की जाएगी, परीक्षा रद्द करने सहित।
9. पूछे जाने पर प्रत्येक परीक्षार्थी, निरीक्षक को अपना प्रवेश-पत्र दिखाएँ।
10. केन्द्र अधीक्षक या निरीक्षक की विशेष अनुमति के बिना कोई परीक्षार्थी अपना स्थान न छोड़ें।
11. कार्यरत निरीक्षक को अपना OMR उत्तर पत्र दिए बिना एवं उपस्थिति-पत्र पर दुबारा हस्ताक्षर किए बिना परीक्षार्थी परीक्षा हॉल/कक्ष नहीं छोड़ेंगे। यदि किसी परीक्षार्थी ने दूसरी बार उपस्थिति-पत्र पर हस्ताक्षर नहीं किए, तो यह माना जाएगा कि उसने OMR उत्तर पत्र नहीं लौटाया है और यह अनुचित साधन का मामला माना जाएगा। परीक्षार्थी अपने बाएँ हाथ के अंगूठे का निशान उपस्थिति-पत्र में दिए गए स्थान पर अवश्य लगाएँ।
12. इलेक्ट्रॉनिक/हस्तचालित परिकलक का उपयोग वर्जित है।
13. परीक्षा हॉल/कक्ष में आचरण के लिए परीक्षार्थी परीक्षण संस्था के सभी नियमों एवं विनियमों द्वारा नियमित हैं। अनुचित साधनों के सभी मामलों का फैसला परीक्षण संस्था के नियमों एवं विनियमों के अनुसार होगा।
14. किसी भी परिस्थिति में परीक्षा पुस्तिका और OMR उत्तर पत्र का कोई भाग अलग न करें।
15. परीक्षा सम्पन्न होने पर, परीक्षार्थी हॉल/कक्ष छोड़ने से पूर्व OMR उत्तर पत्र निरीक्षक को अवश्य सौंप दें। परीक्षार्थी अपने साथ इस परीक्षा पुस्तिका को ले जा सकते हैं।

### READ THE FOLLOWING INSTRUCTIONS CAREFULLY :

1. The manner in which the different questions are to be answered has been explained in the Test Booklet which you should read carefully before actually answering the questions.
2. Out of the four alternatives for each question, only one circle for the correct answer is to be darkened completely with **Blue / Black Ball Point Pen** on **Side-2** of the OMR Answer Sheet. The answer once marked is not liable to be changed.
3. The candidates should ensure that the OMR Answer Sheet is not folded. Do not make any stray marks on the OMR Answer Sheet. Do not write your Roll No. anywhere else except in the specified space in the Answer Sheet.
4. Handle the Test Booklet and OMR Answer Sheet with care, as under no circumstances (except for discrepancy in Test Booklet Code or Number and OMR Answer Sheet Code or Number), another set will be provided.
5. The candidates will write the correct Test Booklet Code and Number as given in the Test Booklet/OMR Answer Sheet in the Attendance Sheet.
6. A machine will read the coded information in the OMR Answer Sheet. Hence, no information should be left incomplete and it should not be different from the information given in the Admit Card.
7. Candidates are not allowed to carry any textual material, printed or written, bits of papers, pager, mobile phone, electronic device or any other material except the Admit Card inside the examination hall/room.
8. Mobile phones, wireless communication devices (even in switched off mode) and the other banned items should not be brought in the examination halls/rooms. Failing to comply with this instruction, it will be considered as using unfair means in the examination and action will be taken against the candidate including cancellation of examination.
9. Each candidate must show on demand his/her Admit Card to the Invigilator.
10. No candidate, without special permission of the Centre Superintendent or Invigilator, should leave his/her seat.
11. The candidates should not leave the Examination Hall/Room without handing over their OMR Answer Sheet to the Invigilator on duty and sign the Attendance Sheet twice. Cases where candidate has not signed the Attendance Sheet second time will be deemed not to have handed over the OMR Answer Sheet and dealt with as an unfair means case. **The candidates are also required to put their left hand THUMB impression in the space provided in the Attendance Sheet.**
12. Use of Electronic/Manual Calculator is prohibited.
13. The candidates are governed by all Rules and Regulations of the Examining Body with regard to their conduct in the Examination Hall/Room. All cases of unfair means will be dealt with as per Rules and Regulations of the Examining Body.
14. No part of the Test Booklet and OMR Answer Sheet shall be detached under any circumstances.
15. **On completion of the test, the candidate must hand over the OMR Answer Sheet to the Invigilator in the Hall / Room. The candidates are allowed to take away this Test Booklet with them.**