



**GOVERNMENT OF TAMIL NADU**

DEPARTMENT OF INFORMATION AND  
PUBLIC RELATIONS

**M.G.R. GOVERNMENT FILM AND  
TELEVISION INSTITUTE**

C.I.T CAMPUS, Tharamani, CHENNAI - 600 113.

**PROSPECTUS**



## **M.G.R. GOVERNMENT FILM AND TELEVISION INSTITUTE, C.I.T.CAMPUS, THARAMANI, CHENNAI - 600 113.**

M.G.R. Government Film and Television Institute is one of the Premier Film Institutes in India functioning under the Department of Information and Public Relations. The Diplomas are awarded by the Department of Technical Education, Government of Tamil Nadu.


Started in 1945 as a part of the Central Polytechnic, this Institute grew into a specialised Institute in 1959 namely Institute of Film Technology. This Institute was renamed as Film and Television Institute of Tamil Nadu. As Salutation to the greatest Movie Icon of Tamil Cinema Thiru M.G.R., this Institute is proud of its present name M.G.R. Government Film and Television Institute.

Having completed above 50 years of service, this institute has played a vital role towards the Development of Film and Television Industry not only in Tamil Nadu but also at the National level by contributing highly qualified Professional Expertise.

Keeping with the evolution of Film and Television Technology the students are imparted training in the "State-of-the-art" infrastructure.


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## **PROSPECTUS**

 M.G.R. Government Film and Television Institute is an advanced institute for Film Techniques and Aesthetics. The objectives of the Institute are:

- a) To impart specialised training in various aspects of Film & Television Production and allied subjects.
- b) To help to appreciate the power of film medium for entertainment and education.
- c) To fill up the vacuum in the Motion Picture Animation and Visual Effects Industry, the Courses are designed to create Animation Directors / Visual Effects Supervisors who could bridge the gap between the content creators and actual technicians.

The M.G.R. Government Film and Television Institute functions under the control of the Director of Information and Public Relations.



**Duration of the Course - 3 Years**

**No. of Seats - 12 + 1 + 1**

**Minimum Educational Qualification for Admission**

A pass in Higher Secondary (Plus 2) Examination with Physics & Chemistry (or)

Vocational Course with Photography as a special subject (or)

Any equivalent qualification with other specifications stated above

(or)

Diploma in Electrical and  
Electronics Engineering

(or)

Diploma in Electronics and  
Communication Engineering



Hands on training in  
Motion Picture Cameras &  
Digital camera operations.  
Impart education and training in the  
creative and technical aspects of cinematograph.

## **Duration of the Course - 3 Years**

### **No. of Seats - 12 +1+1**

#### **Minimum Educational Qualification for Admission**

A pass in Higher Secondary (Plus 2) Examination with Physics & Chemistry (or)

Vocational Course with Photography as a special subject (or)

Any equivalent qualification with other specifications stated above

(or)

Diploma in Electrical and Electronics Engineering

(or)

Diploma in Electronics and Communication Engineering



- Impart training in Art & Techniques of Digital Colour Correction.
- Impart knowledge in Digital Intermediate.

**COURSE OF STUDY :DIPLOMA IN FILM TECHNOLOGY &  
TELEVISION PRODUCTION  
(SOUND RECORDING & SOUND ENGINEERING)**

**Duration of the Course - 3 Years**

**No. of Seats - 12 + 1 + 1**

**Minimum Educational Qualification for Admission**

A pass in the Higher Secondary (Plus 2) Examination with Physics and Chemistry or Vocational Course with Radio and TV or domestic electronic equipments as special subjects.

(or)

Any other equivalent qualification with specifications as stated above

(or)

Diploma in Electrical and Electronics Engineering.

(or)

Diploma in Electronics and Communication Engineering



- Impart training in Live and Studio recording for film & T.V.
- Impart training in the state of art equipments in Film Recording on par with commercial studio.

**COURSE OF STUDY : DIPLOMA IN DIRECTION SCREEN PLAY WRITING  
AND TELEVISION PRODUCTION**

**Duration of the Course - 3 Years**

**No. of Seats - 12 + 1 + 1**

**Minimum Educational Qualification for Admission**

Degree from a recognised University



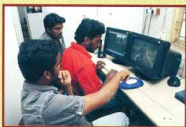
Theoretical and Practical training in Film Direction and Screenplay writing

**Duration of the Course - 3 Years**

**No. of Seats - 12 +1+1**

**Minimum Educational Qualification for Admission**

A Pass in the Higher Secondary Examination (Plus2) (any group)



Impart training in Linear and Non-Linear film editing.

Impart training in latest technology and equipments on par with commercial industry.

**COURSE OF STUDY : DIPLOMA IN FILM TECHNOLOGY  
(ANIMATION AND VISUAL EFFECTS)**

**Duration of the Course - 3 Years**

**No. of Seats - 12 +1+1**

**Minimum Educational Qualification for Admission:**

Pass in Bachelor of Fine Arts from Govt. College  
of Arts and Crafts

(or)

B.Sc. Visual Communication

(or)

B.Sc. Mass Communication

(or)

B.Sc. Electronic Media

(or)

B.Sc. Animation

(or)

B.Sc. (Visual Effects)

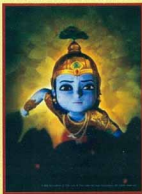
(or)

Any Diploma from M.G.R. Govt.

Film and Television Institute, Chennai – 113

or equivalent from any recognized

University / Institute (10+2+3)



**Impart education and  
training in the Creative and  
Technical aspects of  
Film making and Motion Picture  
Animation and Visual Effects.**

**Note:**

1. There is a reservation of one seat in each of all the Diploma Courses exclusively for candidates from other States and one seat is reserved in all the Diploma Courses in each category for the Sons / Daughters of the persons connected with the Film Industry and duly sponsored by the President, South Indian Film Chamber of Commerce, Chennai – 600 006. However, if there are no suitable and meritorious candidates available for the above reservation categories, the seats will be filled up from among the qualified candidates applied from Tamil Nadu State.
2. For selection of candidates for all Diploma courses, 60% of marks of the qualifying examinations, 25% marks for the written Test on a film review and 15% for the interview marks will be taken into account for aggregation of 100 marks. Thus the marks arrived at in the qualifying examination, the marks secured by the candidate in written test and the marks secured by the candidates in the interview will be added and worked out for 100 and the rank fixed accordingly.
3. For Selection of candidates for the Diploma Courses in Diploma in Film Technology (Animation and Visual Effects) 40% of marks of the qualifying examinations, 40% marks for aptitude Test on Animation / Visual Effects / Drawing and 20% marks for Interview will be taken into account for aggregation of 100% marks. Thus the marks arrived at in the qualifying examination, the marks secured by the candidate in aptitude test and the marks secured by the candidates in the interview will be added and worked out for 100 and the rank fixed accordingly.

**III. Minimum percentage of Marks required for admission for all courses**

1. SC / ST Candidates - Mere pass in qualifying examinations
2. MBC / DT Candidates - 40% in qualifying examinations
3. BC Candidates - 45% in qualifying examinations

4. Open Competition Candidate - 50% in qualifying examinations

**Note :**

- (i) Only 1st attempt with one improvement in the qualifying examinations will be allowed for the candidates other than SC / ST for all courses for SC / ST candidates, a mere pass in the qualifying examinations is enough.
- (ii) For Animation & Visual Effects and Direction Screenplay Writing courses, the percentage of marks obtained in Degree Examinations will be arrived at taking into account all semester / years marks obtained by the candidates **in aggregate**  
For Cinematography, Digital Intermediate (DI), Sound Recording and Sound Engineering Courses, the percentage of marks obtained in the Diploma in Electrical and Electronics Engineering and Electronics and Communication Engineering will be arrived at taking into account all semester / years marks obtained by the candidates **in aggregate**
- (iii) Other State candidates with schooling in Tamil Nadu, Std. VII onwards need not enclose certificate or permanent residence. They are eligible for open competition only.

**IV. Age Limit**

The Candidates belonging to all communities except SC / ST should not exceed 22 years of age as on 1st July this year in respect of all courses except Direction and Screen Play Writing and Animation & Visual Effects courses and for SC/ST candidates the age limit shall be 24 years on the above date.

For Direction Screen Play Writing and Animation & Visual Effects courses the candidate belonging to all Communities except SC / ST should not exceed 24 years as on 1st July this year and for SC / ST candidates the age limit shall be 26 years on the above date.

**V. Semester pattern of Examination is being followed for all the Courses**

## VI. Fees to be paid

- (a) Tuition Fee -  
Rs.15,000 per annum
- (b) Special Fee -  
Rs.2,000 per annum
- (c) Development Charges -  
Rs.1,000 per annum
- (d) Caution Money Deposit -  
Rs.500 (Refundable after the  
completion of the course)
- (e) Film Society Membership Fee -  
Rs.500 per annum
- (f) International Film Festival -  
Charges Rs.1,500/-
- (g) Hostel Fee (Boys only) -  
Rs.1,025 per annum  
(Limited accommodation)

However the above rates of fee are subjected to revision at any time as per orders of Government that may be issued from time to time. SC/ST candidates are exempted from payment of tuition fee only.

## VII. Discipline and Conduct

Candidates selected for admission should produce the following declaration form duly countersigned by their Parent / Guardian.

- 1. That they would strictly abide by the rules and regulations in force at the time of admission and those which may be introduced from time to time.
- 2. **That they have acquired full knowledge of the equipments training facilities and other amenities available in the Institute and that they should be satisfied with same and (that) on no account they should claim any additional facilities or equipments unless they are provided by the administration.**

## VIII. General Instructions

- 1. Separate application should be submitted for each course.
- 2. Parent / Guardian's latest Income Certificate from the concerned authority should be produced at the time of admission.

- 3. Students are expected to be courteous in their behaviour.
- 4. Irregularity in attendance, neglect of work, disorderly conduct, or other breaches of discipline may lead to suspension or in grave cases to expulsion.
- 5. No student shall remain absent from classes or the examinations without the permission of the concerned Head of Section or principal, M.G.R. Government Film and Televisions Institute, Chennai - 600 113.
- 6. No Association or Society shall be formed in the Institute without the approval of the Principal, M.G.R. Government Film and Television Institute, Chennai - 600 113.
- 7. No person shall be invited to address a meeting in the Institute without the previous permission of the Principal, M.G.R. Government Film and Television Institute, Chennai - 600 113.
- 8. Subjects taken up for debates and discussion by the Students and person selected to preside over the meetings should have the prior approval of the Principal, M.G.R. Government Film and Television Institute, Chennai - 600 113.
- 9. All the students are expected to maintain good relation with fellow students and their conduct should be above reproach, in the respects.
- 10. Government have totally banned the ragging in all Educational Institutions. New entrants to the Institute should not be subjected to ragging. Instead, the senior students should be helpful to the new entrants.
- 11. All students should take proper care of the properties of the Institute and help in keeping them neat, clean and in good condition.
- 12. Any student responsible for deliberate suspension or stoppage of work in the Institute, will be severely dealt with and made to compensate for the loss caused to the Institute.
- 13. No student of the Institute will be permitted to accept any professional assignment before he / she completes his / her training and receives the Diploma.

14. Any misconduct on the part of students within or outside the Institute premises will be taken notice of and be dealt with as each case deserves.
15. Any infringement of disciplinary rules of the Institute will be severely dealt with. The decision of the Principal, M.G.R. Government Film and Television Institute, Chennai 600 113 in these matters will be final and binding.
16. Students should not resort to any form of strike.

#### IX. Attendance

All students must put in atleast 80 percent attendance for every semester, those falling short of 80 percent attendance will not be allowed to appear for the examinations.

#### X. Submission of Application

1. (a) The cost of the application (including registration charges) is Rs.200/- for all the communities other than SC / ST (for SC / ST Candidates of Tamil Nadu the cost of application is Rs.60/-) for which they should produce a Xerox copy of the Community Certificate otherwise the Candidates will be treated as O.C. Candidates. The Application fee is payable by means of Demand Draft / Bankers Cheque only drawn in favour of **Principal, M.G.R. Government Film and Television Institute, Chennai - 600 113. from any Nationalised Bank Payable at Chennai. Cash / Cheque / M.O. / Postal Order will not be accepted.** Candidate of Chennai who want to receive the application by post must enclose a self addressed envelope (size 30cm x 25cm). Stamped to the value of Rs.30/- while candidates other than Chennai must stamped to the value of Rs.45/-.
- (b) **Application belonging to the Chennai should affix postal stamp for Rs17/- in a self addressed cover (26cm x 12cm) while applicant belonging to other than Chennai should affix postal stamp for Rs.40/- in a self addressed cover (26cm x 12cm) for interview call letter.**

2. Application should be sent to the Principal, M.G.R. Government Film and Television Institute, Tharamani, Chennai - 600 0113, accompanied by the Xerox copies of the Certificate / Testimonials duly attested by the Gazetted Officers mentioned in the application so as to reach the Principal, M.G.R. Government Film and Television Institute, Tharamani, Chennai - 600 113 not later than 5.00 p.m. on **19 JUN 2015**
3. The register number communicated to the candidates separately should be quoted in all future correspondence connected with the application.
4. The following original Certificates should be produced at the time of interview:
  - (a) Conduct Certificate, Transfer Certificate in original obtained from the Head Education Institution in which the candidate last studied.
  - (b) S.S.L.C. Mark Sheet / Pre-University Grade Certificate / Higher Secondary Mark Sheet / Intermediate Mark sheet / Diploma Mark Sheet (all Semester) / Degree Course Mark Sheet (all Semester) / Provisional Certificate.
  - (c) Candidate who belongs to Schedule Castes or Scheduled Tribes, MBC / DT or Backward Class should produce a certificate from the competent authority that he / she belongs to the class (to be specified) included in the list of Scheduled Castes, Scheduled Tribes, MBC/DT or Backward Classes.
5. The list of selected candidates will be published in the Notice Board of the Institute. Intimate will also be sent to the selected candidates only, by Registered Post. No correspondence in this regard will be attended to.
6. Candidate should appear for an interview at Chennai, if called for by the Selection Committee, at their own expenses. The date, time and place of interview will be intimated to the candidate.
7. Candidate selected for admission should produce a fitness certificate in prescribed form from a Medical Official not lower in rank than a Civil Assistant Surgeon.

Phone No. : 044-22542212  
 Fax No. : 044-22541132  
 Advt.Website : [www.tn.gov.in](http://www.tn.gov.in)

**Director of Information and Public Relations**  
 Chennai - 600 009.

## TELEVISION SECTION

Television section is equipped with Latest technology equipments to impart to training, which is common to all students in the field of Television production.



Impart training in Linear and Non-Linear film editing.

Impart training in latest technology and equipments on par with commercial Industry.