

ELECTIVE ENGLISH

Maximum Marks: 80

Time Allowed: Three hours

Candidates are allowed additional 15 minutes for only reading the paper.

They must NOT start writing during this time.

The intended marks for questions or parts of questions are given in brackets [].

Attempt ten questions from Question 1 and five questions from Question 2 in Section A on any three out of the five prescribed textbooks.

Attempt three questions from Section B on any three out of the five prescribed textbooks.

Do not attempt extra questions.

SECTION A – 20 MARKS

(Attempt any ten subparts of Question 1 and any five subparts of Question 2)

Question 1

Choose the most appropriate option from among those given for **any ten** of the questions or statements from **any three** of the prescribed textbooks.

TO KILL A MOCKINGBIRD – Harper Lee

- (i) How old was Jem when he broke his arm? [1]
- (a) Nearly thirteen
 - (b) Nearly fourteen
 - (c) About nine
- (ii) What was Dill's full name? [1]
- (a) Dill Rachel Baker
 - (b) Charles Baker Harris
 - (c) Charles Harris Haverford
- (iii) Miss Stephanie Crawford [1]
- (a) was 'a neighbourhood scold'.
 - (b) was 'the meanest woman ever God blew breath into'.
 - (c) had 'bright auburn hair and crimson finger-nail polish'.

This Paper consists of 7 printed pages and one blank page.

- (iv) Atticus explained to Scout, "You never really understand a person until you ... [1]
- (a) teach him a simple trick."
 - (b) wear his boots and walk in them."
 - (c) climb into his skin and walk around in it."

THE HUNGRY TIDE: *Amitav Ghosh*

- (v) According to legend, _____ was Bon Bibi's father. [1]
- (a) Mahadev
 - (b) Ibrahim
 - (c) Dokkhin Rai
- (vi) Nirmal suggested a cyclone shelter [1]
- (a) because of his interest in geology and meteorology.
 - (b) to establish he was as important as Nilima to the Trust.
 - (c) in one of his Rilke-induced trances.
- (vii) Why was Kanai visiting the island? [1]
- (a) In pursuit of Piyali Roy, whom he found attractive
 - (b) To meet his widowed aunt and read writings left behind by her husband
 - (c) To ensure his uncle's writing was published in its entirety
- (viii) What was the fate of Lucy Hamilton? [1]
- (a) She died in an island tidal wave.
 - (b) She never reached the island as her ship capsized.
 - (c) She spent her life on the island aiding refugees financially.

A DOLL'S HOUSE: *Henrik Ibsen*

- (ix) Who does NOT declare love for Nora? [1]
- (a) Doctor Rank
 - (b) Nils Krogstad
 - (c) Torvald Helmer

- (x) Henrik Ibsen's play *A Doll's House* reflects [1]
- (a) Romanticism.
 - (b) Realism.
 - (c) Intellectualism.
- (xi) The play ends with [1]
- (a) the door shutting.
 - (b) the wind whistling.
 - (c) Nora sobbing.
- (xii) What does the Tarantella reveal? [1]
- (a) A perfectly obedient wife in Nora
 - (b) A cold lack of desire in Torvald
 - (c) Fiery passion in Nora

DEATH OF A SALESMAN: *Arthur Miller*

- (xiii) What reason did Willy give Linda for not being able to drive any more? [1]
- (a) He had too much coffee.
 - (b) His car kept going off the shoulder.
 - (c) His glasses needed to be changed.
- (xiv) What does Linda call Happy? [1]
- (a) A philistine
 - (b) A real travesty
 - (c) A philandering bum
- (xv) The Requiem concludes with Linda saying, [1]
- (a) "We're free..."
 - (b) "I can't cry."
 - (c) "Why didn't anybody come?"

- (xvi) Ben went to _____ looking for their father but ended up in _____. [1]
- (a) Antarctica; Australia
 - (b) Arctic; Alaska
 - (c) Alaska; Africa

NINETEENTH AND TWENTIETH CENTURY VERSE – Ed. Chris Woodhead

- (xvii) Ted Hughes' *Pike* has a tone of [1]
- (a) discontent.
 - (b) melancholy.
 - (c) fear.
- (xviii) Which of the following is **NOT** true of Lawrence's *Bavarian Gentians*? [1]
- (a) The poem uses flowers as symbols.
 - (b) It was written when Lawrence was staring at an early death due to tuberculosis.
 - (c) A previous visit to the Etruscan tombs, Italy, had inspired Lawrence to compose the poem.
- (xix) Edward Thomas' *As the team's head brass* talks of the impact of [1]
- (a) the First World War on England.
 - (b) the Potato Famine on Great Britain.
 - (c) the Plague across Europe, particularly on England.
- (xx) In *The Whitsun Weddings*, the poet's train [1]
- (a) left at three forty-five.
 - (b) left at one twenty.
 - (c) reached at one twenty.

Question 2

Briefly answer **any five** of the following questions from **any three** of the prescribed textbooks.

TO KILL A MOCKINGBIRD – Harper Lee

- (i) According to Miss Stephanie, what happened when Boo was pasting items in his scrapbook? [2]
- (ii) Why did Jem get into trouble with Mrs Dubose and what was his punishment? [2]

THE HUNGRY TIDE: Amitav Ghosh

- (iii) Explain any one reason that, in your opinion, makes the Sunderbans symbolic of human life. [2]
- (iv) What is Nilima Bose popularly known as in Lusibari? Why? [2]

A DOLL'S HOUSE: Henrik Ibsen

- (v) What does Nora expect Torvald to do when he learns of her crime? How does he react? [2]
- (vi) Mention any three terms of endearment Torvald uses to address Nora. [2]

DEATH OF A SALESMAN: Arthur Miller

- (vii) Give two reasons why Charlie can be termed a true friend of Willy. [2]
- (viii) What is the significance of seeds in the play? [2]

NINETEENTH AND TWENTIETH CENTURY VERSE – Ed. Chris Woodhead

- (ix) What did the poet feel was “useful” to learn about himself from the “friend in specs” in *Wild Oats*? [2]
- (x) In *The Shield of Achilles*, what was Thetis’ reaction to “what the god had wrought”? Why did she feel this way? [2]

SECTION B – 60 MARKS

Attempt *three* questions from Section B on any *three* out of the five prescribed textbooks.

TO KILL A MOCKINGBIRD – Harper Lee

Question 3

- (i) Narrate Jem and Scout's walk back home after the Halloween pageant. What does Scout learn that night? [20]

OR

- (ii) Write short notes on

(a) Tom Robinson [10]

(b) Mayella [10]

THE HUNGRY TIDE: Amitav Ghosh

Question 4

- (i) What was the legend of Bon Bibi? What did the people of the island look to her for? [20]

OR

- (ii) Write short notes on:

(a) Nilima's work at Lusibari [10]

(b) Moyna [10]

A DOLL'S HOUSE: Henrik Ibsen

Question 5

- (i) Comment on the relationship between Mrs Linde and Nils Krogstad, and the decisions made by them. [20]

OR

- (ii) Write short notes on:

(a) The Torvald – Nora relationship [10]

(b) The Krogstad – Nora relationship [10]

DEATH OF A SALESMAN: Arthur Miller

Question 6

- (i) What is your impression of Happy Loman? [20]

OR

(ii) Write short notes on:

(a) Biff's habit of stealing [10]

(b) Dave Singleman [10]

NINETEENTH AND TWENTIETH CENTURY VERSE – Ed. Chris Woodhead

Question 7

(i) *The Stag* by Ted Hughes places the stag and the spectators in a hunt that contrasts grace and cruelty. Comment. [20]

OR

(ii) Write short notes on:

(a) The significance of the thrushes in *March* by Edward Thomas. [10]

(b) Human suffering in W. H. Auden's *Museum des Beaux Arts*. [10]