



Do not open this Test Booklet until you are asked to do so.

इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए।

Read carefully the Instructions on the Back Cover (Page 15 & 16) of this Test Booklet.

इस परीक्षा पुस्तिका के पिछले आवरण (पृष्ठ 15 व 16) पर दिए गए निर्देशों को ध्यान से पढ़ें।

For instructions in Garo see Page 2 of this booklet. / गारो में निर्देशों के लिए इस पुस्तिका का पृष्ठ 2 देखें।

INSTRUCTIONS FOR CANDIDATES

परीक्षार्थियों के लिए निर्देश

1. This booklet is a supplement to the Main Test Booklet for those candidates who wish to answer **EITHER** Part IV (Language I) **OR** Part V (Language II) in **GARO** language, but **NOT BOTH**.
2. Candidates are required to answer Part I and Part II **or** III from the Main Test Booklet and Parts IV and V from the languages chosen by them.
3. Questions on English and Hindi languages for Part IV and Part V have been given in the Main Test Booklet. Language Supplements can be asked for separately.
4. Use **Blue/Black Ball Point Pen only** for writing particulars on this page/mark responses in the Answer Sheet.
5. The CODE for this Language Booklet is **F**. Make sure that the CODE printed on **Side-2** of the Answer Sheet and on your Main Test Booklet is the same as that on this Language Supplement Booklet. In case of discrepancy, the candidate should immediately report the matter to the Invigilator for replacement of the Language Supplement Test Booklet.
6. This Test Booklet has **two** Parts, IV and V consisting of **60** Objective Type Questions, and each carries 1 mark :
Part IV : Language I – (Garo) (Q. Nos. 91 – 120)
Part V : Language II – (Garo) (Q. Nos. 121 – 150)
7. Part IV contains 30 questions for Language I and Part V contains 30 questions for Language II. In this Test Booklet, only questions pertaining to Garo language have been given. **In case the language(s) you have opted for as Language I and/or Language II is a language other than Garo, please ask for a Supplement (Language) Test Booklet of F Code that contains questions on that language. The languages being answered must tally with the languages opted for in your Application Form. No change in languages is allowed.**
8. Candidates are required to attempt questions in Language II (Part V) in a language other than the one chosen as Language I (Part IV) from the list of languages.
9. Rough work should be done only in the space provided in the Test Booklet for the same.
10. The answers are to be recorded on the OMR Answer Sheet only. Mark your responses carefully. No whitener is allowed for changing answers.

1. यह पुस्तिका मुख्य परीक्षा पुस्तिका की एक परिशिष्ट है, उन परीक्षार्थियों के लिए जो **या** तो भाग IV (भाषा I) **या** भाग V (भाषा II) गारो भाषा में देना चाहते हैं, लेकिन **दोनों नहीं**।
2. परीक्षार्थी भाग I एवं भाग II **या** III के उत्तर मुख्य परीक्षा पुस्तिका से दें और भाग IV व V के उत्तर उनके द्वारा चुनी भाषाओं से।
3. अंग्रेजी व हिन्दी भाषा पर प्रश्न मुख्य परीक्षा पुस्तिका में भाग IV व भाग V के अन्तर्गत दिए गए हैं। भाषा परिशिष्टों को आप अलग से माँग सकते हैं।
4. इस पृष्ठ पर विवरण अंकित करने एवं उत्तर पत्र पर निशान लगाने के लिए **केवल नीले/काले बॉल पॉइंट पेन** का प्रयोग करें।
5. इस भाषा पुस्तिका का कोड **F** है। यह सुनिश्चित कर लें कि इस भाषा परिशिष्ट पुस्तिका का कोड, उत्तर पत्र के पृष्ठ-2 एवं मुख्य प्रश्न पुस्तिका पर छपे कोड से मिलाता है। अगर यह भिन्न हो तो परीक्षार्थी दूसरी भाषा परिशिष्ट परीक्षा पुस्तिका लेने के लिए निरीक्षक को तुरन्त अवगत कराएँ।
6. इस परीक्षा पुस्तिका में दो भाग IV और V हैं, जिनमें **60** वस्तुनिष्ठ प्रश्न हैं, तथा प्रत्येक 1 अंक का है :
भाग IV : भाषा I – (गारो) (प्रश्न सं. 91 – 120)
भाग V : भाषा II – (गारो) (प्रश्न सं. 121 – 150)
7. भाग IV में भाषा I के लिए 30 प्रश्न और भाग V में भाषा II के लिए 30 प्रश्न दिए गए हैं। इस परीक्षा पुस्तिका में केवल गारो भाषा से सम्बन्धित प्रश्न दिए गए हैं। **यदि भाषा I और/या भाषा II में आपके द्वारा चुनी गई भाषा(एँ) गारो के अलावा है/हैं, तो कृपया F कोड वाली उस भाषा वाली परिशिष्ट (भाषा) परीक्षा पुस्तिका माँग लीजिए। जिन भाषाओं के प्रश्नों के उत्तर आप दे रहे हैं वह आवेदन पत्र में चुनी गई भाषाओं से अवश्य मेल खानी चाहिए। भाषाओं का परिवर्तन अनुमत्य नहीं है।**
8. परीक्षार्थी भाषा II (भाग V) के लिए, भाषा सूची से ऐसी भाषा चुनें जो उनके द्वारा भाषा I (भाग IV) में चुनी गई भाषा से भिन्न हो।
9. रफ कार्य परीक्षा पुस्तिका में इस प्रयोजन के लिए दी गई खाली जगह पर ही करें।
10. सभी उत्तर केवल OMR उत्तर पत्र पर ही अंकित करें। अपने उत्तर ध्यानपूर्वक अंकित करें। उत्तर बदलने हेतु श्वेत रंजक का प्रयोग निषिद्ध है।

Name of the Candidate (in Capital Letters) : _____

परीक्षार्थी का नाम (बड़े अक्षरों में) : _____

Roll Number (अनुक्रमांक) : in figures (अंकों में) _____

: in words (शब्दों में) _____

Centre of Examination (in Capital Letters) : _____

परीक्षा केन्द्र (बड़े अक्षरों में) : _____

Candidate's Signature : _____

परीक्षार्थी के हस्ताक्षर : _____

Invigilator's Signature : _____

निरीक्षक के हस्ताक्षर : _____

Facsimile signature stamp of Centre Superintendent _____



Chongipa ki tapo jak 16 gnang.

MAK-23-II

Test Booklet Code

PAPER II
PART IV & V
**GARO KU'SIKNA TALDAPATANI**

Ge'eta man'kujana kingking porikkana on'sogimin chongipa ki'tapko badalnabe.

Chongipa ki'tapo je ge'etanirang donga uarangko name poraichengbo (Jak 15 aro 16).

PORIKKA SEGIPARANGNA TALATCHENGANI :

1. Mongsonggipa segnigipa chongipa ki'tapko (Booklet) sena skang ian talatchengani ong'a, jemangan Bak IV (L-1) **ba** Bak V (L-II) ko A'chikkuchi sena man'gen, indiba minggnikode sedimna man'jawa.
2. Porikka segiparang aganchakanio mongsonggipa Test Bookletni Bak I aro Bak II ba Bak III oni aganchengna nanggen. Bak IV aro V de uamangni ku'sik basesogiminoni ong'gen.
3. A'chikkuchi sing'anirangna Bak IV and V na mongsonggipa chongipa ki'tapo on'manaha. Ku'sikna taldapataniko (Language Supplements) dingtang bi'na man'a.
4. Aganchakna ba chindakna tangsim ba gisim kali penko jakkalbo.
5. On'sogimin chongipa ki'tapni chinara **F**. Gipin bakoba apsan chin dongako nikna nanggen. Mongsonggipa aganchakani chongipa ki'tap aro ku'siktangni ki'tapoba apsan ong'na nanggen. Maibakai nosto ong'ode rang'sanan porikkako nitimgiparangna gipin (Language Supplement Test Booklet) aganchakani ki'tapko on'taichina aganna nanga.
6. Aganchakani ki'tapo Bakgni donga Bak IV aro V, jeon ming **60** chonchongipa sing'anirang donga. Sing'ani mingprakna mark I ong'a.
Bak IV Language I (Garo) (Q. No. 91 – 120)
Bak V Language II (Garo) (Q. No. 121 – 150)
7. Bak IV-o Language I na ming 30 sing'anirang aro Bak V-o Language I na ming 30 sing'anirang donga. Ia Test Booklet, Garo ku'sikchi sing'anirangsan, chanchichipe nang'ni ra'enggipa Garo ong'gija gipin ong'ode ka'sapae Test Booklet ko bi'bo, jeon nang'ni ku'sikchi segimin sing'anirang donggen. Nang'ni aganchakgipa ku'sikara (Language) nang'ni Application Formo (dorgasto-o) gapatgipa baksa apsan ong'na nanggen.
8. **Porikka segiparang Language II (Bak V'ni) sing'anirangna aganchakanirangko dakna nanggen jekon ku'siktangchi sena mingsa seokmanaha Language I (Bak IV).**
9. See niani ba ka'e nianirangna dingtangmancha biap on'sogipakosan jakkalna nanggen, jekon Test Bookleto on'sogen.
10. Aganchakanirangko OMR aganchakani lekkao ra'rikna nanggen. Aganchakaniko namedake niesa chin dakbo. Kimitpilani ba whitenerko jakkalna man'jawa.

Biming (Dal'gipa Oikor) : _____

Roll Number : (Ongkochi) _____

: (Kattachi) _____

Porikka sechakgipa Biap (Dal'gipaOikor) : _____


Porikka Segipani Soi : _____ Nirokgipani Soi (Invigilator's Signature) : _____

Facsimile signature stamp of

Centre Superintendent _____



Candidates should answer questions from the following Part only if they have opted for **GARO** as **LANGUAGE-I**.

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PART IV

LANGUAGE I

GARO

Directions : On'sogimin passageko poraie, sing'anirangna aganchakbo (Q. No. 91 oni 99 ona).

1946 – December 24-ni attam. Maria Jansen uni bilsu sku ong'gipa demechik Liza aro notang Elizabeth baksa Soviet Unionchi re'pilangengachim.

A'gilsakni Gnigipa Dal'gipa Dakgrikanini bon'angachipak Germanrangni Russiaoni katpilangmitingo, uamang Eastern Germanyona katangaha. Adita bilsirangna skang Mariani segipako Russiani policerang waljatchio rim'aha aro untalan uko pangnaba niktaijaha.

Ma'gipa, demechik aro nogipa Neustadt songni nok te'sao dongnue jokaha; katnapgiparangko rim'gope Russiachi watatpilaoniba uamang maibakae jokrikaha. Uamangni obosta namen namjabeaha. Cha'ani gri dongani aro sipairangni golmal ka'aniko chakna amjae, Neustadt songjinmano donggipa Soviet Officerona re'ange Maria inaha: "Na'a re'bae chingko goe galebo. Chakna amjajok !"

Iako dakna Officer jechakaha. Ja'mano uamangni dongramko nitimataha. Rasong gnanabee umang gital Polish Sorkari a'songko sason ka'aniko jako ra'aona kingking maming kratcha'atani ba agre sinjetaniko man'jaha. Songdonggiparangko biming seani ong'oa, uamang sakgittam Russiaoni katnapgiparangsane ine rim'a man'aha. Russiani Officerrang Neustadtoni mail 90 chel'gipa Lauenburg songona uamangko dilange donbaaha. Christmasna skangmangmang uamang abisa aro chongipa me'chik bi'sa galchipgimin killa ge'saona sokeaha. Uamang baksa me'chikma saksa Eluise minggipa aro uni dambegipa depante Arthur dongpaachim.

Killako nitimgipa Red Armyini Mongoliani sipai saksa uamangna adita am'bol aro mombati ge'sako on'paaha. Killani kelkirang be'aha, asongge'songchakanini palo megapsan; cha'ani komibea. Cha'ani chu'ongjaen ia katnapgipa sakbonga bang'bata somoion tuesa dongna nangaiaha. Indiba megap mitiko Maria gamchatbegipa bostuko nikaha. "Nibo ia mai!" Uan German ku'siko segipa Sastro ong'achim.

91. On'gimini passage ia Dakgrikanini somoini ong'a :

- (1) Russiani dakgrikanini
- (2) Mongoliani dakgrikanini
- (3) A'gilsakni skanggipa dal'gipa dakgrikanini
- (4) A'gilsakni gnigipa dal'gipa dakgrikanini

92. Neustadt – iani biming ong'a :

- (1) songni
- (2) nogipani
- (3) ma'gipani
- (4) degipani

93. Maria iarni a'sel an'tangtangko goe galchina aganaha :

- (1) Segipako police rim'angani gimin
- (2) Russiaona katnapman'ani gimin
- (3) Cha'anigri aro sipai golmal ka'ako chakna amjae
- (4) Nok dongjani gimin

94. Passage-o iaka gamchatbegipa bostu ine aganaha :

- (1) sastro
- (2) cha'ani
- (3) tangka
- (4) sona

95. Maria aro uni no'gipa aro demechikko indakmitingo katnapgipa ine u'ina man'aha.

- (1) segipako policeni rim'ani somoio
- (2) uamangni killaona re'angmitingo
- (3) uamangni songjinmaona katbrango
- (4) songdonggiparangko biming seani somoio



96. Iani sason ka'mitingo maming kratcha'ani aro sinjetaniko man'jaha :

- (1) Polish
- (2) Mongolia
- (3) Russia
- (4) Germany

97. 'Officer' – inon ia ong'a :

- (1) ramram gender
- (2) gri gender
- (3) me'a gender
- (4) me'chik gender

98. Red Army – ia ong'a :

- (1) Verb
- (2) Adverb
- (3) Noun
- (4) Pronoun

99. Killao katnapgipa indita sak donga :

- (1) sak bonga
- (2) sak dok
- (3) sak gittam
- (4) sak bri

Directions : On'sogimin poedo-o pangchake sing'anirangna aganchakbo (Q. No. 100 oni 105 ona) :

Salantian knaengo ong'a obostako,
 Cha'u ra'sek dokpretani dukni kattarangko.
 Salantian janggi gala a'bakkutangtango,
 Bachi re'angenggen janggi uko chanchie nibo.
 Chengo Sodom, Gomorani chasongo gitasa,
 Cha'a-ringa kima-donga namnikkatangtanga –
 Nama Katta knaode nachil ka'kittoka,
 Namgijako aganosatoptimoltoka.

100. Poedo-o Sodom aro Gomorani gimin janapako indake agana man'a :

- (1) Allusion
- (2) Metaphor
- (3) Alliteration
- (4) Rhyme

101. 'Cha'a-ringa' ia ong'a :

- (1) aganma'rapa
- (2) personification
- (3) ku'jikse
- (4) aganme'apa

102. Poedo indakgipa chasongko janape seaha :

- (1) Namgijagipa chasong
- (2) An'senggipa chasong
- (3) Namgipa chasong
- (4) Gitalgipa chasong

103. 'Nachil ka'kita' – iako miksonga :

- (1) knana sika
- (2) knana ka'sua
- (3) nachil sadika
- (4) knana sikja

104. 'Chengo Sodom, Gomorani chasongo gitasa' – Indake tosusae seaniko indake minga :

- (1) Simile
- (2) Rhyme
- (3) Alliteration
- (4) Metaphor

105. Poedo ia obosta ong'a ko janapa :

- (1) namnikatangko kima - donga
- (2) namgipa ramao janggi tanga
- (3) Cha'u ra'seka, dokpreta
- (4) janggi gala



Directions : Badia ong'a uko aganchakbo.
(106 oni 120 ona)

106. Chugimik ku'sik approach ba whole language approach, iako miksong :

- (1) Kattarangko ku'sikni bakgita niani
- (2) Gam'atanio gisik on'ani
- (3) Kattako oikor-ona pe'ani aro oikor-ko nangrimatani
- (4) Gam'aming oikorko nangrimatani

107. Skigipa bi'sani agangipa ku'sikchi miksonggipa ku'sikko skia ong'ode. Ua iako jakkalenga :

- (1) Structural approach
- (2) Communicative approach
- (3) Grammar ko peskaani bewal
- (4) Direct method

108. Knatimanira _____ dakna changani aro sakgipinni aganako aro ku'sikchi agangija gipani miksongakoba tik ong'e aganchakani ong'a.

- (1) ong'a ong'jijako niani aro dingtang dingtang bakko ma'siani
- (2) ong'a ong'gija ko niani aro donbrinani
- (3) mikosto ka'e u'iani
- (4) U'ie aro dingtang dingtang bakko ma'sia

109. Ku'sik skie ra'anio maia jakkaltogipa kattachi linguistic input ko talatgen :

- (1) chongipa bi'sana miksonge agangipa ku'sik
- (2) A'bachenggipa gadango ma'gipa aro bi'sani agangrikani
- (3) simsakaniko on'gipa ku'sik
- (4) bi'sana miksonge aganggipa ku'sik

110. Dal'dromiting somoio bi'sa dingtang dingtang ku'sik agangipao dal'ja ong'ode uni ku'sik man'ani namen chuongja. On'sogiminoni badia kosako janappipako mesoka :

- (1) Tarimiting somoio nanchakani
- (2) Theory of Nativism ba songtango dongani theory
- (3) Syntax-o neng'nikani
- (4) Ku'sikni orto-o nengnikani

111. On'sogiminoni badia poraiani sub-skill ong'ja :

- (1) Se'ani (transcription)
- (2) Ma'se ra'ani
- (3) Nangrimaniko dakani
- (4) Agansamsoani

112. Skigipa chatrorangna bang'a u'ina man'gipa input-ko ku'sik skie ra'aniko dakchakna on'a nanga ine bebera'a. Skigipani bebera'ani ia baksa nangrima :

- (1) Skinner-ni behaviourism theory
- (2) Stephen Krashen-ni language acquisition theory
- (3) Vygotsky-ni socio-cultural theory
- (4) Piaget-ni cognitive development theory

113. On'sogimin oni badia constructivist klass-ni bak on'ga ?

- (1) Bi'sarang skigipani aganako tom'tom knatima
- (2) Bi'sarangko ru'ute name kamko u'igipa skigiparang skia
- (3) Bi'sarang dol dake agangrika aro klass adita jikjaka
- (4) Bi'sarang board-o see on'gipa aganchakanirangko nitogipa oikorchi serika



114. Ku'sikni nangrimaniko ia chanchianichi sin'chaka :

- (1) Ku'sik an'chingni a'gilsakni gimin ma'siani aro chanchianiko tik ka'a
- (2) ku'sik chanchianirangko tarina maming dakeba dakchakja
- (3) Ku'sikra an'chingni chanchia aro ma'sia niko tik ka'ja indiba teng'chakata
- (4) Ku'sik aro dakbewalra dingtangrika aro an'tangari jakgitel ong'a

115. 'The leaf' ba 'Bol Bi'jak', ia poedoko poraiatna skang kam on'anio, skigipa chatrorangko dingtang dingtang matburingrangni noksako bol bi'jakrangchi tarina agana. Ua _____ indake dakenga :

- (1) chatrorangni namgipa be'enni ilenganiko tarienga
- (2) ku'sikko matburing ming nangrimatenga
- (3) an'tang kamko matchotna chatrorangna adita kamko on'enga
- (4) ku'sik-ko noksa salani-ming nangrimatenga

116. India-ni class-rango dingtang dingtang ku'sikko jakkalna nanga. Iakon chol dake _____ iani gimin jakkalna nanga.

- (1) Skigipa dingtang dingtang ku'sikko man'a
- (2) Gimik bi'saan kenagri aro an'tangko ra'chakagita nikgen
- (3) Gimik bi'saan apan dake skie ra'na man'a
- (4) Bi'sarang ku'sik bang'e man'a

117. Ning'tue poraiani cholrang, iano gisik on'a :

- (1) Gimikni gita u'ie ra'na poraiani
- (2) Sakgipinna poraie on'ani
- (3) Kusina poraiani
- (4) Chugimik u'itaniko man'a poraiani

118. Ka'mao on'gipachi, ia agananiko gapatbo – poraina a'bachenggiparangna noksa donggipako poraiani gamchatgipa ja'pang ong'a maina _____ .

- (1) Uamangko kadongate aro namgipa ki'tap segipa ong'ata
- (2) Uamangko knae skie ra'gipa ong'ata
- (3) Golpoo mai ong'enge uko mesoka
- (4) Uamangni sena changaniko namdapata

119. Name paragraph sena changani iako nanga :


- (1) Chanchiani, mesokani aro nangrimatani
- (2) Skie ra'gipako kam ka'na nitogipa ku'sik ko jakkalani
- (3) Name u'ina man'e seani
- (4) Riting rango man'dikgipa kattarangko jakkalani

120. Chongipa bi'sarang jeko pencil aro rong'ni pencil-ko kosak-ka'ma dake semikmikna namnika, Iakon _____ minga.

- (1) Semikmikani
- (2) Wengwate se'ani
- (3) Seaniko ong'atchengani
- (4) Gital chasongo seani



Candidates should answer questions from the following Part only if they have opted for **GARO** as **LANGUAGE-II**.

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PART V

LANGUAGE II

GARO

Directions : On'sogimino pangchake
sing'anirangna aganchakbo : (Q. No. 121 oni 128
ona).

A'chik a'songo mingsinggipa biaprang bang'en gnang aro ua biaprangko maiba a'selni gimin biming mingbaa ba ong'baa. Meghalaya a'dokko man'ani ja'mano, Kamrup aro Goalparao donggipa A'chik songrangko "A'chik A'song" ine mingjaha. Ki'tap segiparangba, git ring'giparangba ia biaprangkode bang'batan mingchang-nikchangtokaha. Indiba ia biapranga namemanchan, skangonin A'chikrangni songdong-a'chachenggipa biapranan ong'achim ine bang'a sakkirang gnang. Jobang D. Marakni segipa "The History of the Garos-III"-o janapani gitade, A'chikrang Tibetoni katbachengmitingo ia biapranon songdongbaachim. Sangkati Wakmetom aro mingsinggipa Arambit Rajani a'jaba Boko jolrangan ong'achim. Bebe ra'na krakra, da'alo Arambit Rajani cho'e donanggimin pokkrirang ia jolrango bang'en donga. A'chikrangsang iako aganaia, ua jolni gipin jatrangba Arambit rajako Arimoth raja ine aganengkua. Uni cho'e donanggimin pokkrirang inditan dal'dala aro mitamode samtangtangchi ro'ongko sol'e dewali kaa. Solgimin ro'ongni apalara gro-gipeng ft. 1 aro ro'a ft. 4-mang ong'gen. Ro'ongni ki'tikbriro a'kol pua, jeon 16 mm size-ni silwarengko teka ine chanchichipna man'a. Ia ro'ongrangni paksamsaode nitogipa

pulrangko kita donga aro mitamoara maikoba sea donga. Ro'ongrangko sandie nigipa (geologist) ba ma'ambiko am'sandigipa (historian) rangsa iako u'igenchim.

Iade Arambit rajani mingsa kamni giminsan janapaia, una agreba A'chik song damantion maiba gisik nangatgnigipa biaprang bang'en gnang. Iano angni separakna miksonganide mingsinggipa **Matcha Melaram**-ni giminsa ong'a. Uan Bokoni salgrochipak donggipa songrangoni Kinansong aro Amrengkonani gisepgriko donggipa Landu a'briro donga. Sawa, basakoni aro maina ia biapko Matcha Melaram mingbaaha ukode u'ijaok; uan chengonin ong'a. Major Playfairni *The Garos* (1909) ki'tapoba ia biaprangko janapa donga.

Aganritingbaani gita, pilak matcharangan bilsio changprak ia biapo tom'e mela-saldonga. Matcharangni melana kra kra, uano dal'begipa rong'pattal gnang, jeon mang 300 matcharang asongna chaka ine agana. Jatchio on'tisa singhason dake kongdepa donga, aro unon Matcha Nokma asonga ine agana. Minggipin, A'chikrangni bebe ra'a gita, mande matcha pil'giparangba ia melaanio bak ra'ranga ina. Uni gimin, rong'pattalba bakgini dake breta donga. Samsao matcha asolrang aro samgipinchi mande matcha pil'giparang asonga ine agana. Badita kakket ong'a ukode matcha pil'giparangsang u'igen! Indiba matcha pil'giparangde ia biapko aganon u'itokkaia ineba agantoka.



121. “The History of the Garos-III” – ko ia seaha :

- (1) Dr. Milton Sangma
- (2) Arambit Raja
- (3) Jobang D. Marak
- (4) Major Playfair

122. Raja Arambitni a'ja ia jolo ong'a :

- (1) Kinansong
- (2) Amrangkona
- (3) Kamrup
- (4) Boko

123. ‘Matcha Melaram’ song iano ong'a :

- (1) Landu a'bi
- (2) Sangkati wakmetom
- (3) Assam
- (4) Boko

124. Raja Arambit iako mongsongbate dakaha :

- (1) Silwarengko tekaha
- (2) Matcharangko jilaha
- (3) Killarangko rikaha
- (4) Pokkrirangko cho'ataha

125. ‘Matcha Melaramni’ golpo :

- (1) Ro'ongko sandie niaoniko u'igipa
- (2) Tol'gipa
- (3) Aganritingbagipa
- (4) Ma'ambiko sandie u'igipa

126. ‘Dal'begipa rong'pattal' inon ‘Dal'begipa’ ia ong'a :

- (1) Verb
- (2) Adjective
- (3) Noun
- (4) Pronoun

127. ‘Biapo tom'e mela-saldonga’ – iano ‘mela saldong’ ia ong'a :

- (1) Verb
- (2) Adverb
- (3) Noun
- (4) Pronoun

128. Matcha Melaram biapo iarang melaronga :

- (1) Manderang
- (2) Rorirang
- (3) Matcharang
- (4) Matcharang aro mande matcha pil'giparang



Directions : On'sogimino pangchake sing'anirangna aganchakbo : (Q. No. 129 oni 135 ona).

Skango poraigipa chatro chatrirang da'ode me'apa me'chikma ong'tokaha uamangna gisik ra'beani ong'a, maina Ma Fridina K. Marakni Field Publicity Officer ong'mitingo sin'kareni salrang sokbaon schoolni porikkarang ong'na skang aro ong'manani attamrango Chandmari playgroundo cinema filmrangko mesoke an'saotbeaha. Ua salrango T.V. rang dongkuja. Turao cinema hall ge'sasan dongkuaiachim. Chatro chatrirangni porikka matchoto sonibal attamrango cinema filmrangko mesokrongachim. Gisik ra'na krabegipa film ge'sa poraigipa bi'sarangna tarigipa Hindi film 'Jagriti' minggipako mesokrongan baksa gipin nama Hindi filmrangko aro English film, Tarzan filmkoba mesokrongachim. Pante me'tra, chatro chatrirangsan niaija, me'apa me'chikmarangba Chandmari playgroundo gitrangko loudspeakero gam'atahaode an'tangtangna asongna mora am'pok ra'e ong'onagtokaiaachim. Ua salrang 1965 oni 1977 bilsirango ong'achim. Mande bang'ani gimin Chandmari playground chakpiljachim. Ua salrango 'Golden Days' ba 'Sonan 'Salrang' ine agana man'gen maina ua salrango mamung golmal gondokol, ka'anirang aro kenanirang donggija tom'tombean baksa an'sengbeachim.

Ma Fridina K. Marak git ring'naba namnikbegipa ong'achim. Shibcharan M. Marak aro Flora W. Momin maangni adita bilsirangni ja'mano Gramophone record-o git chipattaigiparangde Ma Fridina K. Marak maangan ong'achim. Ua Gramophone recordo uni minggni gitrangko chipaha. Uarangara "Nitata nang'ni mikronrang" aro "Donga a'brin ka'bako" ong'achim. Uni gitrangko chipgipara Gramophone Company of India Polidor ong'achim. Ua All India Radio Gauhatioba adita gitrangko chipaha. Uni gitna gisik

nangania chadambe pante me'trarangna didiani gita ong'achim. Uni gitna gisik nanganina una 2002 bilsio Turao 'Ku'rangma Award' koba una on'aha.

Una agreba uni a'songna, jatna aro songsarna dingtang dingtang organisationrangko bikkotchenggiparangoni saksa ong'e aro uarango gisik nangbee kam ka'anirangna Meghalaya Government uko mande ra'ani gita 2017 bilsini January 21 tariko Meghalaya Dayni salo una Phostumous Award for Lifetime Achivementko Turani Auditoriumo on'aha.

129. Ma Fridina K. Marak ia kamko ka'aha :

- (1) Skigipa
- (2) Git ring'e cha'gipa
- (3) Field Publicity Officer
- (4) Hospital o kam ka'gipa

130. Turao ua somoio iano film mesokrongachim :

- (1) Chandmari playgroundo
- (2) All India Radio
- (3) Cinema hall
- (4) Schoolo

131. 1965 oni 1977 bilsirangko iani gimin 'Sonan Salrang' ine agana :

- (1) skia man'gipa bang'ani gimin
- (2) film nina man'ai gimin
- (3) man'e cha'ani gimin
- (4) kenani dongjani gimin

132. Ma Fridina K. Marak 'Ku'rangma Award' ko ia bilsio man'aha :

- (1) 2017
- (2) 2002
- (3) 1965
- (4) 1977



133. “Ong’onangtokaiachim” – ian ia ong’a :

- (1) Skang ong’gimin tense
- (2) Ong’gni tense
- (3) Da’o ong’gipa tense
- (4) Da’o ong’enggipa tense

134. Shibcharan aro Flora momin adita bilsu rangni ja’mano Gramophone record-o git chipattaiaha. Ia sentence-o ‘adita’-iako mesoka :

- (1) Rokomko mesokani Adverb
- (2) Ku’rachakani Adverb
- (3) Biapko mesokani Adverb
- (4) Baditako mesokani Adverb

135. Skango Indiani Gramophone Company-ko indake mang’a :

- (1) Polidor
- (2) Jagriti
- (3) Saregama
- (4) Times Music

Directions : Badia ong’a uko aganchakbo.
(Q. No. 136 oni 150 ona)

136. Skigipa, mande-ko gipin changa-sapaniko kamko dake nianichi skie ra’agita ku’sik koba skie ra’a ine bebera’a. Ua badia theorist ming ku’cholsan ong’enga :

- (1) Skinner
- (2) Vygotsky
- (3) Piaget
- (4) Chomsky

137. Bi’sani ku’sik agana skang, iarangko daka :

- (1) katta mingni agana
- (2) telegraphic ku’sik
- (3) grapa, aganmejeka, bilbil bala
- (4) katta ku’sarang agana

138. An’chingni be’en bimangni chadengani, dakanirang aro mikron nianiara, iani nomuna (example) ong’a :

- (1) katta ko jakkale aganani
- (2) computer, media-ni cholko jakkale aganani
- (3) chinrang
- (4) kattagri agangrikani

139. Gimik ku’sikan ku’sik agangiparang ko kattarangko dondimna aro uni ortoko agana niam donga. Indakgipa niam ko _____ minga.

- (1) chin
- (2) semantic
- (3) syntax
- (4) grammar

140. Skigipa chatrorangko jora jora dake asongna agana. Ua noksa ko on’e ripengtang ming uani bidingo an’tangni chanchiako aganchina on’a skigipani ia bewal ko jakkalenga :

- (1) Skigipa skie ra’na dakchaka
- (2) Project work
- (3) Ripeng skaming agangrikani
- (4) Dol dake agangrikani

141. Dysgraphia indakgipako skie ra’na man’gijani ong’a :

- (1) Jakchi seani aro be’en mojimani bil
- (2) Agangrikani
- (3) ku’sikko gam’atako jean poraina man’gijaona sokata
- (4) Be’en ilengani aro meliani



- 142.** Process writing Approach-o sena skang jinmako apsan somoio chanchiatna nanga maina
- (1) Ian chanchianiko bariata
 - (2) Ian sepilna dachaka
 - (3) Ian Segimin-ko nipilna mongsonggipa chol ong'a
 - (4) Ian taripilna dakchaka
- 143.** Agana man'ani bil-o, ku'sikni kam ka'ani iako man'chapa :
- (1) ku'sikko jakkalanio songsar aro dakbewalni niam rang
 - (2) name ku'sik agana man'ani
 - (3) gam'atani, grammar aro kattarang
 - (4) segimin katta
- 144.** India-ni klass-o dingtang dingtang ku'sik bang'aniko namgipa chol dake jakkalna nanga jedakode bi'sa sakantian :
- (1) Kenagrigipa aro an'tangko ra'chaka ine changen
 - (2) Dingtang dingtang dake agana man'ani
 - (3) Dingtang dingtang ku'sik changa sapaniko skie ra'na man'gen
 - (4) Dingtang dingtang ku'sikko skie ra'na
- 145.** On'sogiminoni badia poraianina namgipa ong'a ?
- (1) poraiani text-ko masie ra'anisan ong'aia
 - (2) poraiani text-o banan donggipako mikosto ka'ani ong'a
 - (3) poraianio chinko agana man'ani ong'a
 - (4) poraiani text-ko minganisan ong'a
- 146.** On'sogiminoni badia extensive poraiani level ong'ja ?
- (1) Jinima poraiani
 - (2) Jripjrip poraiani
 - (3) Poraisapani
 - (4) Gisik nange poraiani
- 147.** Jakgitele seani, ki'tap segipako dakchaka maina :
- (1) Segiminko matchotna dakchaka
 - (2) Proof reading dakna dakchaka
 - (3) Ian taridapanio (editing) dachaka
 - (4) Ian sena idea – rangko on'a
- 148.** Seani kodako, mind map tariani iako _____ dakna namgipa bewal ong'gen :
- (1) Sesamsoani
 - (2) Matchotatani
 - (3) Nipilani
 - (4) Seani (drafting)
- 149.** Skigipa ku'sikko skie on'gipa klass-o bi'sani ong'manchagipa obostako ra'e, uamangko miksonggipa (target) ku'sik ko agana didia : ua iako jekkalenga.
- (1) Audio-lingual method
 - (2) Grammar Translation method
 - (3) Communicative approach
 - (4) Structural approach
- 150.** Ku'sik an'chingni chanchianirangko ong'ata ine aganara, ku'sik an'chingni a'gilsakni gimin chanchia aro ma'sianiko tik ka'a inon iaming nangea :
- (1) Stephen Kreshner-ni theory
 - (2) Sapir-Whorf hypothesis
 - (3) Linguistic relativity
 - (4) Language socialization



SPACE FOR ROUGH WORK



Iano mesokgiparangko name poraibo.

1. Sing'anirangko maileai aganchalena nanga uko Test Bookleto talataha jekon na'a sing'anirangko aganchakna skang mongtale poraina nanga.
2. Question mingprakna alternative ge 4 dongaoniko correct ong'gipa ming 1 ko san saldawilaibo. Uko **blue/black ball point pen** chi OMR ni samgnio saldawilbo, jeko chin dakaha uko kimite chindaktainabeha.
3. Candidaterang Answer Sheetko tem'na nangja. Answer Sheet-o jebasi mitchiatna nangja. Nang'ni Roll No. ko jeoba seaigija Answer Sheet-o je biapo sena nanga unosa sebo.
4. Test Booklet aro Answer Sheet ko name jakkalbo, maina apsanko on'taijawaha (basakoba Test Booklet code ba number aro Answer Sheet code ba number maibakae milijaode ba dingtang dingtang ong'ana agre).
5. Candidaterang Test Booklet code aro number-ko Attendance Sheet-o on'gipa Test Booklet/Answer Sheet-o correct ong'e sena nanga.
6. OMR answer sheet u'iataniko machine poraigen. Uni gimin pilak u'iatanikon matchotgija donna nangja aro ua u'iatani Admit cardo u'iatani baksa dingtangna nangjawa.
7. Candidaterang porika seram-ona ba examination hall/room- ona Admit Card- na agre iarangko ra'napna manjawa, jekai, text material, leka bichito seanirang, pager, mobile phone, electronic device ba ugita bosturangko.
8. Mobile phone, gipin agangu'kani chobang (switch off modeo ong'oba) aro ban ka'gimin bosturangko porikka sechakram biapona ma'bana nangja. Agantalate on'aniko knachakgja dakaniko ong'gija bewalko sechakram biapo dakani ine ma'gen aro porikka seenggipako action ma'ani uni porikka seanio cancel ka'aniona ong'gen.
9. Porika segipa sakanti Invigilator- na antangni Admission Card- ko mesokna nanga.
10. Porika segipa saksaba Superintendent ba Invigilator- ni special permission ko man'jaskal seat-tangko watna man'jawa.
11. Candidaterang Answer Sheet-ko Invigilator ba duty donggipana on'e Attendance Sheet-o changgni sign ka'gijade examination hall-oni ong'katna man'jawa. Je candidaterangan Attendance Sheet-o changgni sign ka'ia ukode Answer Sheet-ko on'kuia ine changen aro unfair means-o ka'gipa gita ra'gen. **Attendance sheet-o on'gimin biapo candidate-rang jakasi jaksiko su'depna nanggen.**
12. Electronic ba manual calculator kode ra'napna man'chongmot jawa.
13. Candidaterang Boardni pilak niamrangko examination hall-o donga dipet manina nanggen. Unfair means-rangko jakkalode Boardni Rule aro Regulation- rang gita kam ka'gen.
14. Test Booklet aro Answer Sheetoniko mamung bakkoba ra'galna nangja. on'chatpatna man'jawa.
15. **Test matchotahaode, candidaterang Answer Sheet-ko Invigilatorna room-o ba hall-o on'na nanga. Candidaterang porika matchotahaon Test Booklet- ko an'tangtang baksa ra'angna man'gen.**

**READ THE FOLLOWING INSTRUCTIONS CAREFULLY :**

1. The manner in which the different questions are to be answered has been explained in the Test Booklet which you should read carefully before actually answering the questions.
2. Out of the four alternatives for each question, only one circle for the correct answer is to be darkened completely with **Blue/Black Ball Point Pen** on **Side-2** of the OMR Answer Sheet. The answer once marked is not liable to be changed.
3. The candidates should ensure that the Answer Sheet is not folded. Do not make any stray marks on the Answer Sheet. Do not write your Roll No. anywhere else except in the specified space in the Answer Sheet.
4. Handle the Test Booklet and Answer Sheet with care, as under no circumstances (except for discrepancy in Test Booklet Code or Number and Answer Sheet Code or Number), another set will be provided.
5. The candidates will write the correct Test Booklet Code and Number as given in the Test Booklet/Answer Sheet in the Attendance Sheet.
6. A machine will read the coded information in the OMR Answer Sheet. Hence, no information should be left incomplete and it should not be different from the information given in the Admit Card.
7. Candidates are not allowed to carry any textual material, printed or written, bits of papers, pager, mobile phone, electronic device or any other material except the Admit Card inside the Examination Hall/Room.
8. Mobile phones, wireless communication devices (even in switched off mode) and the other banned items should not be brought in the examination halls/rooms. Failing to comply with this instruction, will be considered as using unfair means in the examination and action will be taken against the candidate including cancellation of examination.
9. Each candidate must show on demand his / her Admit Card to the Invigilator.
10. No candidate, without special permission of the Centre Superintendent or Invigilator, should leave his / her seat.
11. The candidates should not leave the Examination Hall/Room without handing over their Answer Sheet to the Invigilator on duty and sign the Attendance Sheet twice. Cases where candidate has not signed the Attendance Sheet second time will be deemed not to have handed over the Answer Sheet and dealt with as an unfair means case. **The candidates are also required to put their left-hand THUMB impression in the space provided in the Attendance Sheet.**
12. Use of Electronic/Manual Calculator is prohibited.
13. The candidates are governed by all Rules and Regulations of the Examining Body with regard to their conduct in the Examination Hall/Room. All cases of unfair means will be dealt with as per Rules and Regulations of the Examining Body.
14. No part of the Test Booklet and Answer Sheet shall be detached under any circumstances.
15. **On completion of the test, the candidate must hand over the Answer Sheet to the Invigilator in the Room/Hall. The candidates are allowed to take away this Test Booklet with them.**

निम्नलिखित निर्देशों को ध्यान से पढ़ें :

1. जिस प्रकार से विभिन्न प्रश्नों के उत्तर दिए जाने हैं उसका वर्णन परीक्षा पुस्तिका में किया गया है, जिसे आप प्रश्नों का उत्तर देने से पहले ध्यान से पढ़ लें।
2. प्रत्येक प्रश्न के लिए दिए गए चार विकल्पों में से सही उत्तर के लिए OMR उत्तर पत्र के **पृष्ठ-2** पर केवल एक वृत्त को ही पूरी तरह **नीले/काले बॉल पॉइन्ट पेन** से भरें। एक बार उत्तर अंकित करने के बाद उसे बदला नहीं जा सकता है।
3. परीक्षार्थी सुनिश्चित करें कि इस उत्तर पत्र को मोड़ा न जाए एवं उस पर कोई अन्य निशान न लगाएँ। परीक्षार्थी अपना अनुक्रमांक उत्तर पत्र में निर्धारित स्थान के अतिरिक्त अन्यत्र न लिखें।
4. परीक्षा पुस्तिका एवं उत्तर पत्र का ध्यानपूर्वक प्रयोग करें, क्योंकि किसी भी परिस्थिति में (केवल परीक्षा पुस्तिका एवं उत्तर पत्र के कोड या संख्या में भिन्नता की स्थिति को छोड़कर) दूसरी परीक्षा पुस्तिका उपलब्ध नहीं करायी जाएगी।
5. परीक्षा पुस्तिका/उत्तर पत्र में दिए गए परीक्षा पुस्तिका कोड व संख्या को परीक्षार्थी सही तरीके से उपस्थिति-पत्र में लिखें।
6. OMR उत्तर पत्र में कोडित जानकारी को एक मशीन पढ़ेगी। इसलिए कोई भी सूचना अधूरी न छोड़ें और यह प्रवेश पत्र में दी गई सूचना से भिन्न नहीं होनी चाहिए।
7. परीक्षार्थी द्वारा परीक्षा हॉल/कक्ष में प्रवेश पत्र के सिवाय किसी प्रकार की पाठ्य सामग्री, मुद्रित या हस्तलिखित, कागज़ की पर्चियाँ, पेजर, मोबाइल फोन, इलेक्ट्रॉनिक उपकरण या किसी अन्य प्रकार की सामग्री को ले जाने या उपयोग करने की अनुमति नहीं है।
8. मोबाइल फोन, बेतार संचार युक्तियाँ (स्विच ऑफ अवस्था में भी) और अन्य प्रतिबंधित वस्तुएँ परीक्षा हॉल/कक्ष में नहीं लाई जानी चाहिए। इस सूचना का पालन न होने पर इसे परीक्षा में अनुचित साधनों का प्रयोग माना जाएगा और परीक्षार्थी के विरुद्ध कार्यवाही की जाएगी, परीक्षा रद्द करने सहित।
9. पूछे जाने पर प्रत्येक परीक्षार्थी, निरीक्षक को अपना प्रवेश-पत्र दिखाएँ।
10. केन्द्र अधीक्षक या निरीक्षक की विशेष अनुमति के बिना कोई परीक्षार्थी अपना स्थान न छोड़ें।
11. कार्यरत निरीक्षक को अपना उत्तर पत्र दिए बिना एवं उपस्थिति-पत्र पर दुबारा हस्ताक्षर किए बिना परीक्षार्थी परीक्षा हॉल/कक्ष नहीं छोड़ेंगे। यदि किसी परीक्षार्थी ने दूसरी बार उपस्थिति-पत्र पर हस्ताक्षर नहीं किए तो यह माना जाएगा कि उसने उत्तर पत्र नहीं लौटाया है और यह अनुचित साधन का मामला माना जाएगा। **परीक्षार्थी अपने बाएँ हाथ के अंगूठे का निशान उपस्थिति-पत्र में दिए गए स्थान पर अवश्य लगाएँ।**
12. इलेक्ट्रॉनिक/हस्तचालित परिकलक का उपयोग वर्जित है।
13. परीक्षा-हॉल/कक्ष में आचरण के लिए परीक्षार्थी परीक्षण संस्था के सभी नियमों एवं विनियमों द्वारा नियमित हैं। अनुचित साधनों के सभी मामलों का फैसला परीक्षण संस्था के नियमों एवं विनियमों के अनुसार होगा।
14. किसी भी परिस्थिति में परीक्षा पुस्तिका और उत्तर पत्र का कोई भाग अलग न करें।
15. **परीक्षा सम्पन्न होने पर, परीक्षार्थी कक्ष/हॉल छोड़ने से पूर्व उत्तर पत्र निरीक्षक को अवश्य सौंप दें। परीक्षार्थी अपने साथ इस परीक्षा पुस्तिका को ले जा सकते हैं।**