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Subject Code No. : **29**

Sl. No. : **2593**

TEST BOOKLET
LECTURERS IN NON-GOVERNMENT
AIDED COLLEGES
ENGLISH

Time Allowed : 2 Hours

Maximum Marks : 100

INSTRUCTIONS TO CANDIDATES :

1. IMMEDIATELY AFTER THE COMMENCEMENT OF THE EXAMINATION, YOU SHOULD CHECK THAT THIS TEST BOOKLET **DOES NOT** HAVE ANY UNPRINTED OR TORN OR MISSING PAGES OR ITEMS ETC. IF SO, GET IT REPLACED BY A COMPLETE TEST BOOKLET OF THE SAME SERIES ISSUED TO YOU.
2. You have to enter your **Roll No.** on the Test Booklet in the Box provided alongside. **DO NOT** write *anything else* on the Test Booklet.

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3. This Test Booklet contains **100** items (questions). Each item (question) comprises four responses (answers). You have to select the correct response (answer) which you want to mark (darken) on the Answer Sheet. In case, you feel that there is more than one correct response (answer), you should mark (darken) the response (answer) which you consider the best. In any case, choose **ONLY ONE** response (answer) for each item (question). If more than one response is darkened it will be considered as wrong answer.
4. You have to mark (darken) all your responses (answers) **ONLY** on the **separate Answer Sheet** provided, by using **BALL POINT PEN (BLACK)**. See instructions in the Answer Sheet.
5. All items (questions) carry equal marks. All items (questions) are compulsory. Each wrong response will result in negative marking of **0.25** mark.
6. Before you proceed to mark (darken) in the Answer Sheet the responses to various items (questions) in the Test Booklet, you have to fill in some particulars in the Answer Sheet as per the instructions in your **Admission Certificate**.
7. After you have completed filling in all your responses (answers) on the Answer Sheet and after conclusion of the examination, you should hand over to the Invigilator the *Answer Sheet* issued to you. You are allowed to take with you the candidate's copy/second page of the Answer Sheet along with the *Test Booklet* after completion of the examination for your reference.

Candidate's full signature

Invigilator's signature

CO - 7/15

(Turn over)

2016

SEAL

1. The First Folio of Shakespeare's plays appeared in :
 - (A) 1623
 - (B) 1664
 - (C) 1631
 - (D) 1650
2. The words "All the world's a stage" in Shakespeare's *As You Like It*, are uttered by :
 - (A) Rosalind
 - (B) Jacques
 - (C) Orlando
 - (D) Oliver
3. Feste is a character in Shakespeare's :
 - (A) *Twelfth Night*
 - (B) *The Tempest*
 - (C) *The Winter's Tale*
 - (D) *The Taming of the Shrew*
4. In Marlowe's play, what was the name of the Jew of Malta ?
 - (A) Lazarus
 - (B) Solomon
 - (C) Shylock
 - (D) Barabas
5. *The Shoemaker's Holiday* is by :
 - (A) Thomas Dekker
 - (B) Thomas Middleton
 - (C) Thomas Kyd
 - (D) Thomas Nashe
6. Andrew Marvell pays his homage to the Lord Protector and a tribute to the royal dignity of Charles I in :
 - (A) *The Garden*
 - (B) *Bermudas*
 - (C) *An Horatian Ode upon Cromwell's Return from Ireland*
 - (D) *To His Coy Mistress*
7. About whom did T. S. Eliot write "A thought to him was an experience" ?
 - (A) John Donne
 - (B) Andrew Marvell
 - (C) George Herbert
 - (D) Richard Crashaw
8. Which of the following works of Dr. Johnson is an imitation of the Tenth Satire of Juvenal ?
 - (A) *Rasselas*
 - (B) *The Vanity of Human Wishes*
 - (C) *London*
 - (D) *A Dictionary of the English Language*
9. Which Augustan writer's epitaph reads "one who strove with all his might to champion liberty" ?
 - (A) Daniel Defoe
 - (B) Alexander Pope
 - (C) Jonathan Swift
 - (D) Henry Fielding

10. The third book of *Gulliver's Travels* is :
 (A) A Voyage to Lilliput
 (B) A Voyage to Brobdingnag
 (C) A Voyage to Laputa
 (D) A Voyage to the Country of Houyhnhnms
11. The main idea of Alexander Pope's *The Dunciad* was taken from John Dryden's :
 (A) *Religio Laici*
 (B) *The Medal*
 (C) *The Hind and the Panther*
 (D) *Mac Flecknoe*
12. The Restoration period began in 1660 with the restoration of :
 (A) King Charles I
 (B) King Charles II
 (C) King James I
 (D) King James II
13. Which one of the following plays is NOT by William Congreve ?
 (A) *The Double Dealer*
 (B) *The Plain Dealer*
 (C) *The Way of the World*
 (D) *Love for Love*
14. Who among the following was NOT a 'Lake Poet' ?
 (A) G. G. Byron
 (B) William Wordsworth
 (C) S. T. Coleridge
 (D) Robert Southey
15. Oh, lift me as a wave, a leaf, a cloud ! / I fall upon the thorns of life !
 I bleed ! These lines are from :
 (A) *Ode to the West Wind*
 (B) *Ode to Autumn*
 (C) *Ode on a Grecian Urn*
 (D) *Ode to a Nightingale*
16. *Lyrical Ballads* is a collection of poems by :
 (A) William Wordsworth and John Keats
 (B) William Wordsworth and Dorothy Wordsworth
 (C) William Wordsworth and S. T. Coleridge
 (D) William Wordsworth and Robert Southey
17. In which play of Ben Jonson do we find the three rogues Subtle, Face and Doll ?
 (A) *Volpone*
 (B) *The Silent Woman*
 (C) *The Alchemist*
 (D) *Bartholomew Fair*

18. *Philaster* is a :
- Tragi-comedy
 - Historical play
 - Revenge tragedy
 - Narrative poem
19. Which English novel begins with the famous statement : "It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife" ?
- Jane Eyre*
 - Wuthering Heights*
 - Pride and Prejudice*
 - Mansfield Park*
20. The subtitle 'A Tale, Supposed to be written by Himself', belongs to which work of Oliver Goldsmith ?
- She Stoops to Conquer*
 - The Vicar of Wakefield*
 - The Good-Natur'd Man*
 - The Deserted Village*
21. Identify the matching pair :
- Gwendolen Harleth – *Adam Bede*
 - Eppie – *Daniel Deronda*
 - Dorothea Brooke – *Middlemarch*
 - Dinah Morris – *Felix Holt*
22. Coketown is the setting of which one of Charles Dickens' novel ?
- Oliver Twist*
 - David Copperfield*
 - Great Expectations*
 - Hard Times*
23. The title 'Vanity Fair' has been taken from :
- The Pilgrim's Progress*
 - The Divine Comedy*
 - Utopia*
 - Paradise Lost*
24. Which one of Elizabeth Gaskell's novels has been called a Victorian *Much Ado About Nothing* ?
- Mary Barton*
 - Cranford*
 - North and South*
 - Ruth*
25. "Thou has not lived, why should'st thou perish so ? / Thou had'st *one* aim, *one* business, *one* desire."
- The above lines are from Matthew Arnold's :
- The Scholar Gipsy*
 - Dover Beach*
 - Thyrsis*
 - To Marguerite*

26. In *In Memoriam*, Tennyson mourns the death of :
- (A) John Keats
 (B) Lord Byron
 (C) Arthur Henry Hallam
 (D) Arthur Hugh Clough
27. *Aurora Leigh* is written by :
- (A) D. G. Rossetti
 (B) Robert Browning
 (C) Christina Rossetti
 (D) Elizabeth Barrett Browning
28. Which of the following was associated with the 'Bloomsbury Group' ?
- (A) W. B. Yeats
 (B) T. E. Hulme
 (C) T. S. Eliot
 (D) Virginia Woolf
29. Pozzo and Lucky are characters in :
- (A) *The Cherry Orchard*
 (B) *A Doll's House*
 (C) *Waiting for Godot*
 (D) *The Death of a Salesman*
30. Who made use of 'sprung rhythm' in poetry ?
- (A) W. B. Yeats
 (B) Ezra Pound
 (C) T. S. Eliot
 (D) G. M. Hopkins
31. The line "We must love one another or die" is from :
- (A) W. H. Auden's *September 1, 1939*
 (B) Ezra Pound's *Ripostes*
 (C) T. S. Eliot's *The Hollow Men*
 (D) Philip Larkin's *The Whitsun Weddings*
32. 'Imagism' was a movement in the :
- (A) Seventeenth Century
 (B) Eighteenth Century
 (C) Nineteenth Century
 (D) Twentieth Century
33. Who among the following was one of the founders of the Abbey Theatre ?
- (A) Amy Lowell
 (B) W. B. Yeats
 (C) T. E. Hulme
 (D) Aldous Huxley
34. Choose the correct order of the five parts of T. S. Eliot's *The Wasteland* :
- (A) *A Game of Chess* – *The Burial of the Dead* – *Death by Water* – *What the Thunder Said* – *The Fire Sermon*
 (B) *The Burial of the Dead* – *A Game of Chess* – *The Fire Sermon* – *Death by Water* – *What the Thunder Said*

- (C) *The Fire Sermon – What the Thunder Said – A Game of Chess – The Burial of the Dead – Death by Water*
- (D) *Death by Water – The Fire Sermon – What the Thunder Said – The Burial of the Dead – A Game of Chess*
35. In which novel did Joseph Conrad first introduce his technique of 'oblique narrative' ?
- (A) *Heart of Darkness*
- (B) *Kangaroo*
- (C) *The Niger of Narcissus*
- (D) *Lord Jim*
36. G. B. Shaw's play *Mrs. Warren's Profession* is about :
- (A) Prostitution
- (B) Contemporary Politics
- (C) Science Fantasy
- (D) Child Labour
37. Stanley Webber is a character in Harold Pinter's :
- (A) *The Homecoming*
- (B) *The Birthday Party*
- (C) *The Room*
- (D) *The Caretaker*
38. *The Little Minister* is a novel by :
- (A) John Galsworthy
- (B) H. G Wells
- (C) J. M Barrie
- (D) Rudyard Kipling
39. Which of the following works by George Orwell is a dystopia ?
- (A) *Animal Farm*
- (B) *Nineteen Eighty-Four*
- (C) *A Clergyman's Daughter*
- (D) *The Road to Wigan Pier*
40. The term 'Stream of Consciousness' was coined by :
- (A) James Joyce
- (B) William James
- (C) D. H. Lawrence
- (D) E. M. Forster
41. Who is the author of *A Journal of Forty-Eight Hours of the Year 1945* ?
- (A) K. K. Sinha
- (B) Romesh Chunder Dutt
- (C) Kylas Chunder Dutt
- (D) Shoshee Chunder Dutt
42. Pick the odd one out :
- (A) *John Nobody*
- (B) *Summer in Calcutta*
- (C) *The Descendants*
- (D) *The Old Playhouse and Other Poems*

43. Kiran Nagarkar's *Ravan & Eddie* is a novel about the hybrid culture of which Indian City ?
- (A) Kolkata
(B) Chennai
(C) Delhi
(D) Bombay
44. Who founded the English weekly newspaper *Karmayogin* ?
- (A) Sri Aurobindo
(B) Rabindranath Tagore
(C) Lal Behari Dey
(D) Bankim Chandra Chattopadhyay
45. Who is the protagonist of R. K. Narayan's *The Dark Room* ?
- (A) Raju
(B) Sriram
(C) Mali
(D) Savitri
46. Tulsī family finds mention in which one of V. S. Naipaul's works ?
- (A) *The Mystic Masseur*
(B) *A House For Mr. Biswas*
(C) *An Area of Darkness*
(D) *The Middle Passage*
47. Which novel by Vikram Chandra revolves around the fate of Sanjay reincarnated as monkey that Abhay shoots ?
- (A) *Delhi*
(B) *The Trotter-Nama*
(C) *Red Earth and Pouring Rain*
(D) *Looking through Glass*
48. What is the real name of the character Kirillov in Raja Rao's *Comrade Kirillov* ?
- (A) Padmanabha Iyer
(B) Sivarama Sastri
(C) Rama
(D) Ramakrishna Pai
49. Whose autobiography is entitled *My Story* ?
- (A) Toru Dutt
(B) R. K. Narayan
(C) Bharati Mukherjee
(D) Kamala Das
50. Which of the following books by A. K. Ramanujan was posthumously published ?
- (A) *The Striders*
(B) *The Black Hen*
(C) *Second Sight*
(D) *Relations*
51. Who is the author of *A Connecticut Yankee in King Arthur's Court* ?
- (A) Bret Harte
(B) John Hay
(C) Mark Twain
(D) Henry James

52. *The Gold-Bug* is written by :
- (A) Edgar Allan Poe
 (B) William Ellery Channing
 (C) Margaret Fuller
 (D) George Bancroft
53. Walden Pond was a place of enormous importance for :
- (A) Jonathan Edwards
 (B) Henry David Thoreau
 (C) Ralph Waldo Emerson
 (D) Henry Wadsworth Longfellow
54. Who is the author of *The Life of Reason* ?
- (A) E. E. Cummings
 (B) Harry Crosby
 (C) Alan Seeger
 (D) George Santayana
55. *The Middle Years* (1917) is the title of an unfinished autobiographical sketch. Who is its author ?
- (A) Henry James
 (B) Robert G. Ingersoll
 (C) W. W. Jacobs
 (D) Frank Norris
56. What was the old man's child assistant's name in *The Old Man and the Sea* ?
- (A) John
 (B) Stephan
 (C) Manolin
 (D) Leonard
57. Who is the author of *Adding Machine* ?
- (A) James Matthew Barrie
 (B) Elmer Rice
 (C) Tennessee Williams
 (D) Arthur Miller
58. Pick the odd one out :
- (A) *The Bostonians*
 (B) *The Awkward Age*
 (C) *The Wings of the Dove*
 (D) *The Iceman Cometh*
59. *In Cold Blood* is written by :
- (A) Truman Capote
 (B) Sylvia Plath
 (C) Jhumpa Lahiri
 (D) Paul Auster
60. One of the founders of *The Atlantic Monthly* was :
- (A) W. D. Howells
 (B) Sarah Orne Jewett
 (C) Charles Eliot Norton
 (D) James Russell Lowell
61. *Vathek* is a :
- (A) Gothic novel
 (B) Social novel
 (C) Bildungsroman
 (D) Epistolary novel

62. Pick the odd one out :
- (A) *Astrophel and Stella*
 - (B) *Amoretti*
 - (C) *The River Duddon*
 - (D) *Modern Love*
63. The term 'Theatre of Cruelty' was introduced by :
- (A) Peter Weiss
 - (B) Antonin Artaud
 - (C) Bertolt Brecht
 - (D) Erwin Piscator
64. In Greece, 'epinicion' was devoted to praise :
- (A) The painters
 - (B) The politicians
 - (C) The athletes
 - (D) The prophets
65. The elegiac stanza is named after its use in :
- (A) *Elegy Written in a Country Churchyard*
 - (B) *In Memoriam*
 - (C) "Full Fathom Five Thy Father Lies"
 - (D) *Duino Elegies*
66. Who coined the term 'Theatre of the Absurd' ?
- (A) Eugene Ionesco
 - (B) Samuel Beckett
 - (C) Martin Esslin
 - (D) Harold Pinter
67. Who wrote the screenplay for *The French Lieutenant's Woman* (1981), directed by Karel Reisz ?
- (A) Harold Pinter
 - (B) Arthur Miller
 - (C) Edward Albee
 - (D) Edward Bond
68. In ancient Greece, 'lyric' was the name of :
- (A) A form of love song
 - (B) A song for accompaniment on the lyre
 - (C) A didactic song
 - (D) A song sung for praising the King
69. Which novel of Austen ridiculed the contemporary gothic novels ?
- (A) *Northanger Abbey*
 - (B) *Sense and Sensibility*
 - (C) *Emma*
 - (D) *Persuasion*
70. The rhyme scheme of the octave of Petrarchan Sonnet is :
- (A) abcabcab
 - (B) abababab
 - (C) aabaaaba
 - (D) abbaabba

71. In Tomashevsky's analysis of narrative, the term 'syuzhet' refers to :
- (A) Grammar
 - (B) Story
 - (C) Plot
 - (D) Metaphor
72. *Thinking about Women* is written by :
- (A) Mary Ellmann
 - (B) Kate Millett
 - (C) Virginia Woolf
 - (D) Judith Fetterley
73. Which among the following statements is NOT true of Lacan's notion of 'the mirror stage' ?
- (A) This stage is attended by the 6-18 month child.
 - (B) It consists of the child's identification with the image in the mirror
 - (C) The mechanism is attended by a sense of anxiety resulting from the first jubilation at the recognition of one's own image and the sense of anguish, following the jubilation, issued from the child's realisation that the image is fake.
 - (D) Only when we are adults we can successfully forgo the longing for unity and identification with our own reflection.
74. Who wrote, *The Feminine Mystique* ?
- (A) Betty Friedan
 - (B) Simone de Beauvoir
 - (C) Shulamith Firestone
 - (D) Mary Daly
75. Which among the following texts was responsible for introducing the term 'touchstone' into the world of literary criticism ?
- (A) *Defence of Poetry*
 - (B) *Political Shakespeare*
 - (C) *The Study of Poetry*
 - (D) *The Poetics of Prose*
76. Among the following, who popularised the term 'New Criticism' ?
- (A) John Crowe Ransom
 - (B) I. A. Richards
 - (C) William K. Wimsatt
 - (D) Allen Tate
77. New Criticism is concerned with the :
- (A) Trans-historical texts
 - (B) Historicity of texts and the textuality of history
 - (C) History as a homogenous pattern of facts and events
 - (D) History as an archive of knowledge

78. Which among the following statements is NOT true of 'Structuralism' ?
- (A) Structuralism claimed itself to be a scientific project
 - (B) Structuralism is in opposition to be mimetic view of literature
 - (C) The individual author is seen as the origin of producer of a work
 - (D) Structuralism employs the concepts of syntagm and paradigm to analyse a text
79. In Aristotle's idea about tragedy, 'Anagnorisis' leads to :
- (A) Hamartia
 - (B) Hubris
 - (C) Catharsis
 - (D) Peripeteia
80. Pick the odd one out :
- (A) *Provincializing Europe*
 - (B) *The Political Unconscious*
 - (C) *Orientalism*
 - (D) *White Mythologies*
81. The rose in William Blake's *The Sick Rose* is an example of :
- (A) Metaphor
 - (B) Conventional Symbol
 - (C) Private Symbol
 - (D) Allegory
82. In Elizabethan tragedy, 'comic relief' was integrated as the part of the play :
- (A) That would divert the mind of the audience from the grim world of tragedy
 - (B) That would showcase the playwright's ability to write comic scenes.
 - (C) That would not be performed in the public theatres.
 - (D) That would counterpoint and enhance the tragic significance
83. The cognitive view of metaphor asserts that :
- (A) Ordinary use of language is pervasively and indispensably metaphorical
 - (B) Metaphors mean only what the words mean literally
 - (C) The term 'metaphor' should be replaced by the word 'vehicle'
 - (D) As the main purpose of language is to communicate truths and that can only be achieved through literal language, therefore, metaphor is to be abandoned for the sake of greater clarity of meaning

84. "The most heterogeneous ideas are yoked by violence together" — this famous definition of metaphysical conceit is provided by :
- (A) Alexander Pope
(B) Samuel Johnson
(C) John Donne
(D) T. S. Eliot
85. *Robinson Crusoe* is an example of :
- (A) Naturalism
(B) Realism
(C) Magic Realism
(D) Romance
86. Equivoque is a special type of :
- (A) Hyperbole
(B) Bathos
(C) Ballad
(D) Paronomasia
87. Which novel initiated 'Naturalism' as a literary movement in France ?
- (A) *Germinie Lacerteux*
(B) *An Bonheur des dames*
(C) *Thérèse Raquin*
(D) *Les Lauriers sont coupés*
88. According to Keats, which poet possessed negative capability 'enormously' ?
- (A) Coleridge
(B) Homer
(C) Shakespeare
(D) Virgil
89. Who coined the term 'Poetic Justice' ?
- (A) Thomas Rymer
(B) Oscar Wilde
(C) William Wordsworth
(D) John Lyly
90. *The Golden Bough* is an example of :
- (A) Postcolonial criticism
(B) Feminist criticism
(C) Myth criticism
(D) New criticism
91. "Hurrah ! I have finished the task."
The above line can be reported as :
- (A) He cried that he had finished the task
(B) He shouted with joy that he had finished the task
(C) He remarked that he had finished the task
(D) He reported that he had finished the task
92. You watch me every day while I :
- (A) Eat my breakfast
(B) Ate my breakfast
(C) Was eating my breakfast
(D) Had eaten my breakfast
93. The dishonest cashier _____ with ten thousand rupees.
- (A) made after
(B) made for
(C) made away
(D) made up

94. A new secretary has _____ after my resignation.
(A) taken down
(B) taken to
(C) taken off
(D) taken over
95. He has great regard _____ his parents.
(A) on
(B) for
(C) with
(D) at
96. She often boasts _____ her aristocratic upbringing.
(A) about
(B) to
(C) by
(D) of
97. John had _____ such heavy debts that nothing short of a miracle could save him from bankruptcy.
(A) caused
(B) earned
(C) incurred
(D) accumulated
98. Can you help me ? I _____ a post office.
(A) am looking for
(B) look for
(C) am look for
(D) looking for
99. He _____ do it unless you were to order him to do it.
(A) Ought not
(B) Should not
(C) Would not
(D) Need not
100. I was upset by his behaviour _____ I chose not to make an issue of it.
(A) Of course
(B) Due to this
(C) Still
(D) Similarity



SPACE FOR ROUGH WORK

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SPACE FOR ROUGH WORK

PLEASE FOR LEAD WITH

SEAL

100

100

100 100-100