

ENGLISH PAPER 2
(LITERATURE IN ENGLISH)
(Prescribed Textbooks)

Maximum Marks: 80

Time Allowed: Three hours

Candidates are allowed additional 15 minutes for only reading the paper.

They must NOT start writing during this time.

Answer all questions in Section A and Section B.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A – 20 MARKS

Question 1

Choose the correct options for the following questions:

[10]

- (i) In the Masque in Act IV of the play *The Tempest*, how does Ceres know that Juno is coming?
- (a) By Juno's gait.
 - (b) Through Prospero's words.
 - (c) By Venus' disappearance.
 - (d) By the nymphs.
- (ii) What does Ceres say to bless the young couple?
- (a) That their barns will never be empty.
 - (b) That they will rule as King and Queen.
 - (c) That they will overcome all obstacles.
 - (d) That they will travel around the world.

This Paper consists of 5 printed pages and 1 blank page.

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Turn over

- (iii) In Act V, Scene I of the play *The Tempest*, Alonso says, "Irreparable is the loss." What is the irreparable loss being referred to here?
- (a) Loss of his kingdom.
 - (b) Loss of his crew members.
 - (c) Loss of his ship.
 - (d) Loss of his son.
- (iv) What does Prospero intend to do with his book before his interaction with Alonso in Act V of the play, *The Tempest*?
- (a) Burn it to ashes.
 - (b) Pass it to Caliban.
 - (c) Drown it deeper than plummet's sound.
 - (d) Gift it to Miranda.
- (v) Where did B. Wordsworth live in the short story, *B. Wordsworth*?
- (a) Miguel Street.
 - (b) Alberto Street.
 - (c) St. Clair Avenue.
 - (d) Savannah.
- (vi) In the short story, *To Build a Fire*, which "wild idea" came into the Man's head when all seemed lost?
- (a) To identify the hidden pools.
 - (b) Not to share his lunch with the dog.
 - (c) To set the dog free.
 - (d) To kill the dog and crawl into its carcass for warmth.
- (vii) In the short story, *The Story of an Hour*, what according to the doctor did Mrs. Mallard die of?
- (a) Her ill health.
 - (b) The torture by her husband.
 - (c) Joy that kills.
 - (d) Falling down the stairs.

- (viii) In the poem, *Dover Beach*, where is the “eternal note of sadness” heard?
- (a) The French coast where the light gleams and goes.
 - (b) The cliffs of England.
 - (c) The sound of the wind.
 - (d) The grating roar of the pebbles flung by the waves.
- (ix) In the poem, *Birches*, how are the crystal shells shed?
- (a) By the sun’s warmth.
 - (b) By the gentle breeze.
 - (c) By the footsteps of people.
 - (d) By the boy swinging on the birches.
- (x) In the poem, *We are the Music Makers*, what are the ‘sea-breakers’?
- (a) Explorers.
 - (b) Sea-pirates.
 - (c) Large ships.
 - (d) Large waves.

Question 2

Complete the following sentences by providing a reason for each:

[10]

- (i) In Act III, Scene II of the play *The Tempest*, Stephano and Trinculo are angry with Caliban as they struggle out of the filthy pool because _____.
- (ii) In Act V of the play *The Tempest*, Prospero greets Gonzalo first because _____.
- (iii) At the end of Act III, Scene III of the play *The Tempest*, Gonzalo urges the other Lords to follow the “three men of sin” because _____.

- (iv) In Act III, Scene II of the play, *The Tempest*, Stephano threatens to tie Trinculo to the next tree because _____.
- (v) In the short story, *The Sound Machine*, Dr. Scott thought Klausner was ill when Klausner rang up the doctor because _____.
- (vi) Towards the end of the story *B. Wordsworth*, the poet told the boy to never visit him because _____.
- (vii) In the short story, *To Build a Fire*, the fire built by the Man under the tree was extinguished because _____.
- (viii) In the poem, *The Darkling Thrush*, the poet thinks the bird had some awareness which the poet did not because _____.
- (ix) In the poem, *Dover Beach*, the poet wants his beloved to be "true" to him because _____.
- (x) Towards the end of the poem *Birches*, the poet expresses a wish to return to Earth because _____.

SECTION B – 60 MARKS

The Tempest: William Shakespeare

Question 3

- (i) Referring closely to Act III Scene III, relate the stern warning of Ariel to the "three men of sin". What impact does his warning have on the three sinners? [5]
- (ii) With close reference to Act V, describe how Prospero has used the spirits of "hills, brooks, groves" to give shape to his magical acts. What does he finally decide to do with his magical powers? [5]
- (iii) (a) With close reference to Act V, examine how Shakespeare presents the idea of forgiveness and reconciliation at the end of the play. [10]

OR

- (b) Magic is used to manipulate, intimidate and amaze the various characters in the play. Give your views on this statement by referring to any two examples from the Acts studied. [10]

ECHOES: PROSE

Question 4

- (i) Referring closely to the short story, *The Singing Lesson*, show how the Headmistress' summons to Miss Meadows eventually brings the latter out from cold despair to a realm of hope, love and joy. [5]
- (ii) Referring closely to the short story, *The Sound Machine*, give specific instances to show how Klausner was obsessed with sound. [5]
- (iii) (a) With close reference to the short story, *To Build a Fire*, discuss how the Man's lack of imagination led to his paralysing death while the dog's primitive instincts helped him to survive. [10]

OR

- (b) Do you think that friendship is not a matter of age but of emotional connect? Give your views with close reference to V.S. Naipaul's short story *B. Wordsworth*. [10]

REVERIE: POETRY

Question 5

- (i) Referring closely to the poem, *Dover Beach*, show how the poet correlates the gradual receding of the "Sea of Faith" with the gradual loss of human faith in religion. [5]
- (ii) Referring closely to the poem, *The Darkling Thrush*, examine the poet's encounter with the aged thrush as a passage from amazement to introspection. [5]
- (iii) (a) Referring closely to the poem, *Birches*, discuss what differentiates the swinging of birches in the poet's adulthood from that in his childhood. [10]

OR

- (b) How does the poem, *Crossing the Bar*, portray the poet's deep affirmation and faith in God? [10]