

PROSPECTUS



L.V.PRASAD FILM & TV ACADEMY

CHENNAI, BENGALURU, THIRUVANANTHAPURAM



அழகப்பா பல்கலைக்கழகம் Alagappa University

(A State University Accredited with A+ Grade by NAAC (CGPA : 3.64)
in the Third Cycle and Graded as Category - I university by MHRD - UGC)



L.V.PRASAD
FILM & TV ACADEMY

(Authorized Collaborative Institution of Alagappa University)

LAUNCHES

4 YEAR DEGREE IN

BFA - FILMMAKING

CHENNAI CAMPUS



Alagappa University accredited LVPA as "Authorized Collaborative Institution of Alagappa University".

Mr. Hari Balachandran, Director, L V Prasad Film and Television Academy receives the MOU from Alagappa University for starting Bachelor of Fine Arts Degree (BFA) in Filmmaking this academic year.

SARHO

ALUMNUS - SUJEEETH AS DIRECTOR





Welcome to Prasad

L.V. Prasad Film & TV Academy, with campuses in Chennai, Bengaluru, and Thiruvananthapuram, is part of Prasad Group, Asia's largest provider of post-production services, founded in 1956 by Dada Saheb Phalke Award recipient Mr.L.V. Prasad. Prasad has been at the forefront of technological developments, a trendsetter and a guiding light to the Indian post-production industry. Prasad Group includes Prasad Productions Pvt. Ltd., Prasad Digital Film Laboratories, Prasad Corporation Pvt Ltd (EFX), Digital Film Technology GmbH, Prasad Media Corporation Pvt. Ltd., Prasad Recording Studios, Prasad Extreme Digital Cinema Network and Prasad Corp - U.S.A. The group has major production facilities and offices in Chennai, Mumbai, Hyderabad, Bengaluru, Thiruvananthapuram, Bhubaneswar, USA, UK, Germany and Japan.

Prasad's services encompass every area involved in the film and video post-production process including Visual Effects, Digital Intermediate, Digital Film Lab Services, Cine Equipment Rentals, Editing, Audio, Complete 3D Movie Production Solutions, Digitization, Digital Film Restoration, Digital Archiving, Media Asset Management and Family Entertainment Concepts.

To know more about
Prasad, visit
www.prasadcorp.com

- 65 Years of Global Service
- 20 National Awards for best services
- Over 1500 employees
- Worldwide presence





Director's Note

I am extremely happy and proud that L.V. Prasad Film & TV Academy has completed 16 years of service to the media and entertainment industry. It is with a feeling of great pride and humility, at the same time, that we are getting ready to welcome the 16th batch of students into the Academy. While we can feel proud that all our graduates are doing well in the film industry across the country we are also witnessing mind-blowing changes in the world of technology and innovative narrative systems virtually sweeping away many of the traditional forms of filmmaking. As experienced filmmakers and post production service providers, we at Prasad have transformed ourselves to take advantage of this challenge with an open mind. In the midst of all this, LV Prasad Film & TV Academy has always strived to deliver the best education and value for money in all aspects.

At L.V. Prasad Film & TV Academy we have the finest set of teaching faculty in the country and we constantly endeavor to offer a well-crafted syllabus to empower students with the best that film theory and practice can offer. Constantly evolving digital technologies consistently drive our equipment upgradation program and being part of a fully functional production and post production studio is a unique advantage to our students.

Student films produced by the Academy continue to win awards at many of the prestigious short film festivals across the world. All this motivates us to pledge ourselves yet again to continue with the Vision of Mr.L.V. Prasad, our founder, who dedicated his entire life for the betterment of Indian Cinema.

Ramesh Prasad
Managing Director





L.V. Prasad Eye Institute

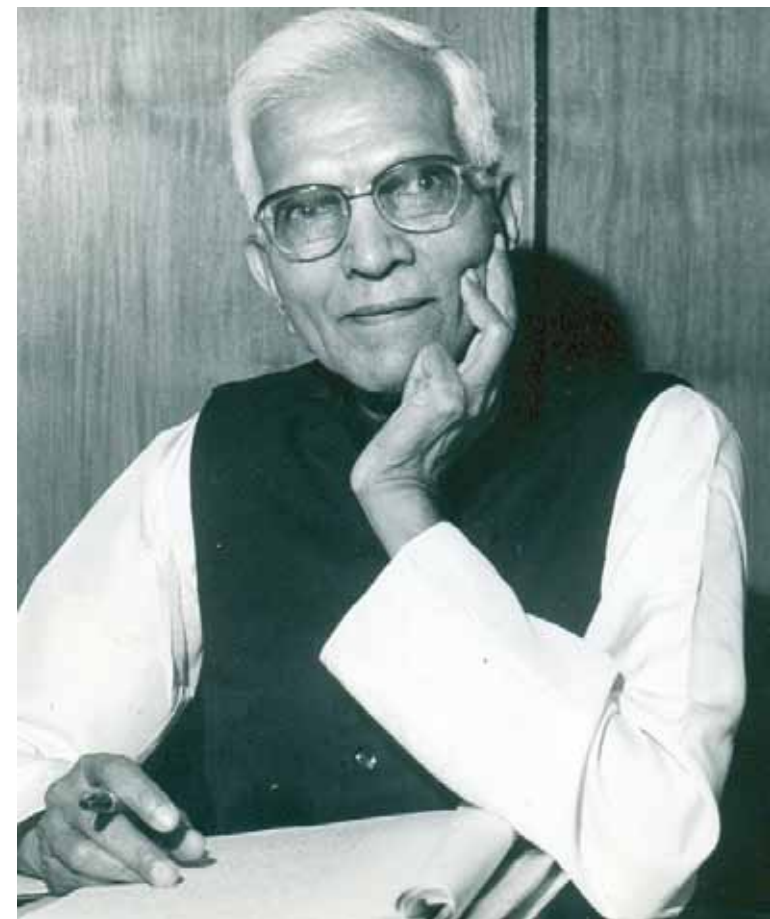
Started by Mr.L.V.Prasad in 1984 as a charity initiative, L V Prasad Eye Institute is a comprehensive eye health facility with its main campus located in Hyderabad, India.

LVPEI's mission is to provide equitable and efficient eye care to all sections of society. A World Health Organization Collaborating Centre for Prevention of Blindness, the Institute offers patient care, sight enhancement, rehabilitation services and high-impact rural eye health programs. It also pursues cutting edge research and offers training in human resources for all levels of ophthalmic personnel.

Since establishment in 1987 the institute has:

- Served over 30.64 million people with more than 50%+ services provided free of cost, regardless of complexity
- Seen over 16.28 million outpatients and conducted over 1.69 million surgeries
- Performed 1853 stem cell based procedures & 400 SLET procedures
- Provided direct service to over 11816 villages through secondary and primary care
- Helped rehabilitate over 0.18 million people with irreversible blindness or low vision
- Harvested over 105,448 donor corneas and transplanted 58,957 donor corneas
- Trained 26,179 eye care professionals from India and abroad
- Helped upgrade eye care programs in 18 states of India and 16 other countries
- Awarded 51 PhDs and published over 3029 research papers

Trained
over **26179 Eye Care
Professionals**
from India and Abroad



12 reasons* to choose L.V.Prasad Film & TV Academy



1

GLOBAL

Our students, staff and faculty come from all over India and abroad. A diverse range of cultures and film traditions makes for an enriching environment.

2

ECONOMICAL

Fees include equipment usage as well as an optimum budget for the graduation diploma film. Most film schools quote only tuition fees, with students being responsible for their filmmaking budgets.

3

CONNECTED

Classrooms are spread out over two campuses - Prasad Studios and Prasad Labs, that are the hub of the South Indian entertainment industry. There are frequent visitors from the Indian and International entertainment worlds to both campuses.

4

PRACTICAL

Theory and practical exercises are interwoven in our post-graduate diploma programs. Students get into hands-on learning right away from the first semester.

5

COMPREHENSIVE CONTENT

Our courses have been designed according to UGC's guidelines for the Choice-Based Credit System. Content has been developed in consultation with industry professionals.

6

ACCLAIMED FACULTY

Our students are taught by working filmmakers, scholars and experienced technical experts.

7

STUDENT-FOCUSED

The number of full-time faculty and visiting faculty make for a low student-teacher ratio, ensuring attention to student needs and learning.

8

PROVEN

Over 16 years of service, hundreds of high-profile alumni including leading film makers and technicians provide LVPA with an impressive track record.

9

PARTNERSHIPS

Academic partner for Hindustan University's MBA Program in Media & Entertainment. Authorized Training Partner for FICCI's Media & Entertainment Skills Council, a Govt. of India Initiative.

10

STATE OF THE ART INFRASTRUCTURE

LVPA has it all - from smart classrooms to the 70mm auditorium, from set floors to high-end camera, sound and support equipment to fully equipped editing, sound and post-production labs and studios.

11

INNOVATIVE

We are continually reviewing our curriculum and teaching methods, with the goal of doing it better. We are committed to our students' learning.

12

LIFE LONG NETWORK

The student and alum network lasts a professional lifetime; LVPA's alum network is an often-mentioned strength. Faculty and students also maintain relationships long after students have graduated.

Facilities



With decades of experience in film and video post-production services, Prasad is an end to end service provider starting from Outdoor Equipment Services to Digital Cinema Services and beyond. It will be our endeavor to ensure that students get to learn and receive hands-on working experience in all our facilities as required.

At the Academy, students get to work with high end Digital Cameras, Fine lenses, Lights, Sound Equipment, Editing Suites and other State-of-the-art facilities providing the wherewithal to enter the professional world.

A significant highlight of the academy is that the students will be learning in a busy and working environment. They will have access to interact, in a structured manner, with various film technicians and creative artistes who visit our facilities. This will inspire the students and allow them to show their own works and discuss ways of making them better.



Courses



Film Direction

Two Year Post Graduate Diploma
In Chennai Campus



Cinematography

Two Year Post Graduate Diploma
In Chennai Campus



Editing

Two Year Post Graduate Diploma
In Chennai Campus



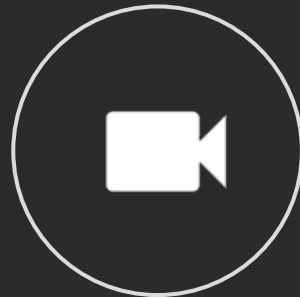
Sound Design & Music Production

Two Year Post Graduate Diploma
In Chennai Campus



Screen Acting

One Year Diploma
In Chennai Campus



Digital Filmmaking

One Year Diploma
In Bengaluru & Thiruvananthapuram campus



BFA Filmmaking

Four Year Under Graduate Degree
In Chennai Campus

ALUMNUS - KARM CHAWLA as CINEMATOGRAPHER



POLICE
NOT
ALLOWED

“Turn on the lights; I want to see my dreams”

What happens when a poor passionate dreamer chooses to lead a film enterprise? An entertainment conglomerate is created. Among his other valuable engagements with cinema, the idea of a film academy sprouted in Mr. L.V. Prasad's fertile mind as early as the 1950s. As he stood back and watched his idea blossom, his long cherished dream of providing film education to aspiring filmmakers began to dominate his thoughts. The idea took shape again in Mr. Ramesh Prasad's mind in 2003, when he chose to commemorate his father's memory in a meaningful manner. The result of this vision and effort is L.V. Prasad Film & TV Academy becoming a reality in 2005 coinciding with the 50th Anniversary of Prasad Group. Today, the dream has become a success story.

Filmmaking and Television Production is an industry dependent on story telling. Mediums may evolve, technology will change but man's urge for listening to stories will never cease. And with scientific advancements and newer modes of communication, it has become an exciting world of sounds and images. So how do we make a successful film or a television serial? What are the stories waiting to be told? How can we emotionally connect the viewer to the story being told? Are you the young kid who wakes up in the middle of the night and says “Turn on the lights; I want to see my dreams”? If the answer is “YES”, then LV Prasad Film & TV Academy is the place for you. LV Prasad Film & TV Academy is a vibrant space with talented young minds aspiring to excel in their profession and a faculty equally energetic with new ideas and enthusiasm to share their valuable experience. The students here are tutored and mentored with the best professional practicing environment.

There is good news almost every day for the Academy – Alumni signing on big projects, placements, awards for our films, faculty members nominated in Award Committees and more. Over the years our Alumni have been working in hundreds of projects including feature films, ad films, documentaries and more. The mega

projects involving our Alumni in just the past few years include Saaho, U-Turn, Maari 2, Harmony with AR Rahman, Manmarziyaan, Krishnarjuna Yudhdham, June and 9 to name a few.

Mr. Ramesh Prasad said on the opening day of the Academy “My father, L.V. Prasad, a man of cinema, was a humble soul who worked his way up in the film studios of the tinsel town Mumbai all the way from the silent era. He arrived there with just 100 rupees in his pocket and with a headful of dreams. He had little schooling and did not have much knowledge of Hindi or English. Starting at the bottom as a cleaner and assistant in a tailor shop outside the erstwhile Kohinoor Studios, he went on to receive the Nation's greatest film honor - the Dadasaheb Phalke Award, in 1983. He had the rare distinction of having acted in all the three first talkies of Hindi, Tamil and Telugu Cinema. He had a vision and I am fulfilling my duty by making his dream a reality today!”

L.V. Prasad Film & TV Academy today stands proud and tall as the 15th batch of students' march in. Having successfully graduated 14 batches of filmmakers, we welcome into our folds yet another batch of eager young filmmakers with great dreams in their eyes. We have also embraced cutting edge technologies and our students use high end equipment and post production facilities for their diploma projects just as in a real film project so that when they finish the course they are well placed to take on any challenge.

CURRICULUM - BFA FILMMAKING

The two primary goals of the B.F.A programme in Filmmaking are: to introduce aspiring filmmakers to all aspects of one of the most powerful storytelling media formats in the world; and to help filmmaking students develop and express their creative voice as cinematic storytellers. Students take courses in direction, producing, screenwriting, cinematography, editing, and sound design. Our courses are taught by professional faculty, with academic qualifications from recognized Indian and international film schools. Students produce original content while working on film productions of increasing complexity each year. After graduation, student may pursue higher studies in media, communications, or film studies; join the filmmaking industry; or work in government/non-governmental media departments.

Programme Specific Objectives

- Become knowledgeable about the foundational concepts of filmmaking.
- Become prepared to join the filmmaking industry as a professional and or entrepreneur, with appropriate skills.
- Acquire professional ethics, including a sense of social responsibility.
- Acquire a global perspective while remaining locally rooted.
- Become leaders in their respective fields of expertise and support the cultural, socio-economic development of the country.

Programme Outcome

- On successful completion of the programme, the student will be able to:
- Engage generally in all aspects of creative film production and processes.
- Create original work reflecting a personal artistic voice through narrative/non-narrative work in film.
- Demonstrate strong technical skills in the one or more areas of directing, screenwriting, cinematography, editing and sound.
- Collaborate effectively with peers during pre-production, production and post-production of films.



REGULATIONS

1. ELIGIBILITY:

i) For Admission:

A pass in the Higher Secondary Examination (Academic / Vocations Stream) conducted by the Government of Tamilnadu, or an examination accepted as equivalent thereto (like PUC) by the Syndicate, subject to such conditions as may be prescribed therefore.

Any diploma / UG/Equivalent students across india.

Age limit: below 25 years

ii) For the Degree: The candidates shall have subsequently undergone the prescribed course of study in the Department of Fine Arts, Alagappa University for a period of not less than four academic years, passed the examinations prescribed and fulfilled such conditions as have been prescribed therefore.

2. DURATION:

The programme is for a period of four years.

Each academic year shall comprise of two semester viz. Odd and Even semesters. Odd semesters shall be from June / July to October / November and Even Semesters shall be from November / December to April /May. There shall be not less than 90 working days which shall comprise 450 teaching clock hours for each semester. (Exclusive of the days for the conduct of University end-semester examinations).

3. MEDIUM OF INSTRUCTION

The medium of instruction for Bachelor of Fine Arts (B.F.A.) Programmes in Filmmaking is English and Tamil.

4. THE CBCS SYSTEM:

Bachelor of Fine Arts (B.F.A.) Programmes in Filmmaking shall be run on Choice Based Credit System (CBCS). It is an instructional package developed to suit the needs of students to keep pace with the developments in higher education and the quality assurance expected of it in the light of liberalization and globalization in higher education.

5. COURSES IN PROGRAMMES:

The B.F.A. Programme consist many courses. The term 'course' is applied to indicate a logical part of the subject matter of the programme and is invariably equivalent to the subject matter of a 'paper' in the conventional sense. The following are the various categories of courses suggested for the UG programmes.

Part I- Language Courses (LC) (Tamil).

Part II- English Language courses (ELC) or special subject designed in lieu of.

The Language courses and English Language Courses are 2 each in number and the LC and ELC are meant to develop the students' communicative skill at the UG level. Core courses are the basic courses compulsorily required for each of the programme of study.

Part III includes Core Course (CC), Allied Course (AC) and Elective Course (EC).

i) Core courses are the basic courses compulsorily required for each of the programme of study. These will be related to the subject of programme in which the candidate gets his / her degree. The number of Core Theory Courses shall be 18 with some course aligned with Practical. There will be total 4 projects at end of each year for Bachelor of Fine Arts (B.F.A.) Programme in Filmmaking.

Part IV: It consists of five categories:

i. a) Those who have not studied Tamil upto XII standard and taken a Non-Tamil language under Part I shall take Tamil comprising of two courses (level will be at 6th Standard).

b) Those who have studied Tamil upto XII standard and taken a non- Tamil language under Part I shall take advanced Tamil comprising of two core subjects.

6. SEMESTERS:

An academic year is divided into two Semesters. In each semester, courses are offered in

15 teaching weeks and the remaining 5 weeks are to be utilized for conduct of examinations and evaluation purposes. Each week has 30 working hours spread over 5 / 6 days a week.

7. CREDITS:

The term "Credit" refers to the weightage given to a course, usually in relation to the instructional hours assigned to it. For instance, a six hour course is assigned four credits/. However, in no instance the credits of a course can be greater than the hours allotted to it.



One Credit is equivalent to one hour of teaching (lecture/tutorial) or two hours of practical work/project work/fieldwork. However, all courses need not carry the same weightage.

The total minimum credits, required for completing Bachelor of Fine Arts (B.F.A.) Programmes in Filmmaking are 160. The details of credits for individual components and individual courses are given.

8. COURSE:

Each course is to be designed variously under lectures / tutorials / laboratory or field work / seminar / practical training / Assignments / Term paper or Report writing etc., to meet effective teaching and learning needs.

9. CONDONATION:

Students must have 75% of attendance in each course for appearing the examination. Students who have 74% to 70% of attendance shall apply for condonation in the

prescribed form with the prescribed fee. Students who have 69% to 60% of attendance shall apply for condonation in prescribed form with the prescribed fee along with the Medical Certificate.

Students who have below 60% of attendance are not eligible to appear for the examination. They shall re-do the semester(s) after completion of the programme.

10. CONFERMENT OF THE BACHELOR'S DEGREE

A candidate shall be eligible for the conferment of the Degree of Bachelor of Fine Arts (B.F.A.) in Filmmaking only if he / she has earned the minimum required credits for the programme prescribed therefore (i.e. 160 credits).

11. RANKING: UNIVERSITY RANK EXAMINATION

1. The University Rank Examination shall be conducted for the toppers (first toppers) of all the colleges (having passed their examinations in the first appearance within the prescribed duration of the programme. Absence from an examination shall not be taken as an attempt) including autonomous / non-autonomous ones and they are required to take two examinations.

2. The questions papers of the examinations comprise of objective type questions covering the core courses in each of the Programmes generally followed by both autonomous / non-autonomous streams.

3. The top scorers in this University Rank Examination would be declared as University Rank Holders, irrespective of their grades secured in their semester examinations.

4. Three Ranks shall be given for each of the Programmes if the student strength is below 20; upto 5 Ranks if the student strength is above 20 but below 50; upto 10 Ranks where the student strength exceeds 50 but less than 100; and upto 20 Ranks if the student strength is 100 and above.

12. GRIEVANCE REDRESSAL COMMITTEE

The College shall form a Grievance Reprisal Committee for each course in each department with the Course Teacher and the HOD as the members. This Committee shall solve all grievances relating to the Internal Assessment marks of the students.

13. TRANSFER OF CREDITS

Students are permitted to transfer their course credits from Centre for Distance Education (CDE) of AlagappaUniversity to Regular Stream and vice-versa.

14. REVISION OF REGULATIONS AND CURRICULUM

The University may from time to time revise, amend and change the Regulations and Curriculum, if found necessary.



STRUCTURE UNDER CBCS PATTERN

BFA – Filmmaking

(2021-22 ONWARDS)

BFA Filmmaking									
Sem	Part	Course Code	Course Type	Title of the Paper	Credit	Hrs / Week	Max Marks		
							Int	Ext	Total
I	I		Tam /OL	Tamil / Other Languages	3	4	25	75	100
	II		English	English	3	4	25	75	100
	III		Core course -1	Film History -1	4	4	25	75	100
			Core course -II	Film Language	4	4	25	75	100
			Core Practical -I	Photography -1	3	6	25	75	100
			Core Practical - II	Creative Writing	3	6	25	75	100
			Lib/ yoga/coun	Lib/ yoga/counselling		2			
	Total					20	30	150	450

II	I		Tam /OL	Tamil / other Languages	3	4	25	75	100	
	II		Eng	English	3	4	25	75	100	
	III			Core course -III	Indian Art	4	4	25	75	100
				Core course -IV	Techniques of Filmmaking	4	4	25	75	100
				Core Practical -III	Storytelling & Screenwriting	3	6	25	75	100
				Core Practical - IV	I year Project	3	6	25	75	100
	IV		EVS	Environmental Studies	2	2	25	75	100	
Total					22	30	175	525	700	
III	II		Eng - III	English	3	4	25	75	100	
	III			Core course -V	Sound Theory & Practice	4	4	25	75	100
				Core course -VI	Western Art	4	4	25	75	100
				Core course -VII	Editing Fundamentals	4	4	25	75	100
				Core Practical - V	Cinematography	3	6	25	75	100
				Core Practical - VI	Acting 1	3	6	25	75	100
	IV		Lib/ yoga/coun	Lib/ yoga/counselling		2				
Total					21	30	150	450	600	

IV	II		Eng	English	3	4	25	75	100
	III		Core course -VIII	Film History 2	4	4	25	75	100
			Core course -IX	History of Theatre	4	4	25	75	100
			Core Practical - VII	Writing the Short Screenplay	3	6	25	75	100
			Core Practical - VIII	2 nd Year Project	3	6	25	75	100
	IV		Value Edu (P)		3	6	25	75	100
	Total					20	30	150	450
V	III		Core course -X	Major Film Makers	4	4	25	75	100
			Core course -XI	Documentary Theory & History	4	4	25	75	100
			Core course -XII	Film Direction	4	4	25	75	100
			Core Practical - IX	Acting 2	3	6	25	75	100
			Core Practical - X	Compositing	3	6	25	75	100
			Core Practical - XI	Color Grading	3	6	25	75	100
	Total					21	30	150	450

VIII			Core course -XIX	Internship / 4th Year Project	16		50	150	200
	Total				16	0	50	150	200
Grand Total					160	210	1125	3375	4500

Admission Procedure

- All applicants will undergo Interview and on selection he/she will pay the course fee.
- Eligibility: Students who have completed Higher Secondary/Senior Secondary/Junior College may apply. International students may apply complying with the relevant/ equivalent requirements mentioned above. Where applicable, candidates must complete all arrears before joining LVPA.
- Once selected, the student has to pay 1st Semester course fee within 10 days of receiving the admission letter to confirm his/her admission. 1st Semester Fee will be communicated to the student in the admission letter. No Refund for any course registered at LVPA.
- Payment has to be done through a demand draft drawn in favour of 'L.V.Prasad Film & TV Academy', payable at Chennai or through Bank Transfer. Cash payment will not be accepted.



Faculty

Santanu Chatterjee, Director - Academics Before joining LVPA as Director of Academics, Santanu Chatterjee taught in the Cinema Division at Minneapolis College (MCTC) in Minnesota, USA, for sixteen years. He was the founding head of the Directing program at MCTC. He moved to Minneapolis from Colorado where he supervised a video and multimedia training program for Colorado Department of Corrections inmates. Santanu has also taught film production and screenwriting at the University of Malta in Europe, and sound recording/design as a teaching assistant at Syracuse University in New York. Originally from Kolkata, India, Santanu moved to the USA in 1983 to study filmmaking. He has an MFA in film from Syracuse University, New York. Santanu's short film *Rose From Concrete* won first place at the Jaro/Peachtree Village International Film Festival in 2018. His 2010 short film, *It Does Not Die* won an Accolade Award. In 2015 Santanu received a Minnesota State Arts Board (MSAB) Cultural Community Partnership grant (in collaboration with Pangea World Theater in Minneapolis) to direct three experimental video pieces entitled: *The Sufi Video Project*. He has participated as a panelist on MSAB's Artist Initiative Grant, and the Minneapolis St. Paul International Film Festival's Minnesota-Made Feature award. Santanu has also served as a director on the board of St. Paul Neighborhood Network, as a jury member on the University Film and Video Association's Carole Fielding Grant panel, and the 6th Grand Prix International Video Dance competition sponsored by UNESCO. He received several Teaching Excellence awards during his tenure at MCTC.

Prachee Mukherjee, Director - Professional Development and Evaluation graduated with a B.A. in Economics from Calcutta University, after which she went on to receive a Masters in Instructional Design, Development and Evaluation from Syracuse University, New York (USA, Through leadership positions in Colorado and Minnesota (USA), Ms. Mukherjee has worked in educational evaluation and assessment, as well as professional development, with a focus on improving student learning by using feedback data. Ms. Mukherjee was selected as an evaluation fellow at the University of Minnesota during 2009-10. More recently, she served on the Minnesota State Arts Board's annual

grants review and recommendation committees as well as on the board of Ananya Dance Theater (Minneapolis, Minnesota, USA). Ms. Mukherjee is trained in strategic planning and leadership building processes, from Baldrige to Covey's Seven Habits to Courageous Conversations and The Art of Mindful Inquiry. She has trained educators and administrators and presented regularly at national leadership conferences. In the last few years, her focus has been on structural inequities - from gaps in opportunity, access, and cultural capital to support – to help educators perceive the inequities and be inspired to professional action to bring about systemic changes. At LVPA, she supports faculty in improving pedagogy, and she is also building a data system to collect student feedback, with the goal of making LVPA an outstanding teaching institution.

Department of Direction

Indranil Chakrabarty is Professor and HOD of Screen Writing & Screen Culture at LVPA. After completing BSc (Hons) in Statistics from Presidency College (Calcutta), he received a scholarship to study film direction and screenwriting at Escuela Internacional de Cine y TV (International Film & TV School) in Havana (Cuba). He did his PhD (Creative Practice - Screenwriting) from Victoria University of Wellington, New Zealand. Indranil has made short fiction films, documentaries and has authored several literary/ film fictional works. He was Professor of Screenwriting as well as Film Appreciation at Whistling Woods International (2006-2013), FTII (2013-2015) and has lectured at several universities around the world. Among his publications, *The New Latin American Cinema* (1998) is still used as a reference text in the MA (Film Studies) courses in India. Other books include *India's Audiovisual Market: An Analysis* (2004) and has co-edited an anthology of literary criticism in Spanish, *Redescubriendo a Tagore* ("Rediscovering Tagore", Sahitya Akademi, 2011). He was Project Coordinator of the European Union-India Screenwriting Programme (1998-2000) and Convener of the First All-India Screenwriters' Conference at FTII (2006). He writes and publishes in English, Bengali and Spanish.

Lata Murugan, Assistant Professor, joined LVPA as a part-time faculty member in the Film Direction program in February 2020 and has become a full-time Assistant Professor since August 2020. She completed her Bachelor's degree in Sociology from Stella Maris College, Chennai and then pursued her interests in media at the Sophia Polytechnic, Mumbai in the Social Communications Media diploma course. Finding her passion for visual media, she studied Video and TV Production at Michigan State University, East Lansing and then graduated with an M.A. in Film Production from Loyola Marymount University, Los Angeles. Moving to Southern Africa opened up opportunities to work with several international NGOs such as PSI (Populations Services International), UNIFEM and UNESCO in writing and directing educational films as well as TV commercials for advertising agencies. She spent the six years in Zambia and Zimbabwe also training students in various aspects of filmmaking as well as developing the curriculum and conducting short-term courses for the UNESCO Zimbabwe Film and Video Training Project and the Media for Development Trust. She has also taught Radio and TV production at the Sophia Polytechnic, Mumbai and Film Production at the Srishti School of Art Design and Technology, Bengaluru. For ten years, she taught film analysis to cinematography students as well as ideation and script development for feature films to screenwriting students at the Mindscreen Film Institute, Chennai. Guiding direction students on character development and creating non-fiction projects, has been her forte. She is extremely passionate about sensitizing the next generation of filmmakers to gender issues in cinema.

Department of Cinematography

M. A. Mathiazhagan, HoD - Cinematography, a graduate from the MGR Government Film & Television Institute, Chennai, has taught at FTII, Pune and ICAT, Chennai. He was an associate cameraman on feature films including Anjaneya, Aaha, Adhu and Paying Guest. He has filmed several documentaries and corporate films and was the official cameraman for the South Zone Cultural Center from '91 to '95. He continues to be on Multi-camera crews for International sporting events such as F2 Racing and Chennai Open Tennis Tournaments. His short film "With Little Rhyme And No Reason" was screened at film festivals in Oberhausen, Freiburg, Mumbai and Bangalore. His documentary film on IM Vijayan was screened at the Hyderabad Film Festival.

Department of Sound Design & Music Production

Venkatesh Manickam, HoD - Sound Design & Production alumnus of Film & Television Institute of Tamil Nadu has 25+ years of expertise in the area of Teaching Sound and Film Pre-Production, Production and Post Production. Some of the acclaimed work done by him includes: Audio Consultant of Dolby SR for the Malayalam feature film, "Indraprastam"; Location Sound Engineer for Tamil feature films, "Minsara Kanavu" & "Maruthanayagam".

Department of Screen Acting

V. Balakrishnan, Program Director of the Screen Acting Department at LVPA, Chennai, is an alumnus of Sri Ram Centre for Performing Arts (New Delhi) and the National School of Drama (New Delhi), as well as being the founder and artistic director of Theatre Nisha (Chennai). He was selected in an International Residency for Young Directors with the Royal Court Theatre, London. He has taught at the Balu Mahendra Institute, LV Prasad Film and TV Academy, and Mindscreen. He has worked as an actor and director for over 25 years now and is empaneled with the ICCR as a Theatre Director.



Alumni success stories



Abinandhan Ramanujam
DoP - China, Kee, Irupathiyonnaam
Noottaandu, 9: Nine



Krishnan Vasant
DoP - Kalyana Samayal Saadham, Darling,
AAA, Gurkha



Ninad Khanolkar
Editor - Happy Bhaag Jayegi,
Shubh Mangal Saavdhan,
Meri Nimmo, Happy Phirr
Bhaag Jayegi



Karthik Jogesh
Editor - Airaa, Echarikkai



Ramesh Kumar (Rammy)
DoP - Yaamirukka Bayame, Killing
Veerappan, Cinderella, Mogali Puvvu



Prasanna. G.K
Editor - Power Pandi, Maragatha
Nanayam, Rangoon, China,
Iravaakaalam, Maari 2



Balaji Mohan
Director - Kaadhalil Sodhappuvadhu
Eppadi, Love Failure, Vaayai Moodi
Pesavum, Maari, Maari - 2



Merlapaka Gandhi
Director - Krishnarjuna Yudham,
Express Raja, Venkatadri Express



Advaita Gurumurthy
DoP - UTurn, Gaalipata 2, Kavaludaari, Kirrak
Party, Churikatte



Jemin Jom Ayyaneth
DoP - Uriyadi, Kaathadi, Katha solla
porom



Sai Gokul
Director - Valeba Raja



Dhanush Nayanar
Sound Designer -
Uriyadi, The Body, Kutty mama, June



Devansh Katoch
Asst Director - Manmarziyaan



Sachin B
Asst Director - Harmony with A R Rahman



Bhuvan Srinivasan
Editor - Iru Mugan, Kanithan,
Imaikka Nodigal, Vidhi Madhi Ultaa



Sujeeth
Director - Run Raja Run, Saahoo



Ananya Kasaravalli
Director - Beladi Harishchandra



Arnav Das
Associate Editor - Drive,
Student of the Year 2, Ragini
MMS 2



Alex Mecvan
DoP - Kookh, Chhello Divas



Sathyaraj
Editor -Vidiyum Munn,
Andhaghaaram, Super Deluxe, Rum



Vignesh Vasu
Cinematography - Katteri, Rum



Rakesh rawat
Director - Midnight Delhi



Tosh Nanda
Composer - Mr. Veerappan,
Neerthirai, Odu Raja Odu



Rohin Venkatesan
Director - Adhey Kangal, Petromax



Karm Chawla
DoP - Avane Srimannarayana, Humble
Politician Nograj, Run Antony



Ahammed Khabeer
Director - June



Imran Ahmed K R
DoP - Ammini



Varun Vinu
Cinematographer - Kuttymama



Shivam Rao
Production Designer - Goodachari,
Mahanati, The Ghazi Attack



Parthan Mohan
Co- producer - Olappeppi,
Director - ONE



Akruti Rao
Freelance Editor for Corporate &
Short Films, Educator



Jithin Stanislaus
Cinematographer - June



R.S.Prasanna
Director - Kalyana Samayal Saadhham,
Shubh Mangal Saavdhan



Ravi Teja Girijala
Editor - Pellichoopulu, Suryakantam, C/o
Kancharapalem, Ee Nagarani Emaindi

ALUMNUS-AHAMMED KHABEER as DIRECTOR



Alumni Spread their wings

Department of Direction

2005 - 2007

R.Sai Gokul Sundar - Director of Tamil feature films "Valeba raja" and "Shivani"

M.Venkatesan - Directed a documentary on Tamil Actor Gemini Ganesan titled as "Kadhal Mannan - The King of Romance". He runs his own production house Sai Media Productions. Currently directing a Stereoscopic film "Parundhu"

Swaroop Sreenivas - Worked as Script Supervisor in "Bhangra Paa Le", "Home Sweet Office"(TV Series), "Kedarnath", "Tere Bin Laden: Dead Or Alive", "Neerja" and as Associate Director in "Fear Files: Darr Ki Sachchi Tasveerein" (TV Series), "Naan Kadavul". He has also worked as Assistant Director in "Don", "White Elephant" (NDTV NFDC Production), "Michael" (Anurag Kashyap Production)

2006 - 2008

R.S.Prasanna - Directed his first feature in Tamil "Kalyana Samayal Sadham" and made a remake of it in Hindi "Shubh Mangal Saavdhan".

Rohin Venkatesan - Director - "Petromax", "Adhe Kangaal". He is also the Writer for "Neevevaro", "Samhaara", "Adhe Kangaal"

Jathin Sanker Raj - Cinematographer and Producer of "The Mosquito Philosophy", "Odu Raja Odu". He has also worked as Assistant Director in Mirchi movies "Kadhal to Kalyanam", Gemini films "Drohi", Om Productions "Chunnu Munnu" and now he is a Founder/Creative Director - Technical at Candlelight Production.

Nishant - Founder/ Creative Director Candlelight Productions

2007 - 2009

Sujeeth.Y - Writer and Director "Saaho" and "Run Raja Run"

Parthan Mohan - He has Co-produced "Olappeppi", "John Paul Vaathil Thurakkunnu". He has also Directed "ONE".

Arjun Das.PM - Assisted Director Blessy on "Pranayam". Now assisting Director Sundar Das

2008 - 2010

Manjunathan.S - Worked as Assistant Director in "Vidiyum Munn"

Tegveer Singh - Worked as Production Manager in "2.0", "Gurgaon", "Wazir", "Bajrangi Bhaijaan". He has also worked as Assistant Director for "Vishwaroop 2", "Gandhi to Hitler".

Azad Alam - Writer & Co-director - The Ghazi Attack, Asst Director - Vishwaroopam



2010 - 2012

Ramnath - Working as an Assistant Director in "Paris Paris" - A remake of Hindi feature "Queen"

Lokesh - Worked as an Assistant Director in "Viswaroopam II"

2009 - 2011

Ramya Ananthe.K - Assisted Director Balaji Mohan in "Kaadhilil Sodhappuvathu Eppadi". Assisted Gokul Krishna on "Aaha Kalyaanam" for Yashraj Films.

Vinayak Ram - Freelance Assistant Director, Line producer for feature on "Ramanujam", TV programmes and Documentaries. Also working on documentary film about film director Singeetham Sreenivasan.

Manuja Tyagi - Worked as Script Supervisor in "Alex's Strip", "Khandaani Shafakhana ", "Bombairiya", "Uri: The Surgical Strike", "Rock on 2", "24"(TV Series)

Ashwath Nair - Narrative Game Designer at Zinga Games, India and Music Video Producer

2010 - 2012

Bharat Varma - Directed his first feature film "Pilot"

Subbaiah K G - Worked as Assistant Director in "Ring Road", "Frayed Lines "

Lokesh Srinivasan - Worked as Associate Director for "Saaho" and Making Director for Vishwaroopam 2

Ramnath - Worked as an Assistant Director for "Butterfly", "Petromax", "Saaho ", "Super Deluxe", "Velaiyilla Pattathari 2", "Uttama Villain"

2011 - 2013

Aravind Kuplikar - worked as Writer and Assistant Director in "Un Samayal Arayil". He has also acted in "Arishadvarga" and "Idolle Ramayana"

Vinayak Prakash - Working as an Assistant Director to Ravikumar in untitled Siva Karthikeyan Film

Ananya Kasaravalli - Writer and Director for "Chronicles of Hari"

Triloknath A - Assisted Prakash Raj in Trilingual film Telugu version "Ulavacharu Biriyan".

Manoj Leonel Jahson - Worked as Assistant Director in "Kalyana Samayal Saadham"

Yugandhara - Worked as Assistant Director in "90's Baby by B.V.M", "X: Past Is Present ", "Kalyana Samayal Saadham"

2012 - 2014

Vimalesh Kannan - Worked as an Assistant Director to Atlee in 'Mersal'

Ajay Arjun K - Independently working on corporate films, AD films and documentaries

Isha Pungaliya - Won the best emerging Woman Director Award

Nitin Raj - Worked as Associate Director in “K-13 “, “Nibunan”

Jithin Nambiar- Associate Director for June

2013 - 2014

Vinayak Prakash - Working as an Asst. Director to R.Ravikumar

Samragini - Working as a Post Production Incharge in Photon Kathas Production

2013 - 2015

Karthik VP - Worked as Assistant Director for Karthik subbaraj’s “Mercury”, “Petta”

Naveen Rajh.C.R - Working as Film Director at Hyperspace Pictures Private Limited

Rohit Rajendra Mokashi - Working as Assistant Director at Eeksaurus

2014 - 2016

Athul S Dev - Working as Assistant Director as “Zaher”, “Sakhay”, “Mandaram”

Gautam Arora - Assistant Director in “Soni”

Nandita Andita Anand - Assistant Director - RejctX, Home Sweet Office (TV Series). Writer & Director - Duhita (Short Film)

2015 - 2017

Amritanshu – Co-Director at Grades Don’t Matter

S. Anand Suriya - Founder and Director at Halo Over the World Productions

Devansh Katoch - Assistant Director in “Manmarziyaan”

B.Sachin - Working as Assistant Director at “Harmony with A. R. Rahman”, Rangrez Films

Archit Goel - Working as Assistant Director at Eeksaurus

Cinematography

2005-2007

S.Ramesh Kumar - DoP, “Cinderella”, “Mogali Puvvu”, “Lakshmi’s NTR”, “Killing Veerappan”

K.R.Imran Ahmedh - Creative Head at Cupu Chinna Kaapi

R.Premnath - Worked as Associate Director in the Bilingual “Irudhi Suttru / Saala Khadoos”.

Anirban Lahiri - Working as Cinematographer in Mumbai & Teaching Cinematography at Digital Film Academy, Mumbai

Devdarshi Nayak - Worked as Assistant Cinematographer for 4- 5 years in Mumbai. Currently working as faculty (Cinematography) in KIIT – Bhubanesh

H.Yugaraj - DoP in “Ilami”, “Oyee”, “Oru Modhal, Oru Kadhal”



2006-2008

Krishnan Vasant - Have worked as Cinematographer in "Gurkha", "Anbanavan Asaradhavan Adangadhavan", "Darling" and "Kalyana Samayal Saadham". Expert with 3D Camera Rigs. Worked in Corporate and Ad films.

Abhyuday Khaitan - Worked with Cinematographer Ranjan Palit. Independently directed a National Award winning short film "The shop that sold everything" which received International Acclaim.

Ankit Trivedi - Have worked as Cinematographer for "Have Thase Baap Re"

B.Deepak - Worked as associate with well known DOP's like Siddharth and Fowziya. Shot an independent feature "Aachariyangaal". Shot the ad series for "Mustafa Gold", "SD Homes"

2007-2009

R.Abhinandhan - DoP in "China", "Chathur Mukham", "Happy Sardar", "Kee", "Irupathiyonnaam Noottaandu", "Dobaara", "Sakka Podu Podu Raja", "Kavan", "Double Barrel", "Yeh Hai Bakrapur", "Mosayile Kuthira Meenukal", "Amen".

Sivaram Kumar.V - Assistant Cinematographer to Cinematographer Thiru. Also shooting ads and Corporate Videos

Tanveer Mohi-ud-din - His diploma Film was at the competitive section at the Camerimage festival in Poland. Assisting Cinematographer P.C.Sreeram.

Rakesh Ramakrishnan - Associate with eminent Cinematographer Venu

Anhsu - Associate Cameraman to Cinematographer Madhu Ambat

2008 – 2010

Arun Gopalan - Worked with Cinematographer C.K Muraleedharan . Currently working on Independent projects shooting Documentaries and Corporate Videos in Pune

Karm Chawla - DoP in "Avane Srimannarayana", "Yaanaa", "Humble Politician Nograj", "Kirik Party", "Run Antony", "Ulidavaru Kandante". His Student Diploma Film "Kal" which was selected for Cannes Film Festival.

Vignesh Vasu - DoP in "Katteri", "Rum". He has also worked with Aravind Krishna on Feature films and on Star TV Series "Dharmayuddham".

Alex Mecvan - DoP in "Kookh", "Chhello Divas"

V.S.Rajesh - Worked on a feature film with Cinematographer Sunny Joseph. Currently working with Cinematographer Satya on other feature films

Sudip Pathak - Shooting TV Programmes in Kolkata. Also teaching Cinematography at Media Institutes.

V.Vignesh - Working with Aravind Krishna on Feature films and on Star TV Series "Dharmayuddham". Also independently shooting Ads, & Corporate Videos

2009 – 2011

Advaita .G - DoP in "Gaalipata 2", "Crossroads", "Kirrak Party", "Churikatte", "Uppina Kagada ". His Diploma Film "Indiyam" won the Fuji Indradhanush competition and screening at Camerimage Film Festival in Poland.

Lenzyel Antao - Working in Goa as an independent Cinematographer for documentaries & corporate videos. His 3D student film was adjudged the best student 3D film and sponsored by Panasonic

Santosh Bhoopalan - Worked as assistant Cinematographer with Ayananka Bose . Currently working as Associate Cinematographer in a Tamil film

Tamal Kanti Paul - Student film " Nirgun" won a top award at Dakino Festival Romania. Assistant to Barun Mukherjee, Satya, Shanu Verghese & Binendra Menon.

Yethi Premchand - Working as Associate Cinematographer with Sehnad Jelal, Pratapan & Jomon in Malayalam Film Industry

2010- 2012

Sakthivel.M - His film "Naigal Jaghirdhai" was selected at Camerimage film festival, Poland. Worked with Cinematographer Richard Nathan of "KO" Fame. Currently working with Gopi Amarnath

Sooraj.S - Assistant Cinematographer with Cinematographer Shivakumar Vijayan.

Karthik.M - DoP in "Maadathy, an Unfairytale", "A 'Pitch-Dark' Diorama", "Unto the Dusk". He has won the best cinematography award for his Diploma film "Skylab is Falling" at National Student's film festival held at FTII 2013

Jemin Jom - DoP in "Uriyadi", "Kathadi", "Himalayathile Kashmalan", "Katha Solla Porom", "32aam Adhyayam 23aam Vaakyam", "Njaan Samvidhanam Cheyyum"

Udit Khurana - DoP in the feature film "Harikatha Prasanga"

Ankit Kiran Mhatre - Working as a Cinematographer in National Geographic Channel

Rakesh rawat - Writer, Editor, Director & Producer - Midnight Delhi. He has also directed "VIVO #OnTheGo" (TV Series).

Saket saurabh - DoP, Spring Thunder , "Sare Jaha Se Achha" (Web-Series). He has also worked in camera department for "Ki & Ka", "OK Kanmani", Shमितabh ", "Bhaag Milkha Bhaag"

2011-2013

Ramcharan - Working as an Assistant to Cinematographer P.C.Sreeram

Surendran - Worked as an Assistant Cinematographer to Ramji in "Velaikkaran"



ALUMNUS - ROHIN VENKATESAN as DIRECTOR



2012 – 2014

Varun Vinu - Worked as Cinematographer in “Kuttymama”

Bahul Ramesh - Working as a cinematographer in the Malayalam feature film ‘Mandaram’

Pradeep Kumar - Working as an Asst Cinematographer to Anil Mehta

Aditya Kumar Javvadi - DoP in C/o Kancharapalem

Meera Mariam Yesudasan - Assistant to PC Sreeram

Pavel N.N. - Independently working on corporate films, AD films and documentaries, worked in the feature film ‘Bangalore Naatkal’

Shivaram P.K. - Independently working on corporate films, AD films and documentaries

2013-2015

Bahul Ramesh – Worked as Cinematographer in “O.P.160/18 Kakshi: Amminippilla”, “Mandharam”

Jithin Stanislaus - Worked as Cinematographer in “Thattassery Kootam”, “June”

2014-2016

Meghana Basavaraju – Working at CNN – News18

Prabhudutta Mohanty - Working as Cinematographer at PowerDrift

Sundarram Arjun – Founder at Woolwork Films

Varun Dk - Cinematographer in “Ayana”

2015-2017

Jai Kamal T – Working as Cinematographer at Mideye Studio.

Editing & Sound Design

2007-2008

Bhuvan Srinivasan - Editor in Tamil & Hindi feature films “Delhi in a Bay”, “Imaikka Nodigal”, “Irumugan”

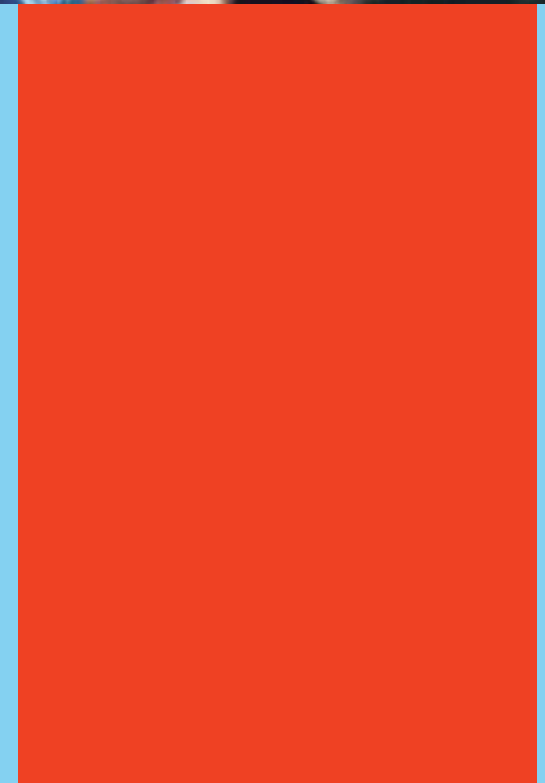
G.K.Prasanna - Worked as Editor in “China”, “Iravaakaalam”, “Maari 2”, “Iruttu Araiyl Murattu Kuthu”, “Velaiyilla Pattathari 2”, “Rangoon”, “Power Paandi”, “Maari”.

Tosh Nanda - As Composer and Sound Designer for “Neerthirai”. He has also done Sound Designing for “Mr. Veerappan”. As a Composer, he has done Odu Raja Odu, “Robinhood Ke Pote”. He has also worked as Programmer for many movies.

Bhala Meenakshi – Working as a Programme Producer in a FM Radio Channel.

T.N. Srinivasan – Pursuing studies in Sound Acoustics in Sydney University

S. Rakesh – Worked as a freelance Sound Designer for the Malayalam Film “Chattakkari”



2008-2009

Sathyaraj Natarajan – worked in Tamil Feature Films “Andhaghaaram”, “Super Deluxe”, “Rum”, “Double Barrel”, “Kalyana Samayal Saadam”, “Shivani”, “Oru Modhal Oru Kaadal”, “Vidiyum Munn” “Vaaleba Raaja”, “Andaavai Kaanom”. He is also the Executive Producer for “Super Deluxe”

Kabhir Malik – Worked as a Freelance Sound Designer for the Film “Vishwaroopam”, Hindi Films & Documentaries.

2009-2010

Ninad Khanolkar – Worked as Editor for “Hasmukh”, “Shubh Mangal Zyada Saavdhan”, “Morjim”, “Pati Patni Aur Woh”, “Happy Phirr Bhag Jayegi”, “Shubh Mangal Savdhan”, “Happy Bhaag Jayegi”. He has also worked as an Associate Editor in “Aatma”, “Ramaiya Vastavaiya”, “Raanjhana”, “2 States”, “Ragini MBBS”, “Agent Vinod”.

Prashant Prakashrao Dhumal – Working as a Freelance Sound Designer in Mumbai for the Hindi Film “The School” and French Film “Son Epouse”

Bhuvaneshwar Varun V – Worked as a Sound Designer in Chakri Toleti’s Tamil Film “Billa 2”

2010-2011

Aalaap Pundalik Majgavkar – worked as Editor for “Marmaduke”, “Love All”, “Rangoon” and as Assistant Editor for “Phillum City”, “Talvar”, “Haider”, “Dedh Ishqiya”, “Matru ki Bijlee ka Mandola”, “Ghost”. He also worked as Assistant Director for “Haider”, “Dedh Ishqiya”.

Ankit Pushkarna -Worked as Assistant Editor for “John Day”. He also worked as an Associate Editor to Namrata Rao in the Film “Kahaani”

Arnav Das - Worked as Associate Editor for “83”, “Drive”, “Student of the Year 2”, “Ragini MMS 2”. Assistant Editor - Bank Chor, A Death in the Gunj

Karthick Jogesh - Worked as Editor for “Paapam Cheyyathavar Kalleriyatte”, “Uriyadi”, “Hey Jude”, “Unto the Dusk”, “Airaa”, “Echarikkai”

2011-2012

C.R.Anish – Running his own Sound Studio

Ananthan Raghavan – Running his own Sound Studio; Edited Malay Films “Vampire 3D”, Worked as Sound Designer in ‘Claypot Curry Killers’.

Sharanya K – Running her own Studio doing documentaries, short films

2012-2013

Giridharan. MKP– Editor, worked in Bhutanese Feature Film “Thimphu” and worked as Associate Editor to Editor Sathyaraj in the Films “Vidiyum Munn” “Valebaraja” “Andava Kaanom” “Rum” and “Double Barrel”

Sreeram Pradeep – Working as a Freelance Sound Recordist for Documentaries

2013–2014

Dhanush Nayanar - Sound Designer in “Uriyadi”, “Jail”, “Transfinite”, “Kuttymama”, “June”, “Mikhael”. He has also worked as Sound Effect Editor in “Kaala”, “Gundu”, “Pariyerum Perumal”, “Magalir Mattum”, “Kabali”.

Midhun KR - Worked as Film Editor in “The Kung Fu Master”, “Poomaram”, “Vith” and as Assistant Editor in “Pulimurugan”, “Love 24x7”

Ravi Teja Girijala - Worked as Editor in “Uma Maheswara Ugra Roopasya”, “Choosi Choodangaane”, “Falaknuma Das”, “C/o Kancharapalem”, “Ee Nagarani Emaindi”



2014-2015

Thejasvi R - Working as Sound Engineer in Prasad Corp

Vishnu C.S - Worked as Freelance Editor and Sound Designer in Documentaries, TV Series and Web Series

Nikhil Sreekumar - Editor in "Auto Shankar" (Webseries on zee5)

Ravikumar - Editor in Kannada feature film "Ayana"

2015-2016

Manoj Edwin Dev - Worked as Assistant Live Sound Recordist in Sync Cinema Sound Studio

Sunny Joseph - Assistant Sound Effects editor in "Annadurai", "Thiruttu Payale 2", "Kavan ", "Kadugu ", "Bogan"

2016 - 2017

Adharsh Kalyanakumar - Worked as an Assistant Director for a Kannada Feature film which is a remake of Kshanam (Telugu), Also Working as Freelance Editor and Sound Designer on Web Series, Documentaries and Ads

Arun Kumar G - Worked as Live Sound Recordist in Tamil Film "Kalakalappu"

Sudarshan R - Worked as Freelance Editor for Advertisement "Crusie Ship Company in Andaman" and worked as Sound Recordist for Corporate Events

Sai Maneendhar Reddy - Working as a Dubbing Engineer in Prasad labs in Hyderabad, working for feature films and independent films.



L.V.PRASAD FILM & TV AC

10 Years of Ac...c Exo



Impressions



P. C. Sreeram - Director of Cinematography

Like professionals in the field of medicine, engineering and information technology, cinematographers too need formal education and training in a University / Academic Institution for a strong foundation and to scale new heights in their chosen field. LV Prasad Film & TV Academy is one such Center of Excellence where young aspirants can benefit.



Prakash Raj - Actor, Director & Producer

I am impressed that L V Prasad Film & TV Academy has successfully completed 7 years. I am sure this batch of filmmakers will make films with sensitivity which is the need of the hour in Indian Cinema.



Padmashree Kamal Hassan - Actor, Director & Producer

Don't lose your innocence, your naiveté and always watch and make films with passion. I envy you for this opportunity you have, to learn and earn a certificate in 2 years, while it took me 20 long years to achieve it on my own.



S.S.Rajamouli - Director

What the industry needs more than talent is the confidence... be truthful to yourself.



Vishal Bhardwaj - Filmmaker

Since I never had the opportunity to educate myself in a formal manner in film making, I envy you! So please make sure that you keep the flag flying high with your films.



Gautham Vasudev Menon - Director & Producer

You are all getting your graduation from an Academy that comes under the umbrella of the largest post production services providers in Asia... Make the two years count.



Mani Ratnam - Director & Producer

I sometimes wish I could have also gone to a film school like all you fortunate ones.



Mysskin - Director & Producer

Prasad Academy with its eminent faculty teaches cinema holistically that helps the students become visionaries.



**Mahesh Aney - Cinematographer**

It is commendable that the Prasad Group has taken the initiative to develop an Academy to serve the purposes of the Indian film industry. Their students will definitely usher in meaningful cinema for the new generation.

**AVM Saravanan - Film Producer**

Modern Indian Cinema is undoubtedly going to dominate the world of entertainment in the coming years. This means preparing the new generation with out-of-the-box ideas and synthesizing it with new technological inputs. The Prasad Academy students seem very comfortable on both these fronts and I wish them all the best.

**Hansal Mehta - Film Director**

It is so wonderful to see so much enthusiasm, so much spirit and all I can say is keep this spirit up!

**Anurag Kashyap - Film Director**

I know how good this institute is because I have never heard students cheer for their teachers so much! I know they are going to create a lot of filmmakers here.

**Balaji Mohan - Director, Alumnus**

L.V. Prasad Film & TV Academy is a dream factory. Lots of dream are born here and most of them have become reality in the future.

**Krishnan Vasant - Cinematographer, Alumnus**

Growing up as a filmmaker in Prasad's fertile campus, I was offered technical strength and aesthetic flair. One of the best film schools in India to learn cinematography as it is set in a thriving post production facility.

**Abhinandhan Ramanujam, Cinematographer, Alumnus**

The best part about L.V. Prasad Film & TV Academy is the campus as it is in a place where films are happening. The final Diploma film we all make is very important as we also have to take care of budgets, salaries and so on. If you have done the Diploma film here you are all set to make a feature film - it is that serious.

**Merlapaka Gandhi - Director, Alumnus**

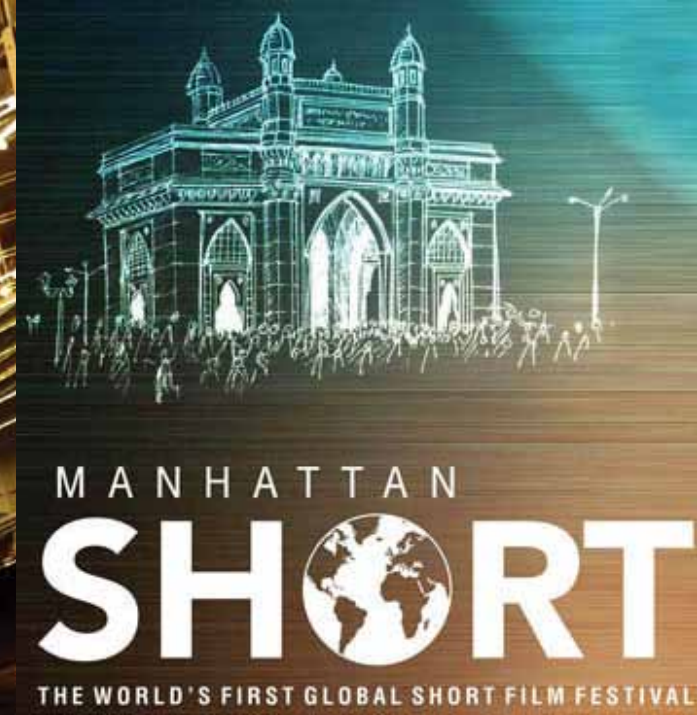
I always wanted to direct film and I studied in LV Prasad institute after my graduation to study cinema.

**R.S. Prasanna - Director, Alumnus**

I would like to thank L.V. Prasad Film & TV Academy for having taught me to learn better.

**Sujeeth - Director, Alumnus**

Short films nurtured the director in me. When studying in LV Prasad Film Institute, we would be asked to make short films on a limited budget, time and a few cameras. That experience came very handy in actual film production.



Awards & Recognition



	Film Festival	Country	Year	Awards	Film Name	
●	Jaipur International Film Festival 11 yrs	India	2018		Kark	Pawan Kumar Nayak
●	Dada Saheb Phalke Film Festival	India	2018		Kark Musalsal	Pawan Kumar Nayak Uddipta Dutta
●	Pune Short Film Festival	India	2018		Kark, Maangal Jaakirathai The Room, Golden Jubilee Aghatit Ghol	Pawan Kumar Nayak Praveen Ragupathy Ruppa Gopikrsna Praneeth Kumar Surya Prakash Reddy P Siddharth Bose S
●	Chennai International Short Film Festival	India	2018		Twing Ming , Avanum Avalum, Red Tomato, Aghatit, Soch, Musalsal, The Sanguine Lane	Hariram V.S Cinrella Mary Gauthami Surya Prakash Reddy P Yukta Sodani Uddipta Dutta Pawan Kumar Nayak
●	Indian Film Festival of Los Angeles (IFFLA)	Los Angeles	2018		Golden Jubilee	Praneeth Kumar
●	World of Women Film Fair Middle East	Middle East	2018		Mystic World Of Smile Avanum Avalum Victims Of Old Wives' Tale Amma Musalsal Uyir Mei Soch Red Tomato Aghatit	Yukta Sodani Cinrella Mary Uddipta Dutta Cinrella Mary Uddipta Dutta Cinrella Mary Yukta Sodani Gauthami Surya Prakash Reddy P
●	Rolling Reels Film Festival Festerber	India	2018		Chicken At Swaamys Kitchen, Dor , Senthooram , Unarrange , Unfair	Sachin B Archit Goel Manjunathan S Nanditha Anand Devansh Katoch
●	Uni Shorts 2018 Film Festival	New Zealand	2018		Dor Unfair The Stranger	Archit Goel Devansh Katoch Niranjan Goud.A

●	Cut.In - Student Film Festival	India	2017	Best Film	Chicken at Swamys Kitchen	Sachin B
●	Cut.In - Student Film Festival	India	2017	Best Film	One Night	Chaitanya Sindhu Sontyana
●	Cut.In - Student Film Festival	India	2017	Best Film	Chahat Ke Gubbare	Amritanshu
●	6th Delhi Shorts International Film Festival	India	2017	Best Screen Play – Jury	Chicken at Swamys Kitchen	Sachin B
●	6th Delhi Shorts International Film Festival	India	2017	Special Festival Mention	One Night	Chaitanya Sindhu Sontyana
●	6th Delhi Shorts International Film Festival	India	2017	Special Festival Mention	Dor	Archit Goel
●	Delhi International Film Festival	India	2017		Unfair	Devansh
●	Delhi International Film Festival	India	2017		Chahat Ke Gubbare	Amritanshu
●	Kolkata International Film Festival	India	2017	Best Short Film	Chahat Ke Gubbare	Amritanshu
●	5th Mumbai Shorts International Film Festival	India	2016	Best Editing	Purinta Pudhir	Veena Jayaprakash
●	5th Mumbai Shorts International Film Festival	India	2016	Best Film Jury	Out of Syllabus	Athul.S.Dev
●	5th Mumbai Shorts International Film Festival	India	2016	Best Documentary Jury	Yesterday, Today & Tomorrow	Rinish Ravindra
●	5th Mumbai Shorts International Film Festival	India	2016	Special Festival Mention	Circus	Gautam Arora
●	5th Mumbai Shorts International Film Festival	India	2016	Special Festival Mention	Life in Lungi, Lungi for Life	Skandan Sampath
●	4th Noida International Film Festival 2017	India	2016	The Best Documentary (Student) Award	Hunters - The Hunted	Sachin
●	Infocus Festival	India	2016	Best Film	Ithiviruttham	
●	Rushes National Film Festival	India	2016	Best Art Direction	Ithiviruttham	Sai Ram Reddy
●	South Indian Short Film Festival	India	2016	Best Film	Out of Syllabus	Athul. S. Dev

●	Manhattan Short India	India	2016	1st Runner up	Broken Image	Aravind K
●	3rd National Student Film Festival	India	2015		Dwaraka Mudivai Thaedum Muttrupulli Podhum Ponnu Samyuktam Twice Upon A Time Kaandhava Parvam Aalakaalam Tasmac Sarakku Teri Aankhon Se Vela Thaaralu Kala Kootam Kzhuveattram Pacha Mannu New Direction Kaledascope	Isha Pungaliya Vivek Vishwanath Manjunathan.S Vishvak Khanderao Jithin Nambiar Yugandhara Ajay Arjun K Nitin Raj Jithin Nambiar Vishnu Vardhan Swaroop Elamon Aravind Vk Vinayak Prakash Karthik.V.P Aravind.V.K
●	DBICA-ISFFI	India	2015		Manadhil Oru Ranam Matsya Avatharam Mazhai Amoortha Devil In The Black Stone Dhisai Maarum Uravugal	Xavier Peria Shyam Sundar Pallavi Venugopal Aravind Kuplikar Ananya Kasaravalli Krishna Priya
●	Festival De Cannes	France	2015		Before And After Dwaraka Kaandhava Parvam Mudivai Thaedum Muttrupulli Podhum Ponnu Samyuktam Shadows The Lost Teddy Twice Upon A Time Vaasam	Ajay Arjun Isha Pungaliya Yugandhara Vivek Vishwanath Manjunathan.S Vishvak Khanderao Nitin Raj Tejaswi Sri Jithin Nambiar Parthib Dutta

●	Short Film Festival Of Kerala	India	2015		Before And After Kaandhava Parvam Shadows Kala Kootam Kzhuveattram Swar Pacha Mannu Plan 9 Boom Holy Cocktail New Direction Kaledascope Pingami This Is The Moment Mudivai Thaedum Muttrupulli Podhum Ponnu Samyuktam Dwaraka Twice Upon A Time	Ajay Arjun Yugandhara Nitin Raj Swaroop Elamon Aravind Vk Rohit Rajendra Mokashi Vinayak Prakash Ritvick Sharad Vats Vinayak Prakash Naveen Rajh Karthik.V.P Aravind.V.K Swaroop Elamon Ritvick Sharad Vats Vivek Vishwanath Manjunathan.S Vishvak Khanderiao Isha Pungaliya Jithin Nambiar
●	Toto Funds the Arts	India	2015	Best Film	Kaandhava Pravam	Yugandhara
●	ViBGYOR	India	2015		Kaleidoscope	Aravind V.K
●	National Student Film Festival	India	2015		Kalakootam Pacha Mannu	Swaroop Elamon Vinayak Prakash
●	Don Bosco Institute of Communication Arts Film Festival	India	2014		Shadow Twice Upon a time Podhum Ponnu	Nithin Raj Jithin Nambiar Manjunathan
●	Pune International Film Festival (Student Section)	India	2014	Best Film Best Director	Devil in the Black Stone Amoortha	Ananya Kasaravalli Aravindh Kuplikar
●	Mumbai International Film Festival (National Section)	India	2014		Naaigal Jaagirathai Devil in the Black Stone	Mugil Chandran Ananya Kasaravalli
●	ViBGYOR Documentary & Short Film Festival	India	2014		Devil in the Black Stone	Ananya Kasaravalli





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